

PN-70TW3A PN-60TW3A

LCD MONITOR

OPERATION MANUAL





Information on the Disposal of this Equipment and its Batteries

IF YOU WISH TO DISPOSE OF THIS EQUIPMENT OR ITS BATTERIES, DO NOT USE THE ORDINARY WASTE BIN, AND DO NOT PUT THEM INTO A FIREPLACE!

Used electrical and electronic equipment and batteries should always be collected and treated SEPARATELY in accordance with local law.

Separate collection promotes an environment-friendly treatment, recycling of materials, and minimizing final disposal of waste. IMPROPER DISPOSAL can be harmful to human health and the environment due to certain substances! Take USED EQUIPMENT to a local, usually municipal, collection facility, where available.

Remove USED BATTERIES from equipment, and take them to a battery collection facility; usually a place where new batteries are sold.

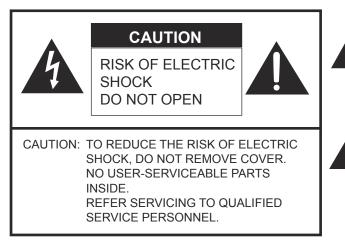
If in doubt about disposal, contact your local authorities or dealer and ask for the correct method of disposal. ONLY FOR USERS IN THE EUROPEAN UNION, AND SOME OTHER COUNTRIES; FOR INSTANCE NORWAY AND SWITZERLAND: Your participation in separate collection is requested by law.

The symbol shown above appears on electrical and electronic equipment and batteries (or the packaging) to remind users of this. If 'Hg' or 'Pb' appears below the symbol, this means that the battery contains traces of mercury (Hg) or lead (Pb), respectively.

Users from PRIVATE HOUSEHOLDS are requested to use existing return facilities for used equipment and batteries. Batteries are collected at points of sale. Return is free of charge.

If the equipment has been used for BUSINESS PURPOSES, please contact your SHARP dealer who will inform you about take-back. You might be charged for the costs arising from take-back. Small equipment (and small quantities) might be taken back by your local collection facility. For Spain: Please contact the established collection system or your local authority for take-back of your used products.

WARNING: TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS PRODUCT TO RAIN OR MOISTURE.



The lightning flash with arrowhead symbol, within a triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within a triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

Ensure that your equipment is connected correctly. If you are in any doubt consult a qualified electrician. "WARNING: THIS APPARATUS MUST BE EARTHED."

DEAR SHARP CUSTOMER

Thank you for your purchase of a SHARP LCD product. To ensure safety and many years of trouble-free operation of your product, please read the Safety Precautions carefully before using this product.

SAFETY PRECAUTIONS

Electricity is used to perform many useful functions, but it can also cause personal injuries and property damage if improperly handled. This product has been engineered and manufactured with the highest priority on safety. However, improper use can result in electric shock and/or fire. In order to prevent potential danger, please observe the following instructions when installing, operating and cleaning the product. To ensure your safety and prolong the service life of your LCD product, please read the following precautions carefully before using the product.

- 1. Read instructions All operating instructions must be read and understood before the product is operated.
- 2. Keep this manual in a safe place These safety and operating instructions must be kept in a safe place for future reference.
- 3. Observe warnings All warnings on the product and in the instructions must be observed closely.
- 4. Follow instructions All operating instructions must be followed.
- Cleaning Unplug the power cord from the power outlet before cleaning the product. Use a dry cloth to clean the product. Do not use liquid cleaners or aerosol cleaners. Do not use dirty cloths. Doing so may damage the product.
- Attachments Do not use attachments not recommended by the manufacturer. Use of inadequate attachments can result in accidents.
- 7. Water and moisture Do not use the product near water. Do not install the product in a place where water may splash onto it. Be careful of equipment which drains water such as an air-conditioner.
- 8. Ventilation The vents and other openings in the cabinet are designed for ventilation. Do not cover or block these vents and openings since insufficient ventilation can cause overheating and/or shorten the life of the product. Do not place the product on a sofa, rug or other similar surface, since they can block ventilation openings. Do not place the product in an enclosed place such as a bookcase or rack, unless proper ventilation is provided or the manufacturer's instructions are followed.
- 9. Power cord protection The power cords must be routed properly to prevent people from stepping on them or objects from resting on them.
- 10. The screen used in this product is made of glass. Therefore, it can break when the product is dropped or applied with impact. Be careful not to be injured by broken glass pieces in case the screen breaks.
- 11. Overloading Do not overload power outlets or extension cords. Overloading can cause fire or electric shock.
- 12. Entering of objects and liquids Never insert an object into the product through vents or openings. High voltage flows in the product, and inserting an object can cause electric shock and/or short internal parts. For the same reason, do not spill water or liquid on the product.
- 13. Servicing Do not attempt to service the product yourself. Removing covers can expose you to high voltage and other dangerous conditions. Request a qualified service person to perform servicing.
- 14. Repair If any of the following conditions occurs, unplug the power cord from the power outlet, and request a qualified service person to perform repairs.
 - a. When the power cord or plug is damaged.
 - b. When a liquid was spilled on the product or when objects have fallen into the product.
 - c. When the product has been exposed to rain or water.
 - d. When the product does not operate properly as described in the operating instructions.
 - Do not touch the controls other than those described in the operating instructions. Improper adjustment of controls not described in the instructions can cause damage, which often requires extensive adjustment work by a qualified technician.
 - e. When the product has been dropped or damaged.
 - f. When the product displays an abnormal condition. Any noticeable abnormality in the product indicates that the product needs servicing.
- 15. Replacement parts In case the product needs replacement parts, make sure that the service person uses replacement parts specified by the manufacturer, or those with the same characteristics and performance as the original parts. Use of unauthorized parts can result in fire, electric shock and/or other danger.
- 16. Safety checks Upon completion of service or repair work, request the service technician to perform safety checks to ensure that the product is in proper operating condition.
- 17. Wall mounting When mounting the product on a wall, be sure to install the product according to the method recommended by the manufacturer.
- 18. Heat sources Keep the product away from heat sources such as radiators, heaters, stoves and other heat-generating products (including amplifiers).

SAFETY PRECAUTIONS (Continued)

- 19. Batteries Incorrect use of batteries may cause the batteries to burst or ignite. A leaky battery may corrode the equipment, dirty your hands or spoil your clothing. In order to avoid these problems, make sure to observe the precautions below:
 - Use the specified batteries only.
 - Install the batteries with due attention to the plus (+) and minus (-) sides of the batteries according to the instructions in the compartment.
 - Do not mix old and new batteries.
 - Do not mix batteries of different types. Voltage specifications of batteries of the same shape may vary.
 - Replace an exhausted battery with a new one promptly.
 - If you will not use the remote control for a long time, remove the batteries.
 - If leaked battery fluid gets on your skin or clothing, rinse immediately and thoroughly. If it gets into your eye, bathe your eye well rather than rubbing and seek medical treatment immediately. Leaked battery fluid that gets into your eye or your clothing may cause a skin irritation or damage your eye.
- 20. Usage of the monitor must not be accompanied by fatal risks or dangers that, could lead directly to death, personal injury, severe physical damage or other loss, including nuclear reaction control in nuclear facility, medical life support system, and missile launch control in a weapon system.
- 21. Do not stay in contact with the parts of the product that become hot for long periods of time. Doing so may result in low-temperature burns.
- 22. Do not modify this product.

WARNING:

This is a Class A product. In a domestic environment this product may cause radio interference in which case the user may be required to take adequate measures.

An apparatus with CLASS I construction shall be connected to a MAIN socket outlet with a protective earthing connection.

To maintain compliance with EMC regulations, use shielded cables to connect to the following terminals: HDMI input terminal, D-SUB input terminal, and DisplayPort input/output terminals.

If a monitor is not positioned in a sufficiently stable location, it can be potentially hazardous due to falling. Many injuries, particularly to children, can be avoided by taking simple precautions such as:

- Using fixing devices like wall mount brackets recommended by the manufacturer.
- Only using furniture that can safely support the monitor.
- Ensuring the monitor is not overhanging the edge of the supporting furniture.
- Not placing the monitor on tall furniture (for example, cupboards or bookcases) without anchoring both the furniture and the monitor to a suitable support.
- Not standing the monitors on cloth or other materials placed between the monitor and supporting furniture.
- Educating children about the dangers of climbing on furniture to reach the monitor or its controls.
- This equipment is not suitable for use in locations where children are likely to be present unsupervised.

Especially for child safety

- Don't allow children to climb on or play with the monitor.
- Don't place the monitor on furniture that can easily be used as steps, such as a chest of drawers.
- Remember that children can become excited while watching a program, especially on a "larger than life" monitor. Care
- should be taken to place or install the monitor where it cannot be pushed, pulled over, or knocked down. - Care should be taken to route all cords and cables connected to the monitor so that they cannot be pulled or grabbed by curious children.

TIPS AND SAFETY INSTRUCTIONS

- The TFT color LCD panel used in this monitor is made with the application of high precision technology. However, there may be minute points on the screen where pixels never light or are permanently lit. Also, if the screen is viewed from an acute angle there may be uneven colors or brightness. Please note that these are not malfunctions but common phenomena of LCDs and will not affect the performance of the monitor.
- Do not display a still picture for a long period, as this could cause a residual image.
- Never rub or tap the monitor with hard objects.
- Please understand that SHARP CORPORATION bears no responsibility for errors made during use by the customer or a third party, nor for any other malfunctions or damage to this product arising during use, except where indemnity liability is recognized under law.
- This monitor and its accessories may be upgraded without advance notice.
- Do not use the monitor where there is a lot of dust, where humidity is high, or where the monitor may come into contact with oil or steam. Do not use in an environment where there are corrosive gases (sulfur dioxide, hydrogen sulfide, nitrogen dioxide, chlorine, ammonia, ozone, etc.). As this could lead to fire.
- Ensure that the monitor does not come into contact with water or other fluids. Ensure that no objects such as paper clips or pins enter the monitor as this could lead to fire or electric shock.
- Do not place the monitor on top of unstable objects or in unsafe places. Do not allow the monitor to receive strong shocks or to strongly vibrate. Causing the monitor to fall or topple over may damage it.
- Do not use the monitor near heating equipment or in places where there is likelihood of high temperature, as this may lead to generation of excessive heat and outbreak of fire.
- Do not use the monitor in places where it may be exposed to direct sunlight. Risk of cabinet deformation and failure if the monitor is used in direct sunlight.
- The power outlet shall be installed near the equipment and shall be easily accessible.
- Please be sure to constantly remove dust and garbage that has attached to the ventilation opening. If dust collects in the ventilation opening or the inside of the monitor, it may lead to excessive heat, outbreak of fire, or malfunction.
 Please request a cleaning of the inside of the monitor from an authorized SHARP servicing dealer or service center.
- Do not touch the screen when the monitor power is turned on, it will lead to a malfunction. When this occurs, turn the monitor power off and then on.
- Do not operate the screen with a hard or pointed object such as a fingernail or pencil.
- If another USB device is connected to the computer to which the touch panel is connected, do not operate the USB device during touch panel input. Input may not take place correctly.
- If the infrared transmitter/receiver becomes dirty, malfunctioning may result. Use a soft cloth to gently wipe dirt off the infrared transmitter/receiver.
- If dust accumulates inside the infrared transmitter/receiver, the product cannot transmit or receive infrared rays properly, resulting in a malfunction. To clean the dust accumulated inside, contact an authorized SHARP servicing dealer or service center (extra charge required).

The Power Cord

- Use only the power cord supplied with the monitor.
- Do not damage the power cord nor place heavy objects on it, stretch it or over bend it. Also, do not add extension cords. Damage to the cord may result in fire or electric shock.
- Do not use the power cord with a power tap.
 Adding an extension cord may lead to fire as a result of overheating.
- Do not remove or insert the power plug with wet hands. Doing so could result in electric shock.
- Unplug the power cord if it is not used for a long time.
- Do not attempt to repair the power cord if it is broken or malfunctioning. Refer the servicing to the service representative.

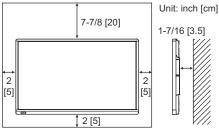
Manual Scope

- Microsoft and Windows are either registered trademarks or trademarks of Microsoft Corporation in the United States and/or other countries.
- The terms HDMI and HDMI High-Definition Multimedia Interface, and the HDMI Logo are trademarks or registered trademarks of HDMI Licensing Administrator, Inc. in the United States and other countries.
- DisplayPort is a registered trademark of Video Electronics Standards Association.
- Intel, Celeron, and Intel Core are trademarks or registered trademarks of Intel Corporation or its subsidiaries in the U.S.A. and other countries.
- MirrorOp is a registered trademark of Awind, Inc.
- This product comes with RICOH Bitmap Fonts produced and sold by RICOH COMPANY, LTD.
- All other brand and product names are trademarks or registered trademarks of their respective holders.
- Language of OSD menu used in this manual is English by way of example.
- Illustrations in this manual may not exactly represent the actual product or display.

LED Backlight

- The LED backlight in this product has a limited lifetime.
 * If the screen gets dark or does not turn on, it may be necessary to replace the LED backlight.
 - * This LED backlight is exclusive to this product and must be replaced by an authorized SHARP servicing dealer or service center. Please contact an authorized SHARP servicing dealer or service center for assistance.

- This product is for use indoors.
- A mounting bracket compliant with VESA specifications is required.
- Since the monitor is heavy, consult your dealer before installing, removing or moving the monitor.
- Mounting the monitor on the wall requires special expertise and the work must be performed by an authorized SHARP dealer. You should never attempt to perform any of this work yourself. Our company will bear no responsibility for accidents or injuries caused by improper mounting or mishandling.
- Use the monitor with the surface perpendicular to a level surface. If necessary, the monitor may be tilted up to 20 degrees upward.
- When moving the monitor, be sure to hold it with the handles and the unit bottom. Do not grasp the screen or tray. This may cause product damage, failure, or injury.
- This monitor should be used at an ambient temperature between 41°F (5°C) and 95°F (35°C). Provide enough space around the monitor to prevent heat from accumulating inside.



- If it is difficult to provide sufficient space for any reason such as the installation of the monitor inside a housing, or if the ambient temperature may be outside of the range of 41°F (5°C) to 95°F (35°C), install a fan or take other measures to keep the ambient temperature within the required range.
- Temperature condition may change when using the monitor together with the optional equipments recommended by SHARP. In such cases, please check the temperature condition specified by the optional equipments.
- When installing two or more monitor units side-by-side, provide space of at least 3/16 inch (5 mm) around them to prevent stress on the adjacent unit or structure due to thermal expansion.
- Do not block any ventilation openings. If the temperature inside the monitor rises, this could lead to a malfunction.
- Do not place the monitor on a device which generates heat.
- Do not use the product in locations where the unit is exposed to direct sunlight or other strong light. Since this product operates with infrared rays, such light may cause a malfunction.
- When using multiple monitors closely, be sure the infrared transmitter/receiver does not affect the other ones.

Contents

| IMPORTANT INFORMATION | 3 |
|--------------------------------------|----|
| DEAR SHARP CUSTOMER | 4 |
| SAFETY PRECAUTIONS | |
| TIPS AND SAFETY INSTRUCTIONS | 6 |
| MOUNTING PRECAUTIONS | |
| Supplied Components | 9 |
| System Requirements | 9 |
| Part Names | 10 |
| Connecting Peripheral Equipment | 12 |
| Connecting the Power Cord | 14 |
| Binding Cables | 14 |
| Preparing the Remote Control Unit | 15 |
| Installing the batteries | 15 |
| Remote control operation range | 15 |
| Removing the Handles | 16 |
| Mounting a web camera | 16 |
| Connecting the wireless adapter | 17 |
| Connecting the wireless token | 17 |
| Turning Power On/Off | |
| Turning on the main power | 18 |
| Turning power on | |
| Turning power off | 19 |
| Touch Panel / Touch Pen Preparations | 20 |
| Connecting the touch pen adapter | 20 |
| Touch Pen Preparations | 20 |
| Computer preparations | 20 |
| Touch pen actions | 21 |
| Adding touch pens (pairing) | 21 |
| Touch action | 22 |
| Touch action | 22 |
| | |
| Other functions | 24 |
| Other functions Cautionary points | |

| Basic Operation | |
|---|-----|
| Using the touch menu | .25 |
| Using the remote control unit | .26 |
| Menu Items | .29 |
| Displaying the menu screen | .29 |
| Menu item details | .30 |
| Adjustments for PC screen display | .40 |
| Initialization (Reset)/Functional Restriction Setting | |
| (FUNCTION) | .41 |
| Controlling the Monitor with a PC (RS-232C) | .42 |
| PC connection | .42 |
| Communication conditions | .42 |
| Communication procedure | .42 |
| Setting of the GAMMA user data | .44 |
| RS-232C command table | .45 |
| Controlling the Monitor with a computer (LAN) | .53 |
| Settings to connect to a LAN | .53 |
| Controlling with a computer | .55 |
| [Advanced operation] | |
| Command-based control | .61 |
| Troubleshooting | .62 |
| Specifications | .64 |
| Mounting Precautions | |
| (For SHARP dealers and service engineers) | .69 |

For information on Wireless Controller, Touch pen Management Tool, Pen Software and Information Display Downloader, see the manual for each.

Supplied Components

- If any components are missing, please contact your dealer.
- Liquid Crystal Display Monitor: 1
- □ Remote control unit: 1
- □ Power cord
- □ Remote control unit battery (R-6 ("AA" size)): 2
- Cable clamp: 3

Cable clamp (insertion type): 2

□ Touch pen adapter (PN-ZL05): 1



□ Wireless adapter (PN-ZW01): 1





CD-ROM (Utility Disk): 1 □ SHARP Display Connect License: 1 □ Setup Manual: 1 □ Touch pen (PN-ZL02A): 1 □ Pen tip (for touch pen): 2

□ Touch pen battery (LR-03 ("AAA" size)): 1

- □ Trav: 1
- USB cable: 1
- □ Eraser: 1
- Camera mount: 1
- Camera screw (inch thread): 1
- □ Touch pen adapter screw (Step screw, M3): 1
- □ Tray mounting screws (M3) : 5
- □ Wireless adapter cover: 1
- □ RS-232C conversion cable (3.5mm mini jack): 1 □ Cover SHARP logo: 1
 - Place this sticker onto the SHARP logo to cover the logo.
- SHARP Corporation holds authorship rights to the Utility Disk program. Do not reproduce it without permission.
- For environmental protection! Do not dispose of batteries in household waste. Follow the disposal instructions for your area.

System Requirements

| Computer | PC/AT compatible computer with a USB 2.0 port and able to output a resolution of 1920 x 1080. (CD-ROM drive required for software installation.) |
|--------------------------|--|
| OS | Windows 7 (32-bit or 64-bit version), Windows 8.1 (32-bit or 64-bit version), Windows 10 (32-bit or 64-bit version) |
| CPU | Intel Celeron B810E 1.6 GHz or faster Intel Core i7-3517UE 1.7 GHz or faster recommended |
| Memory | At least 2 GB |
| Free space on hard drive | At least 5 GB (free space separately required for data storage) |

To use a touch panel with a computer connected to the video input terminal on this monitor, the touch panel and computer must be connected, and Touch pen Management Tool and Pen Software must be installed on the computer from the supplied CD-ROM.

When the Information Display Downloader is installed, you can check and download the most recent versions of the software programs.

To use a touch panel with a computer connected to the bottom, connect to the USB 1 port.

To use a touch panel with a computer connected to the side, connect to the USB 2 port.

(Factory setting. Can be changed in TOUCH INPUT SELECT in the SETUP menu.)

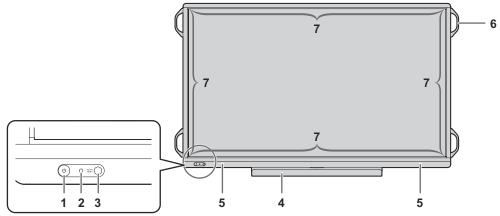
Download the setup program for the SHARP Display Connect and Touch Viewing Software with the Information Display Downloader.

To display a computer screen on the monitor by wireless, use MirrorOp for SHARP and the built-in Wireless controller. In Wireless mode, a touch panel can be used even with a computer that does not have Touch pen Management Tool installed.

To install and use the software, see the manual for each.

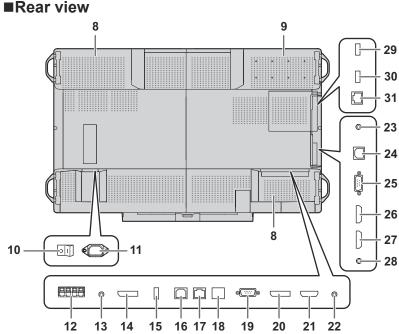
Part Names

Front view



- 1. POWER button / Power LED (See page 18.)
- 2. Remote control sensor (See page 15.)
- 3. TOUCH MENU button (See page 25.)

- 4. Tray
- 5. Speakers
- 6. Handles (2 on the PN-60TW3A)
- 7. Infrared transmitter/receiver



TIPS

• It is convenient to use the terminals for separate purposes; for example, using the terminal on the bottom of the monitor to connect a fixed computer and using the terminal on the side of the monitor to connect a mobile computer.

Caution

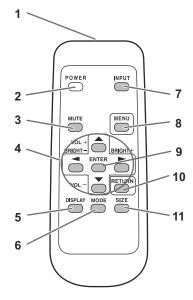
 Consult your SHARP dealer for attachment/detachment of optional parts.

8. Vents

- **9. Optional attachment section** This section is used to connect optional hardware for function expansion. Offering this attachment location is not a guarantee that future compatible hardware attachments will be released.
- 10. Main power switch (See page 18.)
- 11. AC input terminal (See page 14.)
- 12. External speaker terminals (See page 13.)
- 13. Audio output terminal (See page 13.)
- 14. DisplayPort output terminal (See page 13.)
- **15. Touch pen adapter port** (See page 20.)
- 16. USB 1 port (for touch panel) (See page 13.)
- , 17. LAN terminal (See page 13.)
 - **18. Optional terminal** This terminal is provided for possible future (optional) function expansion. Offering of this terminal is not a guarantee that future expanded functionality will be provided.
 - 19. D-sub 1 input terminal (See page 12.)
 - 20. DisplayPort input terminal (See page 12.)
 - 21. HDMI 1 input terminal (See page 12.)
 - 22. Audio 1 input terminal (See page 13.)
 - 23. RS-232C input terminal (See page 13.)
 - 24. USB 2 port (for touch panel) (See page 13.)
 - 25. D-sub 2 input terminal (See page 12.)
 - 26. HDMI 2 input terminal (See page 12.)
 - 27. HDMI 3 input terminal (See page 12.)28. Audio 2 input terminal (See page 13.)

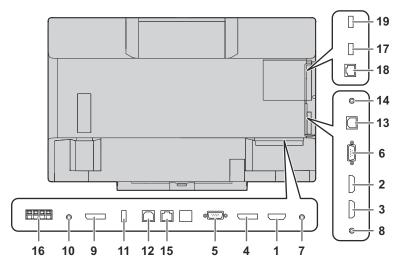
 - Wireless controller terminals
 - **29.** Wireless adapter port (See page 13.)
 - **30. USB port** (See page 13.)
 - 31. LAN terminal (See page 13.)

■Remote control unit



- 1. Signal transmitter
- 2. POWER button (See page 18.)
- 3. MUTE button (See page 26.)
- 4. VOL +/- buttons (See page 26.) BRIGHT +/- buttons (See page 27.) Cursor control (\blacktriangle / \checkmark / \checkmark / \blacktriangleright) buttons
- 5. DISPLAY button (See page 27.)
- 6. MODE button (See page 27.)
- 7. INPUT button (See page 26.)
- 8. MENU button (See page 26.)
- 9. ENTER button (See page 27.)
- 10. RETURN button (See page 27.)
- 11. SIZE button (See page 27.)

Connecting Peripheral Equipment



Caution

- Be sure to turn off the main power switch and disconnect the plug from the power outlet before connecting/ disconnecting cables. Also, read the manual of the equipment to be connected.
- Be careful not to confuse the input terminal with the output terminal when connecting cables. Accidentally reversing cables connected to the input and output terminals may cause malfunctions and the other problems.
- Do not use any cable that has a damaged or deformed terminal. Using such cables may cause malfunctions.

TIPS

- When using a touch panel with a computer connected to the video input terminal on this monitor, connect the USB cable to the computer. For details, see the Touch pen Management Tool Operation Manual.
- Images may not be displayed properly depending on the computer (video card) to be connected.
- Use the automatic screen adjustment when a computer screen is displayed for the first time using D-SUB1 or D-SUB2, or when the setting of the computer is changed. The screen is adjusted automatically when SELF ADJUST in the MONITOR menu is set to ON.
- If the audio output from the playback device is connected directly to speakers or other devices, the video on the monitor may appear delayed from the audio portion.
 Audio should be played through this monitor by connecting the playback device to the monitor's audio input, and connecting the monitor's audio output to the speakers or other devices.
- The audio input terminals used in each input mode are factory-set as follows.

| Input mode | Audio input terminal (Factory setting) |
|----------------|---|
| D-SUB1 | Audio 1 input terminal |
| D-SUB2 | Audio 2 input terminal |
| DisplayPort | DisplayPort input terminal |
| HDMI1 | HDMI 1 input terminal |
| HDMI2 | HDMI 2 input terminal |
| HDMI3 | HDMI 3 input terminal |
| Direct Drawing | Audio 1 input terminal |
| Wireless | Wireless |

It is convenient to use the terminals for separate purposes; For example, using the terminal on the bottom of the monitor to connect a fixed computer and using the terminal on the side of the monitor to connect a mobile computer.

- 1. HDMI 1 input terminal
- 2. HDMI 2 input terminal
- 3. HDMI 3 input terminal
- Use a commercially available HDMI cable (conforming to the HDMI standard).
- Set HDMI1/HDMI2/HDMI3 of INPUT SELECT on the SETUP menu according to the device to be connected.
- Select the audio input terminal to be used in AUDIO SELECT of the SETUP menu.
 When HDMI is selected, it is not necessary to connect an audio cable to the audio input terminal.

4. DisplayPort input terminal

- Use a commercially available DisplayPort cable (conforming to the DisplayPort standard).
- Select the audio input terminal to be used in AUDIO SELECT of the SETUP menu.
 When DisplayPort is selected, it is not necessary to connect an audio cable to the audio input terminal.

5. D-sub 1 input terminal

- Set D-SUB1 of INPUT SELECT on the SETUP menu according to the device to be connected.
- To use with D-SUB1[VIDEO], connect the green terminal to the device's video output.
- Select the audio input terminal to be used in AUDIO SELECT of the SETUP menu.

6. D-sub 2 input terminal

• Select the audio input terminal to be used in AUDIO SELECT of the SETUP menu.

7. Audio 1 input terminal

8. Audio 2 input terminal

- · Use an audio cable without resistance.
- Set the audio input terminal to be used in each input mode in AUDIO SELECT on the SETUP menu.

9. DisplayPort output terminal

- The screen displayed on the monitor and the audio output from the monitor can be output to an external device.
- Use a commercially available DisplayPort cable (conforming to the DisplayPort standard).
- Outputting HDCP-encrypted video requires an external device which supports HDCP.

10. Audio output terminal

- The output sound varies depending on the input mode.
- The volume of the output sound can be fixed by setting AUDIO OUTPUT of AUDIO OPTION on the SETUP menu.
- It is not possible to control the sound output from the audio output terminals with the AUDIO menu.

11. Touch pen adapter port

• Connect the touch pen adapter (supplied). (See page 20.)

12. USB 1 port (for touch panel)

 To use the touch panel with the computer connected to the bottom, connect the touch panel to the computer with the USB cable.
 (Factory setting. Can be changed in TOUCH INPUT SELECT on the SETUP menu.)

13. USB 2 port (for touch panel)

• To use the touch panel with the computer connected to the side, connect to the computer with the USB cable. (Factory setting. Can be changed in TOUCH INPUT SELECT in the SETUP menu.)

14. RS-232C input terminal

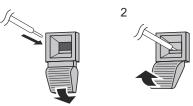
• The monitor can be connected to a computer using the RS-232C conversion cable (supplied) and a commercially available RS-232 straight cable to control the monitor from the computer.

15. LAN terminal

 You can control the monitor from a computer on a network by connecting a commercially available LAN cable between this terminal and a network.

16. External speaker terminals

- To use external speakers, set SPEAKER SELECT to EXTERNAL in AUDIO OPTION on the SETUP menu.
- Be sure to use external speakers with an impedance of 6 Ω or greater and a rated input of at least 10 W.



- 1. While pushing the tab, insert the tip of the cable.
- 2. Release the tab.

TIPS

- Be sure to connect the + and terminals and the left and right speakers properly.
- Avoid short circuiting the + and terminals.
- When SPEAKER SELECT is set to EXTERNAL, the internal speakers are disabled.

Wireless controller terminals

For information on the wireless controller, see the Wireless Controller Operation Manual.

17. USB port

• Connect the USB flash drive that will be used with the wireless controller.

18. LAN terminal

 A commercially available LAN cable can be used to connect the wireless controller to the network while in use.

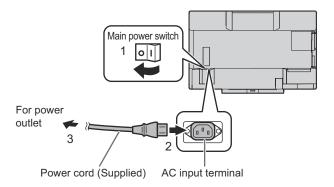
19. Wireless adapter port

• Connect the wireless adapter (supplied). (See page 17.)

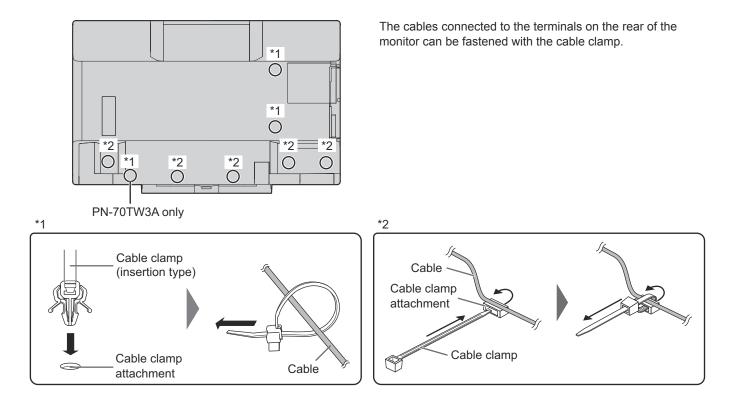
Connecting the Power Cord

Caution

- · Use only the power cord supplied with the monitor.
- 1. Turn off the main power switch.
- 2. Plug the power cord (supplied) into the AC input terminal.
- 3. Plug the power cord (supplied) into the power outlet.



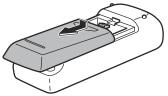
Binding Cables



Preparing the Remote Control Unit

Installing the batteries

1. Press the cover gently and slide it in the direction of the arrow.



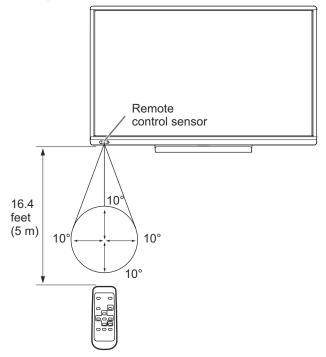
- 2. See the instructions in the compartment and put in the supplied batteries (R-6 ("AA" size) x 2) with their plus (+) and minus (-) sides oriented correctly.
- 3. Close the cover.

TIPS

- When the batteries become exhausted, replace them with new (commercially available) batteries.
- The supplied batteries (R-6 ("AA" size) x 2) may become exhausted quickly depending on how they are stored.
- If you will not be using the remote control for a long time, remove the batteries.
- · Use manganese or alkaline batteries only.

Remote control operation range

The operation range of the remote control unit is approx. 16.4 feet (5 m) at an angle of approx 10° from the center to the top/ bottom/right/left of the remote control sensor.

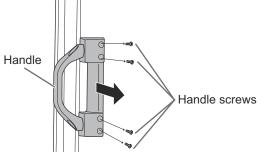


TIPS

- Do not expose the remote control unit to shock by dropping or stepping on it. This could lead to a malfunction.
- Do not expose the remote control unit to liquids, and do not place it in an area with high humidity.
- The remote control unit may not work properly if the remote control sensor is under direct sunlight or strong lighting.
- Objects between the remote control unit and the remote control sensor may prevent proper operation.
- Replace the batteries when they run low as this may shorten the remote control's operation range.
- If a fluorescent light is illuminated near the remote control unit, it may interfere with proper operation.
- Do not use it with the remote control of other equipment such as air conditioner, stereo components, etc.

Removing the Handles



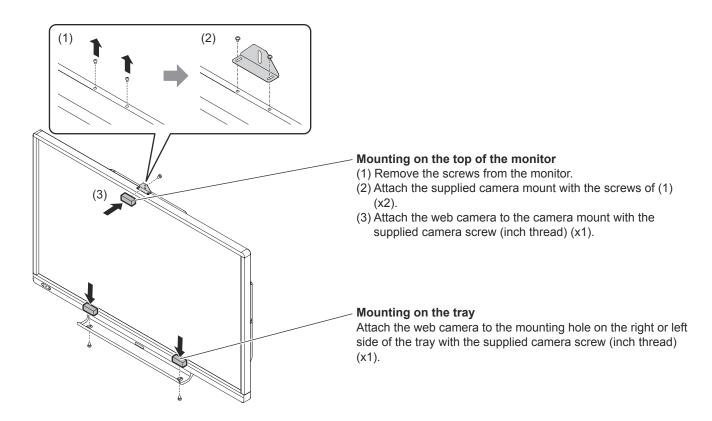


Caution

- The removable handles and handle screws are for use with this monitor. Do not use them for any other devices.
- To attach handles, be sure to use the handles and handle screws which were removed from this monitor.
- · Be sure the handles are attached securely.

Mounting a web camera

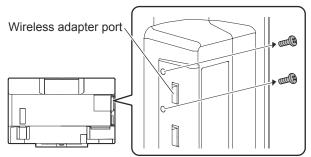
It is possible to mount a commercially available web camera in the following positions:



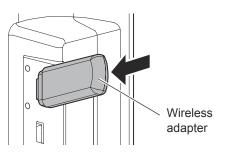
Connecting the wireless adapter

To connect a computer to this monitor by wireless, connect the wireless adapter (supplied) to this monitor.

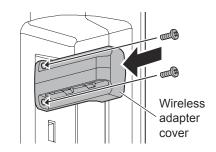
1. Remove the screw next to the wireless adapter port on this monitor.



2. Insert the wireless adapter (supplied) into the wireless adapter port.



3. Attach the wireless adapter cover (supplied), and fasten with the screw you removed in step 1.



Caution

On the PN-60TW3A, the wireless adapter extends out from the monitor. Take care not to bump or pull on the terminal.



Connecting the wireless token

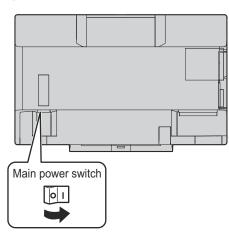
The wireless token contains the "MirrorOp for SHARP" software used to connect a computer by wireless. Connect the wireless token to the computer that you want to display by wireless. For details, see the Wireless Controller Operation Manual.

Turning Power On/Off

Caution

- Turn on the monitor first before turning on the computer or playback device.
- To keep the performance of the wireless controller stable, put the monitor in the Power off (Standby mode) state once a day.
- When switching the main power switch or the POWER button off and back on, always wait for at least 5 seconds. A short interval may result in a malfunction.

Turning on the main power

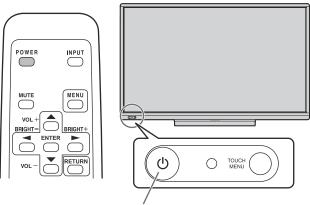


Caution

- The main power must be turned on/off with the main power switch. Do not connect/disconnect the power cord or turn the breaker on/off while the main power switch is on.
- For a complete electrical disconnection, pull out the main plug.

Turning power on

1. Press the POWER button.



POWER button / Power LED

| Status | Status of the monitor |
|----------------|---------------------------|
| Green lit | Power on |
| Orange lit | Power off (Standby mode) |
| Green flashing | Input signal waiting mode |

TIPS

- When the main power switch is off, the monitor cannot be turned on.
- If the monitor is in input signal waiting mode and you press the POWER button, the monitor enters standby mode.
- Setting the SCHEDULE flashes the power LED alternately in red and orange in standby mode.
- To disable the logo screen from displaying when turning the power ON, set LOGO SCREEN to OFF on the OTHERS menu. (See page 37.)
- You can fix the input mode that appears after startup. Set START INPUT MODE on the SETUP menu.

Operation mode

When the monitor is turned on for the first time after being shipped from the factory, the operation mode setting screen will be displayed. Set it to MODE1 or MODE2.

MODE1....OFF IF NO OPERATION is set to ON, and POWER SAVE MODE is set to ON. (These settings can not be changed.) Determines whether or not to set the monitor to go into standbu made when there is no expertion from

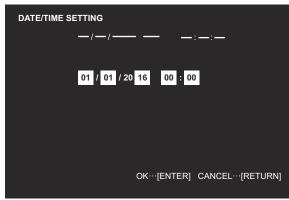
into standby mode when there is no operation from the remote control unit, or LAN for over 4 hours. Power consumption in standby mode is also minimized.

MODE2....Will perform standard operation. OFF IF NO OPERATION is set to OFF, and POWER SAVE MODE is set to OFF. These settings can be changed.

Even after being set, changes can be made using OPERATION MODE, located in the menu of the monitor. (See page 35.)

■Date/time setting

• If the time has yet to be set when the monitor is first turned on, the date/time setting screen appears. Set the date and time.



- Press or to select the date and time, and press or to change the numerical values.
 Press ENTER .
- Be sure to set the date and time.
- The date/time setting screen will close automatically if no operation is performed for about 15 seconds. The date and time can be set using DATE/TIME SETTING from the SETUP menu when the date/time setting screen disappears.

TIPS

- Set the date in "Day/Month/Year" order.
- Set the time on a 24-hour basis.
- The clock is maintained by the internal battery.
- If you already set the time but the date/time setting screen appears when the power is turned on, the internal battery may be exhausted. Please contact your local SHARP servicing dealer or service center for assistance with battery replacement.
- Estimated service life of the internal battery: About 5 years (depending on monitor operation)
- The initial battery was inserted at the factory when the monitor was shipped, so it may run out of power before its expected operation life.

Turning power off

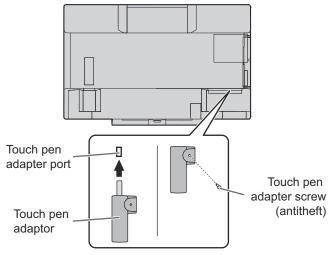
1. Press the POWER button. The monitor enters standby mode.

Caution

- When the power is in the off state, the wireless LAN access point function of the wireless controller cannot be used.
- When the power is turned off, any handwritten data on the Wireless mode and Direct Drawing mode is lost. Always save any data that you need before turning off the power.
 In Direct Drawing mode or Wireless mode, a confirmation message appears when the POWER button is pressed.
- If the monitor will be turned off by SCHEDULE, LAN control, or OFF IF NO OPERATION, save any data you need in advance. The power will turn off even if there is unsaved data. (The data will be lost.)

Connecting the touch pen adapter

To use the touch pen, insert the touch pen adapter into the touch pen adapter port on the monitor.



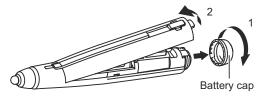
Touch Pen Preparations

Inserting the battery

1. Remove the battery cap.

2. Open the cover and insert the supplied battery (LR-03 ("AAA" size)) into the touch pen.

Check the plus (+) and minus (-) markings on the inside of the touch pen and insert the battery in the correct orientation.



3. Replace the cover and battery cap.

TIPS

- The supplied battery (LR-03 ("AAA" size)) may be exhausted in a short time, depending on how it was stored.
- If the touch pen will not be used for an extended time, remove the battery from the touch pen.
- For the battery, use an alkaline battery.

Computer preparations

To use the touch panel, the touch pen and the eraser with a computer that is connected to the video input terminal on this monitor, install the software below.

- Touch pen Management Tool
- Pen Software

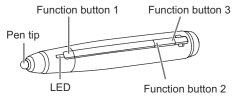
To install the software, see the manual for each.

TIPS

• In Wireless mode, a touch panel can be used even with a computer that does not have Touch pen Management Tool installed.

Touch pen actions

Only use touch pens that are used with this monitor (supplied touch pens or optional PN-ZL02A).



The factory default settings for the function buttons are as follows.

- Function button 1 : Pen Software Link
- Function button 2 : PageDown
- Function button 3 : PageUp

You can change the functions that are assigned to the function buttons. For details, see the Touch pen Management Tool Operation Manual.

Using as a digitizer pen

A touch pen can be used as a Windows digitizer pen. To use a touch pen as a digitizer pen, change the "Touch Operation Mode Setting" to "Pen digitizer Mode" in the Touch pen Management Tool. For details, see the Touch pen Management Tool Operation Manual.

TIPS

- When the function button is pressed, the LED illuminates. If the LED does not illuminate, check if the battery is depleted.
- · If the LED blinks orange, the battery is low.
- If not connected to the touch pen adapter, the LED will blink light blue.
- Use function buttons near the front of the screen. If too far away, operation will not be possible.
- Press function buttons slowly and firmly. If pressed too quickly, the action may not be recognized.
- The line may break if the touch pen battery is low or there is other wireless equipment in operation nearby.
- · If the pen tip becomes worn or damaged, replace it.



Touch pen settings

Touch pen settings are configured using the Touch pen Management Tool. For details on the settings and how to use the utility, see the Touch pen Management Tool Operation Manual.

TIPS

 When using the Wireless controller, you do not need to set the touch pen. The setting of Touch pen Management Tool is also unnecessary.

Adding touch pens (pairing)

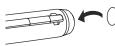
• Up to 4 touch pens can be used simultaneously. (Up to 8 touch pens can be registered.) When touch pens are added, they can be used to write simultaneously, and a different color can be set for each pen.

| ltem | Model | Remarks |
|-----------|----------|----------------------|
| Touch pen | PN-ZL02A | Additional touch pen |

- To use an optional touch pen with the monitor, the touch pen must be registered in the touch pen adapter. (pairing)
- Use the Touch pen Management Tool to perform touch pen pairing. For details, see the Touch pen Management Tool Operation Manual.
- · Perform touch pen pairing for one pen at a time.

TIPS

- When multiple touch pens are used, touch positions and touch pen information (color, thickness, etc.) may become interchanged, and lines may break.
 - When touched simultaneously
 - When touch pens are moved near each other
 - When batteries are low
 - When other wireless equipment is operating nearby
- Do not press the pen tip on other than the screen. This may cause malfunctioning.
- One touch pen cannot be registered in multiple touch pen adapters.
- You can affix the supplied ID labels to the PN-ZL02A to distinguish the touch pens.



Touch action

Touch action

Touch actions that can be used with this monitor differ according to operating system and application. The functions of touch actions are also different. For details, check Windows Help and the application's support documentation.

| OS Touch action | Windows 8.1 / 10 | Windows 7 |
|---------------------------|---------------------|-----------|
| Single-tap | Yes | Yes |
| Double-tap | Yes | Yes |
| Swipe | Yes | Yes |
| Swipe from edge of screen | Yes | No |
| Drag-and-drop | Yes | Yes |
| Slide to pan | Yes | Yes |
| Flicks | Yes | Yes |
| Press-and-hold | Yes | Yes |
| Zoom | Yes | Yes |
| Press-and-tap | No | Yes |
| Rotate | Yes | Yes |

TIPS

- In Windows 7, if the checkmark has been removed from "Enable multi-touch gestures and inking" in "Pen and touch" in Control Panel, select the checkbox.
- For the procedures for using the touch pen in the Pen Software, see the Pen Software Operation Manual.

Common finger and touch pen actions

Single-tap

Same action as left-clicking a mouse. Touch with your finger/touch pen.

Double-tap

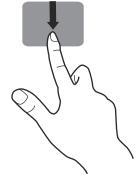
Same action as double-clicking a mouse. Quickly touch twice with your finger/touch pen.



When double-tapping with your finger, be sure to lift your finger sufficiently off the screen after the first tap. If there is insufficient distance between the screen and your finger, double-tap will not take place.

Swipe

Touch the screen with your finger/touch pen, move without lifting, and then stop.



Swipe from edge of screen

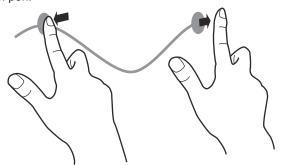
After touching the edge of the monitor with your finger/touch pen, move horizontally without releasing your finger/touch pen and then stop.



Drag-and-drop

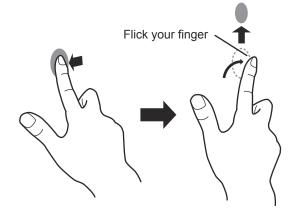
Same action as drag-and-drop with a mouse.

Touch the screen with your finger/touch pen and move without lifting. When you have finished the movement, lift your finger/ touch pen.



Flicks

Flick your finger/touch pen in the direction of the function you want to use.



Press-and-hold

Same action as right-clicking a mouse. Press briefly with your finger/touch pen, and then lift your finger/touch pen from the screen.



Slide to pan

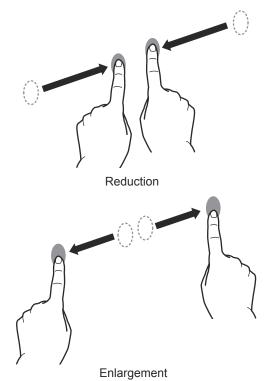
With your finger/touch pen touching the screen, move it up and down to scroll the screen.



■Finger actions

Zoom

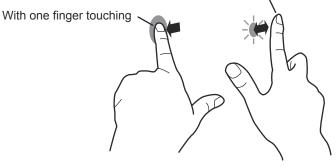
Use in a screen that is capable of enlargement/reduction. Touch the screen with two fingers and move your fingers closer together to reduce the view, or apart to enlarge the view.



Press-and-tap

Same action as right-clicking a mouse. With one finger touching the screen, tap once (single tap) with another finger.

Tap once (single tap) with another finger



Rotation

TIPS

Use this action in a screen that is capable of image rotation. Touch the center point of the rotation with one finger. While holding that finger still, move another finger in the desired direction of rotation.

Move another finger in the desired direction of rotation

With one finger touching

Other functions

Touch gesture is too guick

The two points intersect

In Windows 8.1/10, input panel functions can be used. In Windows 7, touch pointer and input panel functions can be used.

· The screen may not respond correctly in the following cases:

The distance between the two points is too short

For information on these functions, see Windows Help.

Touch pointer :

A translucent image of a mouse appears near the point touched. The left/right buttons of the image can be clicked to perform the same actions as left/right clicking a mouse.

Input panel :

A software keyboard and an input panel with handwriting recognition appear on the screen.

Windows 8.1/10 and Windows 7 (excluding Starter), the ink function of Microsoft Office can be used.

Handwritten comments can be written, and handwriting can be recognized.

For details, see Microsoft Office Help.

Cautionary points

- Do not use the touch pen for any purpose other than touch panel operation.
- Do not press hard on the pen tip.
- Operation will not take place correctly if there is an obstacle between the infrared transmitter/receiver and the touch pen or your finger. Operation will not take place correctly if your fingers or your sleeve is near the screen.
- If the touch pen is held too flat against the screen, the touch position may not be correctly detected.
- If the touch pen does not work at the edge of the screen, move it slowly.
- This may not operate correctly if there is an inverter fluorescent light nearby.
- Do not store with the pen tip of the touch pen or function button pressed. The battery will be exhausted.
- If there is dirt or foreign matter on the tip of the touch pen, remove it. Foreign matter may damage the screen.
- The touch pen position may occasionally deviate in the login screen. In this case, use the keyboard or mouse.
- If the USB cable becomes disconnected, the touch panel may not operate correctly after the USB cable is reconnected. In this case, restart the computer.

Eraser

The eraser is used with the Pen Software and Direct Drawing. For the procedure for using the eraser, refer to the Pen Software Operation Manual or Wireless Controller Operation Manual.

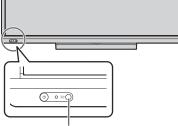
Caution

- When using the eraser, gently bring the cloth side into contact with the screen. Touching the screen with one of the non-cloth sides will damage the screen.
- If there is any dirt or foreign matter on the surface that contacts the screen, remove it. Foreign matter may damage the screen.
- When the "Touch Operation Mode Setting" of the Touch pen Management Tool is "Pen digitizer Mode":
 - Even if you use the eraser in the Pen Software, the eraser will be the standard size eraser.
 - The eraser can be used in the software below. Microsoft Office 2007/2010/2013/2016

Using the touch menu

You can touch the monitor to change input mode, volume, and other settings.

1. Press the TOUCH MENU button.



TOUCH MENU button

2. Touch the screen to change settings.

| INPUT |
|-----------------------|
| Direct Drawing |
| 🕞 Wireless |
| SIDE INPUT TERMINAL |
| •⊜• D-SUB2 |
| HDMI2 |
| HDMI3 |
| BOTTOM INPUT TERMINAL |
| •⊜• D-SUB1 |
| DisplayPort |
| HDMI1 |
| |

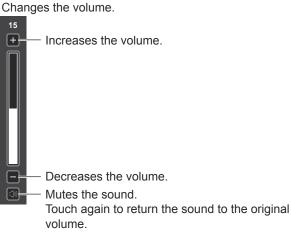
(1) INPUT (Input mode selection)

Changes the input mode.

| Input mode Video | | Audio |
|------------------|----------------------------|-------|
| DisplayPort | DisplayPort input terminal | |
| HDMI1 | HDMI1 input terminal*1 | |
| HDMI2 | HDMI2 input terminal*2 | |
| HDMI3 | HDMI3 input terminal*3 | *5 |
| D-SUB1 | D-sub1 input terminal*4 | 5 |
| D-SUB2 | D-sub2 input terminal | |
| Direct Drawing*6 | Direct Drawing | |
| Wireless*7 | Wireless | |

- When the input mode is changed, the touch panel connection also changes. You can set whether the side or bottom USB port is used in each input mode. (See page 34.)
- *1 Select the terminal to be used in HDMI1 of INPUT SELECT. (See page 33.)
- *2 Select the terminal to be used in HDMI2 of INPUT SELECT. (See page 33.)
- *3 Select the terminal to be used in HDMI3 of INPUT SELECT. (See page 33.)
- *4 Select the terminal to be used in D-SUB1 of INPUT SELECT. (See page 33.)
- *5 Select the terminal for AUDIO SELECT which is used for audio input. (See page 33.)
- *6 Select this to use the monitor as a whiteboard. For details, see the Wireless Controller Operation Manual.
- *7 Select this to display a computer by wireless. For details, see the Wireless Controller Operation Manual.

(2) Volume adjustment



(3) Touch action setting

Touch to disable touch action. Touch again to enable touch action.

TIPS

- · When the input mode is changed, the disable touch action setting is canceled.
- When TOUCH OUTPUT INVALID ICON is set to ON and touch action is disabled, the TOUCH OUTPUT INVALID icon appears in the monitor.



- · You can touch the TOUCH OUTPUT INVALID icon in the monitor to enable touch action.
- The position of the TOUCH OUTPUT INVALID icon can be changed. (See page 35.)
- The TOUCH OUTPUT INVALID icon appears even when a USB cable is not connected.

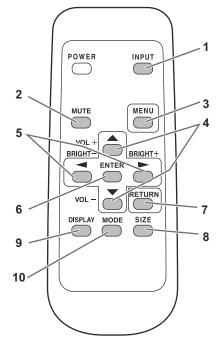
(4) Exit touch menu

Closes the touch menu.

TIPS

- The touch menu can also be used with the remote control unit.
 - (1) Hold down $\bigcirc^{\text{DISPLAY}}$ at least 5 seconds. The touch menu appears.
 - (2) Select the setting item with
 (3) Set with
 The setting is entered.
 - - Press C to exit the touch menu.

Using the remote control unit



1. INPUT (Input mode selection)

The menu is displayed. Press \bigcirc or \bigcirc to select the input mode, and press $\overset{\text{ENTER}}{\bigcirc}$ to enter.

* For the input modes that can be selected, see "Using the touch menu" (see page 25.).

2. MUTE

Turns off the volume temporarily. Press the MUTE button again to turn the sound back to the previous level.

3. MENU

Displays and turns off the menu screen. (See page 29.)

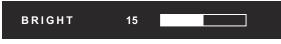
4. VOL +/- (Volume adjustment)

Pressing or displays the VOLUME menu when the menu screen is not displayed.



- Press or to adjust the volume. * If you do not press any buttons for about 4 seconds, the VOLUME menu automatically disappears.
- * You can also change the setting by touch action.

5. BRIGHT +/- (Backlight adjustment) Pressing or biglays the BRIGHT menu when the menu screen is not displayed.



Press or to adjust the brightness. * If you do not press any buttons for about 4 seconds, the BRIGHT menu automatically disappears.

6. ENTER

Confirms the setting.

7. RETURN

Returns to the previous screen.

8. SIZE (Screen size selection)

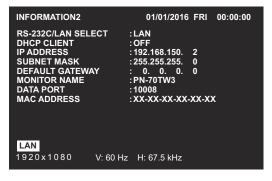
The menu is displayed.

Press or to select the screen size. (See page 28.)

9. DISPLAY

Displays monitor information.

| INFORMATION1 INPUT MODE SIZE COLOR MODE BRIGHT VOLUME MODEL S/N STATUS TOUCH PANEL | 01/01/2016 FRI 00:00:00 : D-SUB1 [RGB] : WIDE : STD : 31 : 15 : PN-70TW3 [X.X.X/X.X.X] : XXXXXXXX : 0000-000000-00-0000 : OK |
|---|--|
| LAN 1920x1080 | V: 60 Hz H: 67.5 kHz |



The display changes from INFORMATION1 \rightarrow

INFORMATION2 \rightarrow clear display, and so on every time you press this button.

- The display disappears automatically after about 15 seconds.
- LAN is displayed during LAN communication.
- If LAN is displayed in red, there is a duplicate IP address.

10. MODE (Color mode selection)

Each time you press this button, the color mode changes in the following order:

STD (Standard) \rightarrow VIVID \rightarrow sRGB \rightarrow HIGH ILLUMINANCE → STD...

- · sRGB applies to PC input only. sRGB is international standard of color representation specified by IEC (International Electrotechnical Commission). Color conversion is made in taking account of liquid crystal's characteristics and represents color tone close to its original image.
- HIGH ILLUMINANCE is a display with colors suited to bright locations.

Switching the screen size

Even when the screen size is changed, the display may remain the same depending on the input signal.

| WIDE | 0 0 | PC input | Displays image so it fills the entire screen. |
|------------|-----|----------|---|
| | 0 0 | AV input | An image with a 4:3 aspect ratio is stretched to fill the entire screen. |
| ZOOM 1 | | PC input | An image with a 4:3 aspect ratio is enlarged to fill the entire screen without changing the aspect ratio. The edges of the image may be |
| | | AV input | cut off. |
| ZOOM 2 | | PC input | Use this size if ZOOM 1 cuts off the subtitles. |
| | | AV input | |
| NORMAL | 0 0 | PC input | Displays image so it fills the screen without changing the aspect ratio of the input signals. |
| | 0 0 | AV input | Displays the entire image of the aspect ratio of 4:3 without changing the aspect ratio. |
| Dot by Dot | | PC input | Displays the dots of the signals input from the connected PC as the corresponding dots on the screen. |
| 0 | | AV input | Displays the dots of the input signals as the corresponding dots on the screen. |

TIPS

- Using this monitor's screen-size switching or dual-screen display functions to compress or expand the screen for commercial
 or public viewing in establishments like cafes or hotels may infringe on the rights of the creators, as protected by Copyright
 Law, so please be careful.
- When dual-screen display is selected, the screen size cannot be changed.
- The appearance of the original video may change if you select a screen size with a different aspect ratio than the original image (e.g. TV broadcast or video input from external equipment).
- When an ordinary non-wide image (4:3) is viewed with the whole screen using the screen-size switching function of this monitor, the edge of the image may be lost or appear distorted. If you wish to respect the creator's intentions, set the screen size to "NORMAL".
- When playing commercial software, parts of the image (like subtitles) may be cropped. In this case select the optimal screen size using the screen-size switching function of this monitor. With some software, there may be noise or distortion at the edges of the screen. This is due to the characteristics of the software, and is not a malfunction.
- Depending on the original image size, black bands may remain at the edges of the screen.

Menu Items

Displaying the menu screen

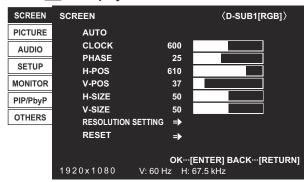
Video and audio adjustment and settings of various functions are enabled. This section describes how to use the menu items. See pages 30 to 37 for details of each menu items.

Caution

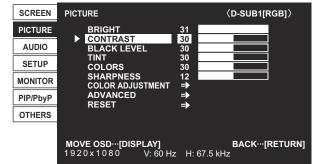
• Do not turn the main power switch off while the menu items are being displayed. Doing so may initialize the settings.

Example of operation

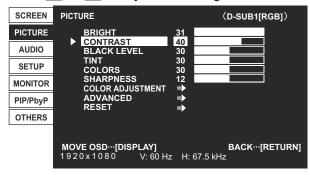
- (Adjusting CONTRAST in the PICTURE menu)
- 1. Press it o display the menu screen.



- 2. Press \frown or \frown to select PICTURE, and press $\stackrel{\text{ENTER}}{\frown}$.
- 3. Press 📥 or 🏝 to select CONTRAST.



4. Press or to adjust the setting.



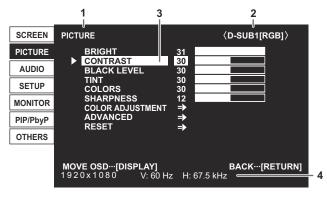
For items that have P, press $\overset{\text{ENTER}}{\longrightarrow}$, make settings and then press $\overset{\text{RETURN}}{\bigcirc}$.

5. Press to close the menu screen.

TIPS

- The menu will differ depending on the input mode.
- The menu screen will close automatically if no operation is performed for about 15 seconds. (DATE/TIME SETTING, SCHEDULE and LAN SETUP screens will close in about 4 minutes.)

Menu screen display



- 1 Name of the menu
- 2 Input mode
- 3 An item being selected (highlighted)
- 4 Screen resolution of input signal, and other data.

TIPS

Items that cannot be selected appear in gray.
 (e.g. Function not supported by the current input signal)

Menu item details

The menu will differ depending on the input mode.

SCREEN

You can move the menu screen display position each time $\overset{\text{DISPLAY}}{\bigcirc}$ is pressed.

AUTO (D-SUB1[RGB]/D-SUB2/Direct Drawing/Wireless)

The CLOCK, PHASE, H-POS, and V-POS are automatically adjusted.

Pressing performs adjustment. Use this automatic adjustment when you use the D-SUB1[RGB] or D-SUB2 to display a computer screen for the first time or when you change the setting of the computer. (See page 40.)

CLOCK (D-SUB1[RGB]/D-SUB2/Direct Drawing/Wireless)

Adjusts frequency for sampling clock for applicable video.

Adjust when there is flickering in the form of vertical stripes.

When using the adjustment pattern (see page 40), make adjustments so that no vertical stripe noise appears in it.

PHASE (D-SUB1[RGB]/D-SUB2/Direct Drawing/Wireless)

Adjusts sampling clock phase for applicable video. Useful when small characters appear with low contrast and/or there are flickers at corners. When using the adjustment pattern (see page 40), make adjustments so that no horizontal stripe noise appears in it.

Adjustments to PHASE should be made only after CLOCK has been correctly set.

H-POS

Adjust the horizontal position of the image.

V-POS

Adjust the vertical position of the image.

H-SIZE

Adjust the horizontal size of the image.

V-SIZE

Adjust the vertical size of the image.

RESOLUTION SETTING (D-SUB1[RGB]/D-SUB2/Direct Drawing/Wireless)

H-RESOLUTION

Sets proper horizontal resolution when the resolution of input signals is not recognized properly. (Adjustment may be impossible with some signals.)

V-RESOLUTION

Sets proper vertical resolution when the resolution of input signals is not recognized properly. (Adjustment may be impossible with some signals.)

RESET

Resets the values of the SCREEN menu items to the factory preset values. Select "ON" and then press .

PICTURE

You can move the menu screen display position each time DISPLAY is pressed.

BRIGHT

Adjusts the backlight brightness. (In PIP mode, the main side setting is reflected in the image.)

CONTRAST

Adjusts the difference between the bright and dark portions of the image.

BLACK LEVEL

Adjusts the entire brightness of the video signals.

TINT

Adjusts the hue. Selecting + changes the color towards green, and selecting - changes it towards magenta.

COLORS

Adjusts the color intensity.

SHARPNESS

Adjusts the sharpness of the image.

COLOR ADJUSTMENT

COLOR MODE

Changes the color mode on the screen. The color mode on the screen can also be changed using a remote control unit. (See page 27.)

* sRGB is PC input only. See page 27 for details.

(In PIP mode, the main side setting is reflected in the image.)

WHITE BALANCE

THRUDisplays the input signal level as is. (for PC input only)

PRESET...........Selects the color temperature using PRESET.

USERUsed for adjusting R-/G-/B-CONTRAST and R-/G-/B-OFFSET respectively.

(In PIP mode, the main side setting is reflected in the image.)

PRESET

Selects the color temperature when the WHITE BALANCE is set to PRESET.

The setting values are shown for reference. The color temperature of the screen varies over time. This function is not intended to keep the color temperature constant.

USER

Adjusts each item when the WHITE BALANCE is set to USER.

R-CONTRAST.... Adjusts bright-toned red component.

G-CONTRAST ... Adjusts bright-toned green component.

B-CONTRAST.... Adjusts bright-toned blue component.

R-OFFSET Adjusts dark-toned red component.

G-OFFSET Adjusts dark-toned green component.

B-OFFSET Adjusts dark-toned blue component.

COPY TO USER

Copies the value of PRESET to the USER setting.

Select "ON" and then press

(In the case other than white, color tone may differ from the PRESET.)

GAMMA

Selects the gamma. USER sets the gamma to the sent value (see page 44).

(In PIP mode, the main side setting is reflected in the image.)

FLESH TONE (AV input)

Adjust the hue control.

When FLESH TONE is set to LOW or HIGH, C.M.S.-HUE/-SATURATION/-VALUE cannot be set.

C.M.S.-HUE (AV input)

Adjusts color tone with 6 colors of R (red), Y (yellow), G (green), C (cyan), B (blue), and M (magenta).

C.M.S.-SATURATION (AV input)

Adjusts color vividness with 6 colors of R (red), Y (yellow), G (green), C (cyan), B (blue), and M (magenta).

C.M.S.-VALUE (AV input)

Adjusts color brightness with 6 colors of R (red), Y (yellow), G (green), C (cyan), B (blue), and M (magenta).

ADVANCED

AUTO (D-SUB1[RGB]/D-SUB2/Direct Drawing/Wireless)

The ANALOG GAIN and ANALOG OFFSET are automatically adjusted.

Pressing performs adjustment.

ANALOG GAIN (D-SUB1[RGB]/D-SUB2/Direct Drawing/Wireless)

Adjusts the bright portions of the video input signal.

ANALOG OFFSET (D-SUB1[RGB]/D-SUB2/Direct Drawing/Wireless)

Adjusts the dark portions of the video input signal.

3D-NR (AV input)

Reduce the noise of playback images on video.

Setting a higher level reduces more noise. However, it may cause blurring on an image.

MPEG-NR (AV input)

Reduce block noise caused by digital compression.

3D-Y/C (D-SUB1[VIDEO])

Specify whether to perform 3-dimension Y/C separation.

If dot interference or cross-color is occurring in fast-motion scenes, selecting "OFF" may improve the image quality.

RGB INPUT RANGE (HDMI[PC]/HDMI[AV]/D-SUB1[RGB]/D-SUB2/DisplayPort/Direct Drawing/Wireless)

Sets the RGB input signal range. When using HDMI or DisplayPort set to AUTO, the RGB input signal range is detected automatically. Use AUTO normally.

If the RGB input signal range cannot be set appropriately even when using AUTO, set according to the image. When the setting is different, images will be displayed with washed out blacks and compressed gradients.

ACTIVE CONTRAST (AV input)

Automatically adjusts the contrast according to the image.

(In PIP mode, the main side setting is reflected in the image.)

The adjustment operation may not be smooth depending on the image. In this case select OFF.

DISPLAY COLOR PATTERN

Displays a color pattern. Can be displayed while the menu screen is displayed, so you can refer to the pattern while adjusting the image.

OFFNo pattern display.

WHITE......White single color pattern display.

RED.....Red single color pattern display.

GREENGreen single color pattern display.

BLUE.....Blue single color pattern display.

USERRed/green/blue mixed color pattern display. When USER is selected, set each color's level.

RESET

Resets the values of the PICTURE menu items to the factory preset values. Select "ON" and then press \Box .

AUDIO

TREBLE

Adjusts the volume of treble-level sound.

BASS

Adjusts the volume of bass-level sound.

BALANCE

Adjusts the balance of the audio sound between right and left.

RESET

Resets the values of the AUDIO menu items to the factory preset values. Select "ON" and then press $\overset{\text{ENTER}}{\square}$.

■SETUP

DATE/TIME SETTING

Set the date and time. Press or to select the date and time, and press or to change the numerical values. Set the date in "Day/Month/Year" order.

Set the time on a 24-hour basis. (Factory default)

DATE/TIME FORMAT

Sets the date/time display format. DATEMM/DD/YYYY, DD/MM/YYYY, YYYY/MM/DD (YYYY: Year, MM: Month, DD: Day) TIMESelect 12- or 24-hour time.

SCHEDULE (See page 39.)

You can turn the power on/off and change the screen brightness at a specified time.

LANGUAGE

Sets the display language for the menu screen.

INPUT SELECT

HDMI1/HDMI2/HDMI3

Select the input mode to be used in HDMI1, HDMI2 and HDMI3 input terminals.

<u>D-SUB1</u>

Select the input mode to be used in D-Sub1 input terminal. Select SET after selecting the input mode, and then press .

When ON is selected, the screen size is adjusted automatically according to the screen size control signal included in the video signal input from the AV HDMI input terminal.

HOT PLUG CONTROL

Sets whether to use hot plug control for the HDMI1, HDMI2, and HDMI3 input terminals.

INPUT MODE NAME

For each terminal, you can change the input mode name that is displayed during input mode selection and display. The names of INPUT1 to INPUT6* can be changed. (*Factory default)

- (1) Select the input mode name (INPUT1 to INPUT6) that you want to change, and press .
- If the input mode name can be changed, "EDIT ... [ENTER]" will appear.
- (2) Move the cursor to the character that you want to change with _____, and change the character with _____. Change the character type with _____ (upper case alphabet, lower case alphabet, numbers, symbols).
- (3) When you have finished the change, press $\stackrel{\text{ENTER}}{\square}$.

Up to 18 characters can be used.

AUDIO SELECT

Selects the terminal used to input audio signals in each input mode.

AUDIO OPTION

SPEAKER SELECT

Set whether to use the built-in speakers or the external speakers connected to the external speaker terminals.

AUDIO OUTPUT

Sets the volume of sound output from the audio output terminals.

VARIABLE1....... You can adjust the volume from the speakers of this monitor and the audio output terminal simultaneously by using VOLUME.

VARIABLE2....... You can adjust the volume from the audio output terminal by using VOLUME.

Sound will not be output from the speakers of this monitor.

FIXED...... Fixes the volume from the audio output terminal. Adjust the volume by using an external device. You can adjust the volume from the speakers of this monitor by using VOLUME.

* The output sound from the speakers of this monitor (internal/external) varies depending on SPEAKER SELECT.

AUDIO INPUT LEVEL 1/2

Selects the maximum audio input level of the audio input 1, 2 terminals.

TOUCH INPUT SELECT

These settings enable use of the touch panel according to input mode selection.

BOTTOM USB

Sets which input mode the touch panel connected to the USB 1 port is used in. Select the terminal into which the video signal of the computer connected to the USB 1 port will be input.

When BOTTOM INPUT TERM. is selected and the input mode is DisplayPort, HDMI1, or D-SUB1, the touch panel can be used with the computer connected to the USB 1 port.

When "-" is selected, the touch panel cannot be used.

SIDE USB

Sets which input mode the touch panel connected to the USB 2 port is used in. Select the terminal into which the video signal of the computer connected to the USB 2 port will be input.

When SIDE INPUT TERM. is selected and the input mode is HDMI2, HDMI3, or D-SUB2, the touch panel can be used with the computer connected to the USB 2 port.

When "-" is selected, the touch panel cannot be used.

START INPUT MODE

You can set the input mode that will be in effect when the power is turned on.

When this is set to LAST INPUT MODE, the input mode when the power was last turned off will appear.

* When NO SIGNAL AUTO INPUT SEL is ON and there is no input signal in the set input mode, the input mode will change to the input mode that has an input signal.

COMMUNICATION SETTING

RS-232C/LAN SELECT

Selects the method with which to control the monitor from the computer.

BAUD RATE

Selects the communication speed used for RS-232C communication.

LAN SETUP

Configures the settings to control the monitor from the computer via LAN. (See page 53.)

WIRELESS SETTING

| WIRELESS FUNCTION | Set whether or not the wireless controller's wireless LAN is used. |
|---------------------------|--|
| | Even when this is set to OFF, the LAN terminal of the wireless controller can be used. |
| | * When the setting is changed, the monitor restarts. |
| CONNECT AUTO INPUT SELECT | Set whether or not the input automatically changes to Wireless when a video signal is |
| | input via the wireless controller. |
| REGION SETTING (WIRELESS) | Select the region to use this monitor. |
| | After setting, select SET and press |
| | * When the setting is changed, the monitor may restarts. |
| | * The channels and frequencies that can be used for wireless LAN vary by country and |
| | region. |
| | Be sure to set the region to use. |
| | |

MONITOR

OSD H-POSITION

Adjusts the horizontal display position of menu screen.

OSD V-POSITION

Adjusts the vertical display position of menu screen.

OPERATION MODE

MODE1.....OFF IF NO OPERATION is set to ON, and POWER SAVE MODE is set to ON.

(These settings can not be changed.)

MODE2...... Will perform standard operation. OFF IF NO OPERATION is set to OFF, and POWER SAVE MODE is set to OFF. These settings can be changed.

POWER SAVE MODE

When OFF is selected, startup time from standby mode is reduced. Note, however that, more power will be consumed in standby mode.

When ON is selected, current consumption is reduced while the monitor is in standby mode. Note, however, that the startup time from standby mode becomes longer.

When ON is set, LAN control and RS-232C commands control are not possible in standby mode.

OFF IF NO OPERATION

Determines whether or not to set the monitor to go into standby mode when there is no operation from the remote control unit, RS-232C commands, or LAN.

When the setting is ON, set the time until standby mode is entered in TIME.

POWER ON DELAY

If POWER ON DELAY is set to ON, you can delay the screen display after the monitor is turned on. When ON is selected, set the delay time with INTERVAL (interval can be set up to 60 seconds in units of 1 second).

When this function is activated, the power LED flashes (at approx. 0.5 second interval) in green.

SELF ADJUST

On a D-SUB1[RGB]/D-SUB2 screen, specify whether to perform screen adjustment automatically or not.

When ON is selected, the screen is automatically adjusted when its resolution is 800 x 600 or higher and the timing of input signals changes. "ADJUSTING" appears on the screen during the adjustment.

If SELF ADJUST is set to ON, set the time it takes to start the SELF ADJUST function in START TIMING.

For images with black edges, etc., depending on the signal, adjustment may not be possible. In this case select OFF. (Perform manual adjustment of the screen.)

TOUCH PANEL

TOUCH OUTPUT INVALID DISP.

TOUCH OUTPUT INVALID ICON Sets whether the TOUCH OUTPUT INVALID icon is displayed when touch action is disabled.

CHANGE DISPLAY POSITION.......Sets the display position of the TOUCH OUTPUT INVALID icon.

TOUCH OPERATION MODE

Use in AUTO or MULTI-TOUCH MODE.

The operating conditions of this monitor do not use MOUSE MODE.

- * The touch panel must be connected in order to configure this setting.
- * This cannot be set when the input mode is Direct Drawing or Wireless.

TOUCH PANEL MODE (PC input)

When the resolution is 1920 x 1080, setting this to ON improves touch panel tracking. When two screens are displayed, or when V-POS or V-SIZE is adjusted on the SCREEN menu, the screen may become distorted. In this event, set to OFF.

■PIP/PbyP

PIP MODES

Sets the display method.

OFFDisplays one screen.

PIP.....Displays a sub screen inside a main screen.

PbyP......Displays a main screen and a sub screen in a line.

PbyP2......Displays a main screen which measures 1280 pixels in the longest direction and a sub screen in a line.

PIP SIZE

Sets the size of the sub screen in PIP mode.

PIP H-POS

Adjusts the horizontal position of the sub screen in PIP mode.

PIP V-POS

Adjusts the vertical position of the sub screen in PIP mode.

PIP BLEND

In PIP mode, use this menu item to display the sub screen transparently.

PIP SOURCE

Selects the input signal of the sub screen in PIP, PbyP, or PbyP2 mode.

SOUND CHANGE

Sets the sound which is output in PIP, PbyP, or PbyP2 mode.

If the main screen is displayed as a full screen by the AUTO OFF function, the sound for the main screen is output even when the sound for the sub screen is specified.

MAIN POS

Sets the position of the main screen in PbyP or PbyP2 mode.

PbyP2 POS

Sets the position of the sub screen in PbyP2 mode.

AUTO OFF

Sets the display method when no signals for the sub screen are input in PIP, PbyP, or PbyP2 mode.

MANUAL....Displays a main screen and a black sub screen.

AUTO......Displays the main screen as a full screen.

OTHERS

SCREEN MOTION

PATTERN

Residual images are reduced by moving the screen.

- OFFSCREEN MOTION function is disabled.
- PATTERN1......The whole screen moves vertically and horizontally.
- PATTERN2.....A black screen spreads from the bottom of the screen and then shrinks to the bottom of the screen.
- PATTERN3......A black bar moves from the left end to the right end of the screen.
- PATTERN4......Black screens appear from both the top and bottom of the screen, and the displayed image is compressed into the central field.



MOTION TIME 1

Specify a time period (operating interval) until SCREEN MOTION starts.

MOTION TIME 2

Specify a time period during which SCREEN MOTION operates (time period during which the screen will move). * Touch actions cannot be performed while SCREEN MOTION is in operation.

POWER MANAGEMENT

POWER MANAGEMENT determines whether or not to switch modes from no signal to the input signal standby mode.

CONNECT AUTO INPUT SELECT

Sets whether the input into the input terminal automatically changes when a video signal is input into that terminal. (With some input signals, the input may not change.)

NO SIGNAL AUTO INPUT SEL.

Specify whether to change inputs automatically. When ON is selected and no signal is present in the selected input mode, the monitor automatically changes the selected mode to another mode where a video signal is present. When there are video signals in multiple input modes, switching takes place according to the order of priority set in AUTO INPUT SELECT PRIORITY.

AUTO INPUT SELECT PRIORITY

Sets the order of input terminal priority for NO SIGNAL AUTO INPUT SEL.. Input does not change automatically for terminals without a priority setting.

LOGO SCREEN

Sets whether or not to display the logo screen.

INPUT SIGNAL (D-SUB1[RGB]/D-SUB2/Direct Drawing/Wireless)

If the resolution of the computer is one of the following, make a selection from the following options.

480 LINES AUTO, 640x480 or 848x480 768 LINES AUTO, 1024x768, 1280x768, or 1360x768 1050 LINES 1400x1050 or 1680x1050 ZOOM2 SPECIAL SETTING (See page 38.)

SCAN MODE (AV input)

Sets the scan mode used for AV mode input.

MODE1.....Over-scan display

MODE2.....Under-scan display

MODE3......Under-scan display when the input signal is 1080i/p. Otherwise, over-scan display

* Even when MODE1 is selected, under-scan display is used when the input signal is 1080i/p and the screen size is Dot by Dot.

COLOR SYSTEM (D-SUB1[VIDEO])

Select the color system of the AV equipment which is connected to D-sub1 input terminal. (AUTO / PAL / PAL-60 / SECAM / NTSC3.58 / NTSC4.43)

When AUTO is selected, the color system is automatically set according to the input signal.

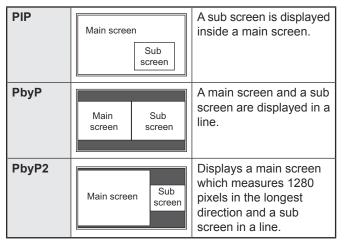
TIPS

- When WHITE BALANCE is set to THRU, BLACK LEVEL, CONTRAST, TINT, COLORS, RGB INPUT RANGE, GAMMA and COPY TO USER cannot be set.
- If COLOR MODE is set to sRGB, the following items cannot be set.
- WHITE BALANCE, PRESET, USER, COPY TO USER, and GAMMA
- When the COLOR MODE is set to VIVID or HIGH ILLUMINANCE, GAMMA can not be adjusted.
- POWER SAVE MODE cannot be set to ON when SCHEDULE is effective.
- When displaying the color pattern, it is possible to adjust certain items of the PICTURE menu. Non-adjustable items cannot be selected.
 Audio input from the HDML input terminal is also not output.

Audio input from the HDMI input terminal is also not output.

Dual screen display

You can display two screens simultaneously. Set this function with "PIP MODES" in the PIP/PbyP menu.



- * The currently selected input signal is displayed on the main screen.
- * The following combinations are available for display: Wireless - DisplayPort Wireless - HDMI1, HDMI2, HDMI3 Direct Drawing - DisplayPort Direct Drawing - HDMI1, HDMI2, HDMI3 DisplayPort - D-SUB1, D-SUB2 HDMI1, HDMI2, HDMI3 - D-SUB1, D-SUB2

TIPS

- You might infringe on a copyright of the author which is protected by copyright law when you display the images of the computer screen and television/VCR simultaneously for profit-making or to show the image to the public.
- The screen size for dual-screen display is the same as the screen size for single-screen display. The Dot by Dot screen is displayed in NORMAL size except when it is set as the PIP main screen.
- When dual-screen display is selected, the SCREEN MOTION function is disabled.
- When dual-screen display is selected, the CONNECT AUTO INPUT SELECT function and NO SIGNAL AUTO INPUT SEL. function are disabled.
- When dual-screen display is selected, the INPUT SELECT options cannot be set.
- When dual-screen display is selected, the AUDIO menu cannot be set.
- When an interlaced signal (1080i, 480i, video) is input to the sub screen, horizontal lines may flicker. If this happens, display the image on the main screen.
- Touch operation cannot be used in the sub screen.

■ZOOM2 SPECIAL SETTING

If you connect a laptop computer with any of the following screen resolutions and black bands appear around the screen, set ZOOM2 SPECIAL SETTING of INPUT SIGNAL on the OTHERS menu to ON and then select ZOOM2 in the SIZE setting.

| Laptop computer resolution | Corresponding signal*1 |
|----------------------------|----------------------------------|
| 1280x800 | 1280x1024, 1280x960, 1400x1050*2 |
| 1280x600 | 1280x720 |
| 1024x600 | 1024x768 |

*1: This setting is effective only when the screen resolution, including the black band, is one of the resolutions listed above.

*2: Use the automatic screen adjustment.

■SCHEDULE

You can set the time to switch the monitor on and off. Set this function with SCHEDULE in the SETUP menu. (See page 33.)

| so | SCHEDULE | | | | | | 〈D-SUB1[RGB]〉 | | | |
|-----|--|--------------|---------|--------------------------|----------|-------------|-------------------|---------------|--|--|
| No. | (1) | (2) POWER | – DA | -// (3) Y OF THE V | VEEK | (4) TIME | : (5) INPUT | (6) BRIGHT | | |
| 1 | - | | - | | | : | | | | |
| 2 | - | | - | | | : | | | | |
| 3 | - | | - | | | : | | | | |
| 4 | - | | - | | | : | | | | |
| 5 | - | | - | | | : | | | | |
| 6 | - | | - | | | : | | | | |
| 7 | - | | - | | | : | | | | |
| 8 | - | | - | | | : | | | | |
| | OK…[ENTER] CANCEL…[RETURN] 1920×1080 V: 60 Hz H: 67.5 kHz | | | | | | | | | |

- 1. Press or to select the SCHEDULE number, and press .
- 3. Press . SCHEDULE becomes effective.

(1)

- •: SCHEDULE effective
- -: SCHEDULE not effective

(2) POWER

- ON : Switches the monitor on at the specified time.
- OFF : Switches the monitor off at the specified time and puts the monitor in standby mode.

(3) DAY OF THE WEEK

Specifies the day of the week to execute the SCHEDULE. 0:ONLY ONCE

Executes the SCHEDULE once on the specified day. Specify the day of the week to execute the SCHEDULE. 1:EVERY WEEK

Executes the SCHEDULE on the specified day of the week every week. Specify the day of the week to execute the SCHEDULE.

Periodic setting such as "Monday through Friday" is also possible.

2:EVERY DAY

Executes the SCHEDULE every day regardless of the day of the week.

(4) TIME

Specifies the time to execute the SCHEDULE. Set the time on a 24-hour basis. (Factory default) Can be entered as 12-hour time using the TIME setting in DATE/TIME FORMAT.

(5) INPUT

Specifies the input mode at power-on. If you don't specify this the input active at the last power-off will appear. Input modes displayed on HDMI1, HDMI2, HDMI3 and D-SUB1 will depend upon the INPUT SELECT settings.

(6) BRIGHT

Sets the brightness when changing the screen brightness at a specified time.

Caution

- Do not switch off the main power after setting the SCHEDULE.
- Specify the correct date and time. (See page 33.)
 SCHEDULE does not function unless the date and time are specified.
- · Check regularly that the set date and time are correct.
- When POWER SAVE MODE is ON, SCHEDULE cannot be set.
- When a temperature abnormality occurs and the backlight brightness is reduced, the brightness is not changed even if a schedule set to BRIGHT is executed.

TIPS

- Up to 8 SCHEDULE items can be registered.
- Setting the SCHEDULE flashes the power LED alternately in red and orange in standby mode.
- A SCHEDULE that has a large number has precedence over that of a small number when schedules overlap.

Adjustments for PC screen display

Automatic adjustment

When you use D-SUB1 or D-SUB2 to display a computer screen for the first time, or when you change the setting of the computer, use the automatic screen adjustment.

- 1. Switch the input to D-SUB1 or to D-SUB2 and display the adjustment pattern. (See the description below.)
- 2. Press and use or to display the SCREEN menu.
- 3. Press and select "AUTO".
- 4. Press ENTER.
- The automatic adjustment is complete in several seconds.
- 5. Press to close the menu screen.

TIPS

• If the screen cannot be adjusted properly with one automatic adjustment, repeat the automatic adjustment two or three times. Try manual adjustment if necessary.

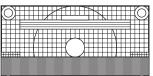
■Screen display for adjustment

Before making adjustments in the SCREEN menu or PICTURE menu, display an image to brighten the entire screen. If you are using a Windows PC, use the adjustment pattern on the supplied CD-ROM.

Opening the adjustment pattern

The following example is performed in Windows 7.

- 1. Load the supplied CD-ROM into the computer's CD-ROM drive.
- 2. Open [CD Drive] in [Computer].
- **3. Double-click [Adj_uty.exe] in the [Monitor] folder.** The adjustment pattern will appear. Adjust the screen automatically or manually.



- 4. When adjustment is finished, press the [Esc] on the computer's keyboard to quit the adjustment program.
- 5. Eject the CD-ROM from the CD-ROM drive.

TIPS

• If the display mode on the computer you are using is 65,000 colors, the color levels in the color pattern may appear differently or grayscale may appear to be colored. (This is due to the specifications of the input signal and is not a malfunction.)

You can return the settings to their factory-preset values and restrict operations.

- 1. Hold down until "F" appears in the upper left corner of the screen.
- 2. While "F" appears, press ▲, ▶, ♥, ◀ in that order.

| FUN | CTION | | | |
|-----|---|-----|------------|--------|
| ► | ALL RESET | =▶ | | |
| | ADJUSTMENT LOCK ADJUSTMENT LOCK TARGET | • | OFF | • |
| | RS-232C/LAN | < | UNLOCKED | ► |
| | OSD DISPLAY | < | ON 1 | |
| | LED | ◀ | ON | ► |
| | TEMPERATURE ALERT | ◀ | LED | ► |
| | STATUS ALERT | ◀ | OFF | ► |
| | POWER BUTTON | < | MONITOR | |
| | EXTERNAL CONTROLLER INPUT | | | |
| | ок | [EN | TER] END[R | ETURN] |

3. Select and set the items.

ALL RESET

Resets the settings to the factory default settings.

Press $\stackrel{\text{ENTER}}{\longrightarrow}$, select the resetting method, and then press $\stackrel{\text{ENTER}}{\longrightarrow}$.

- ALL RESET1Resets all the settings to the factory default settings.
- ALL RESET2Returns all settings to the factory default settings except for the following items: LAN SETUP, RS-232C/LAN SELECT, BAUD RATE, NETWORK, MAIL, SERVICE & SUPPORT, and SNMP (See page 34, and pages 57 to 60.)
- * The wireless controller settings will not be reset.

ADJUSTMENT LOCK

You can disable operations on the monitor and the remote control unit that use buttons.

OFF ... Enables operation.

- ON 1.. Disables all operations other than turning power on/off and FUNCTION.
- ON 2..Only the FUNCTION operation is enabled. Disables all operations other than FUNCTION (not even power on/off). When POWER SAVE MODE is set to ON, ON 2 cannot be set.

ADJUSTMENT LOCK TARGET

| Sets the target to prohibit operation of with ADJUSTMENT LOCK. REMOTE CONTROL Prohibits remote control |
|--|
| operation |
| MONITOR BUTTONS Prohibits monitor button operation |
| BOTH Prohibits remote control and |
| monitor button operation |
| RS-232C/LAN |

Specifies whether to allow control via RS-232C or LAN (see pages 42 and 53).

OSD DISPLAY

Shows/hides the menu, modes and messages. The FUNCTION screen cannot be hidden.

- ON 1 Shows all menus, modes and messages. ON 2 Hides messages automatically displayed by the display. Shows messages during operation.
- OFF Hides all menus, modes and messages.
- Specifies whether to light the power LED.

TEMPERATURE ALERT

Selects the notification method for an abnormal temperature. OFFDo not notify about an abnormal temperature. OSD & LED .. When an abnormal temperature is

- detected, the power LED flashes in red and green alternately and the screen displays a message: TEMPERATURE.
- LED...... When an abnormal temperature is detected, the power LED flashes in red and green alternately.

STATUS ALERT

Selects the notification method for a hardware error. OFF Do not notify about the error.

- power LED flashes in red.

POWER BUTTON

Normally, leave this setting as MONITOR. When using an optional part, if instruction appears, change the setting accordingly.

EXTERNAL CONTROLLER INPUT

Normally, you do not need to change this setting. When using an optional part, if instruction appears, change the setting accordingly.

4. Press $\stackrel{\text{RETURN}}{\bigcirc}$ to return to the normal screen.

TIPS

- When both abnormal temperature and hardware error are detected, the hardware error notification overrides.
- If TEMPERATURE ALERT or STATUS ALERT is set to OSD&LED, alert messages will appear even if the OSD DISPLAY is set to ON 2 or OFF.
- If TEMPERATURE ALERT or STATUS ALERT is set to LED or OSD & LED, the LED lights even if the LED function is set to OFF.

Controlling the Monitor with a PC (RS-232C)

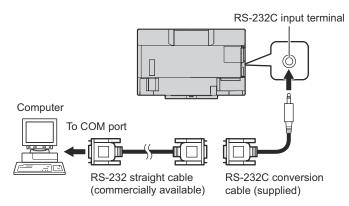
You can control this monitor from a PC via RS-232C (COM port) on the PC.

TIPS

- To control the monitor via RS-232C, set RS-232C/LAN SELECT to RS-232C.
- When POWER SAVE MODE is set to ON, control is not possible in standby mode.
- You cannot use RS-232C and LAN control simultaneously.

PC connection

Connect the RS-232C conversion cable (supplied) to the RS-232C input terminal on the monitor. Connect the RS-232C conversion cable (supplied) to the COM port (RS-232C port) on your computer with an RS-232 cable (straight).



Communication conditions

Set the RS-232C communication settings on the PC to match the monitor's communication settings as follows:

| Baud rate | * |
|-------------|--------|
| Data length | 8 bits |
| Parity bit | None |

| Stop bit | 1 bit |
|--------------|-------|
| Flow control | None |

* Set to the same baud rate as the BAUD RATE setting of SETUP menu. (Initial setting: 38400 bps)

Communication procedure

Command format

When a command is sent from the PC to the monitor, the monitor operates according to the received command and sends a response message to the PC.

| | | | | | | | Retu | rn code |
|------------------------------|--|----|----|----|----|----|------|---------|
| C1 | C2 | C3 | C4 | P1 | P2 | P3 | P4 | |
| - | Command fieldParameter field(4 prescribed(4 character string comprised of:alphanumerical characters)0-9, +, -, space, ?) | | | | | | | |
| Example: VOLM0030 VOLM 30 | | | | | | | | |

* Be sure to input 4 characters for the parameter. Pad with spaces ("___") if necessary.

("] " is a return code (0DH, 0AH or 0DH)) Wrong : VOLM30] Right : VOLM _ _ 30]

When inputting a negative value, specify a numerical value in three digits.

Example: AUTR-005

Do not use spaces for MPOS, DATE, and SC01 through SC08. Specify parameters using a specified number of characters.

Example: MPOS010097

If a command has "R" listed for "Direction" in the "RS-232C command table" on page 45, the current value can be returned by using "?" as the parameter.

| Example: | | | | | |
|--------------|--------------|---|--|--|--|
| VOLM ? ? ? ? | \leftarrow | From PC to monitor (How much is current volume setting?). | | | |
| 30 | \leftarrow | From monitor to PC (Current volume setting: 30). | | | |

■Response code format

When a command has been executed correctly

| 0 | К | Return code |
|---|---|-------------|
| | | (0Dн, 0Ан) |

A response is returned after a command is executed.

When a command has not been executed

| E | R | R | |
|---|---|---|--|
| | | | |

TIPS

 "ERR" is returned when there is no relevant command or when the command cannot be used in the current state of the monitor.

Return code (0Dн, 0Aн)

- If communication has not been established for reasons such as a bad connection between the PC and monitor, nothing is returned (not even ERR).
- "ERR" may be returned when a command cannot be received correctly due to interference from the surrounding environment.

Please ensure that the system or software retries the command if this occurs.

If execution of the command is taking some time

| W | Α | Ι | Т | Return code |
|---|---|---|---|-------------|
| | | | | (0DH, 0AH) |

When the following commands are used, "WAIT" is returned. In this case, a value will be returned if you wait a while. Do not send any command during this period.

Commands which return WAIT:

RSET, INPS, ASNC, WIDE, PXSL, POWR, AGIN, MWIN, MWIP, MWPP, WLFC

When control via RS-232C is locked (see page 41)

| L | 0 | С | K | Е | D | Return code |
|---|---|---|---|---|---|-------------|
| | | | | | | (0DH, 0AH) |

When RS-232C/LAN SELECT is set to LAN



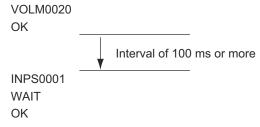
[\]Return code (0Dн, 0Aн)

Communication interval

• After OK or ERR is returned, you must send the following commands.

To set a timeout for the command response, specify 10 seconds or longer.

Provide an interval of 100 ms or more between the command response and the transmission of the next command.



TIPS

- When executing ALL RESET, set the timeout period to 30 seconds or longer.
- When turning the power on while the POWER ON DELAY function is in use, set the timeout period to the POWER ON DELAY period + 10 seconds or longer.

Setting of the GAMMA user data

To transfer the GAMMA user data

Use the user data transfer commands (UGRW, UGGW and UGBW). For each of the R, G and B colors, divide the total 512 pieces of user data into 16 blocks, and transfer 32 pieces of data with each command.

| 01 | 00 | 00 | 04 | D 4 | DO | DO | D4 | | 04 | 00 | | | |
|----|---|--------|----------|------------|---------|---------|-----|-----|--------|----|--|--|--|
| C1 | C2 | C3 | C4 | P1 | P2 | P3 | P4 | | S1 | S2 | | | |
| (| Command field Block number (01 to 16) Data field Checksum field | | | | | | | | | | | | |
| | Example: To transfer the data of block 1 (0 to 31 levels) of red (R) data | | | | | | | | | | | | |
| | UGRW0100000010002 0031C0 One piece of data consists of 4 digits. | | | | | | | | | | | | |
| | Com | mand B | lock num | iber 3 | 32 piec | es of d | ata | Che | ecksum | l | | | |

- * If data is less than 4 digits, add a "0" (zero) to make it 4 digits.
- * The checksum field is the character string (ASCII) data of lower-order one byte which indicates the sum of the block number and 32 pieces of data in hexadecimal (0 to F).

Saving the GAMMA user data

Use the user data save command (UGSV) to save the transferred user data in the monitor.

- If the data is not saved, it will be cleared when:
- The main power switch is off.
- POWER SAVE MODE is ON and the monitor enters standby mode.

■Activating the GAMMA user data

To activate the transferred user data, select USER for GAMMA of the PICTURE menu, or send the corresponding RS-232C command.

Checking the GAMMA user data

Use the user data read commands (UGRR, UGGR and UGBR) to return 512 pieces of user data for each of the R, G and B colors. Divide the data into 16 blocks and return 32 pieces of data with each command. The value to be returned is not the value stored in the monitor, but the value in the temporary memory for display. (These values are the same when the user data save command (UGSV) above has been sent.)

TIPS

 The user data is not initialized by RESET of the PICTURE menu. To initialize the user data, use ALL RESET of the FUNCTION menu.

The GAMMA user data initialize command (UGRS) allows the initialization of the user data only.

RS-232C command table

How to read the command table

| Command: | Command field (See page 42.) |
|----------------------|---|
| Direction: | W When the "Parameter" is set in the parameter field (see page 42), the command functions as described under "Control/Response Contents". |
| | R The returned value indicated under "Reply" can be obtained by setting "????" or "?" in the parameter field (see page 42). |
| Parameter: Reply: | Parameter field (See page 42.) Response (Returned value) |
| * : | When "POWER SAVE MODE" is set to "OFF": |

When "POWER SAVE MODE" is set to "ON":

"··/-": Indicates a command which can be used when the power is on. Cannot be used in standby mode.

Power control/Input mode selection

| Function | Command | Direction | Parameter | Reply | Control/Response contents | * |
|----------------------|---------|-----------|-----------|-------|--|---|
| POWER CONTROL | POWR | W | 0 | | Switches to standby mode. | |
| | | | 1 | | Enters the power ON state. | 1 |
| | | R | | 0 | Standby mode | 1 |
| | | | | 1 | Normal mode | 1 |
| | | | | 2 | Input signal waiting mode |] |
| INPUT MODE SELECTION | INPS | W | 0 | | Toggle change for input mode. Terminals not selected in INPUT SELECT cannot be selected. | 1 |
| | | | 2 | | D-SUB1[RGB] "ERR" when other than RGB is selected for D-SUB1 of INPUT SELECT. | 1 |
| | | | 3 | | D-SUB1[COMPONENT] "ERR" when other than COMPONENT is selected for D-SUB1 of INPUT SELECT. | |
| | | | 4 | | D-SUB1[VIDEO] "ERR" when other than VIDEO is selected for D-SUB1 of INPUT SELECT. | 1 |
| | | | 9 | | HDMI1[AV] "ERR" when PC is selected for HDMI1 of INPUT SELECT. | 1 |
| | | | 10 | | HDMI1[PC] "ERR" when AV is selected for HDMI1 of INPUT SELECT. | 1 |
| | | | 12 | | HDMI2[AV] "ERR" when PC is selected for HDMI2 of INPUT SELECT. | 1 |
| | | | 13 | | HDMI2[PC] "ERR" when AV is selected for HDMI2 of INPUT SELECT. |] |
| | | | 14 | | DisplayPort | 0 |
| | | | 16 | | D-SUB2 |] |
| | | | 17 | | HDMI3[AV] "ERR" when PC is selected for HDMI3 of INPUT SELECT. | |
| | | | 18 | | HDMI3[PC] "ERR" when AV is selected for HDMI3 of INPUT SELECT. | 1 |
| | | | 19 | | Direct Drawing | 1 |
| | | | 20 | | Wireless | 1 |
| | | R | | 2 | D-SUB1[RGB] | 1 |
| | | | | 3 | D-SUB1[COMPONENT] | 1 |
| | | | | 4 | D-SUB1[VIDEO] |] |
| | | | | 9 | HDMI1[AV] | 1 |
| | | | | 10 | HDMI1[PC] | |
| | | | | 12 | HDMI2[AV] |] |
| | | | | 13 | HDMI2[PC] | |
| | | | | 14 | DisplayPort | |
| | | | | 16 | D-SUB2 | |
| | | | | | HDMI3[AV] | |
| | | | | 18 | HDMI3[PC] | |
| | | | | 19 | Direct Drawing | |
| | | | | 20 | Wireless | |

SCREEN menu

| Fu | nction | Command | Direction | Parameter | Reply | Control/Response contents | * |
|-------------|--|---------|-----------|-----------|----------|---|---|
| AUTO | | ASNC | W | 1 | | When the input mode is D-SUB1[RGB], D-SUB2, Direct Drawing, Wireless. | |
| CLOCK | | CLCK | WR | 0-1200 | 0-1200 | When the input mode is D-SUB1[RGB], D-SUB2, Direct Drawing, Wireless. Varies depending on the signal. | |
| PHASE | PHASE | | WR | 0-63 | 0-63 | When the input mode is D-SUB1[RGB], D-SUB2, Direct Drawing, Wireless. | |
| POSITIONING | POSITION OF THE LONGEST DIRECTION | HPOS | WR | 0-100 | 0-100 | 0-800 on D-SUB1[RGB], D-SUB2, Direct Drawing, Wireless. Varies depending on the signal. | |
| | POSITION OF THE SHORTEST DIRECTION | VPOS | WR | 0-100 | 0-100 | 0-200 on D-SUB1[RGB], D-SUB2, Direct Drawing, Wireless. Varies depending on the signal. | |
| SIZE | SIZE OF THE LONGEST DIRECTION | HSIZ | WR | 0-100 | 0-100 | | - |
| | SIZE OF THE SHORTEST DIRECTION | VSIZ | WR | 0-100 | 0-100 | | |
| RESOLUTION | LONGEST DIRECTION RESOLUTION | HRES | WR | 300-1920 | 300-1920 | When the input mode is D-SUB1[RGB], D-SUB2, Direct Drawing, Wireless. Only even numbers are valid for parameters. Varies depending on the signal. | |
| | SHORTEST DIRECTION RESOLUTION | VRES | WR | 200-1200 | 200-1200 | | |
| RESET | | ARST | W | 1 | | | |

PICTURE menu

| CMHY CMHY CMHG CMHG CMHC CMHC CMHB CMHB CMHM CMHM CMHM CMHM CMHB CMHM CMHM CMSR CMST W CMSC CMSR CMSC CMSR CMSS V CMSS CMSR CMSS | | Function | | Command | Direction | Parameter | Reply | Control/Response contents | * |
|---|-------------|------------|---------------|---------|-----------|-----------|--|--|---|
| BLACK LEVEL BLVL WR 0.60 0.60 TNT TINT WR 0.60 0.60 SHARNESS COLOR WR 0.24 0.24 SAMAPNESS SHRP WR 0.24 0.24 ADJUSTMENT GOLOR MODE BMOD WR 0.22 2 VIVID ADJUSTMENT WHTE BMOD WR 0.24 0.24 VIVID WHTE BALANCE HIRU TINP WR 0.0 PC input WHTE BALANCE HIRU TINP WR 0.256 0.256 GCONTRAST CRTG WR 0.256 0.256 0.256 0.256 G-CONTRAST CRTB WR 0.256 0.256 0.256 0.56 G-CONTRAST CRTB WR 0.256 0.256 0.57 0.57 0.57 0.57 0.57 0.57 0.57 0.57 0.57 0.57 0.57 0.57 0.57 0.57 0.5 | BRIGHT | | | VLMP | WR | 0-31 | 0-31 | | |
| TINT TINT WR 0.60 0.60 COLORS COLR WR 0.60 0.60 SHARPNESS SHRP WR 0.24 0.24 COLOR MODE BMOD WR 0.24 0.24 COLOR MODE BMOD WR 0 0 STD ADJUSTMENT Image: Color Mode BMOD WR 0 0 STD WHTE BLANCE FRESET GTMP WR 0 0 PC-Input WHTE BLSER CTMP WR 0.226 0.256 From 1: approximately 10,000K 105: appointentely 5,000K (500K 15: appointentely 5, | CONTRAST | | | CONT | WR | 0-60 | 0-60 | | 1 |
| COLORS COLR WR 0.60 0.60 SHARNESS SHRP WR 0.24 0.24 ADUSTMENT BMOD WR 0 0 STD ADUSTMENT COLOR MODE BMOD WR 0 0 STD WHTE BALANCE THRU OTMP WR 0 0 PC input WHTE BALANCE THRU OTMP WR 0 0 PC input WHTE TRSE TRN WR 0.266 0.256 PC input PC input <td>BLACK LEVEL</td> <td></td> <td></td> <td>BLVL</td> <td>WR</td> <td>0-60</td> <td>0-60</td> <td></td> <td>1</td> | BLACK LEVEL | | | BLVL | WR | 0-60 | 0-60 | | 1 |
| SHARPNESS SHRP WR 0.24 0.24 COLOR MODE BMOD WR 0 0 STD ADJUSTMENT Image: Color MODE BMOD WR 0 0 STD WHTE THRU CTMP WR 0 0 PC VVID SHARPNESS THRU CTMP WR 0 0 PC PC WHTE THRU CTMP WR 0 0 PC PC PROXIMAL PROXIMAL< | TINT | | | TINT | WR | 0-60 | 0-60 | | 1 |
| COLOR COLOR MODE BMOD WR 0 0 STD ADJUSTMENT VMITE HRU CTMP WR 0 0 STD WHITE THRU CTMP WR 0 0 PC input WHITE THRU CTMP WR 0 0 PC input WARTE THRU CTMP WR 0 0 PC input USER 99 99 99 PG PC contrast CRTB WR 0.256 0.256 G-CONTRAST CRTB WR 0.256 0.256 PC input | COLORS | | | COLR | WR | 0-60 | 0-60 | | 1 |
| ADJUSTMENT Image: Proceeding of the second of | SHARPNESS | | | SHRP | WR | 0-24 | 0-24 | | 1 |
| WHITE BALANCE THRU PRESET CTMP WR 0 0 PC input WHITE BALANCE THRU PRESET CTMP WR 0 0 PC input USER PRESET 1:28 1:27 1:27 1:27 1:27 1:27 1:27 1:27 1:27 1:27 1:27 1:27 1:27 1:27 1:27 1:27 1:27 1:27 1:27 1:27 1 | COLOR | COLOR MC | DDE | BMOD | WR | 0 | 0 | STD | 1 |
| WHITE BALANCE THRU PRESET CTMP WR 0 0 PC input USER PRESET 1-28 1-27 1-27 1-27 1-27 1-27 1-27 1-27 1-27 1-27 1-27 1-27 1-27 1-27 1-27 | ADJUSTMENT | | | | | 2 | 2 | VIVID | 1 |
| WHTE BALANCE THRU CTMP WR 0 0 PC input WHTE BALANCE PRESET WR 1-28 1-28 Form 19-approximately 3,000K to 15: approximately 3,000K (500K steps) form 19-approximately 10,000K (500K steps) USER 99 99 99 R-CONTRAST CRTR WR 0-256 0-256 G-CONTRAST CRTB WR 0-256 0-256 B-OFFSET OFSR WR -127-127 -127-127 B-OFFSET OFSR WR -127-127 -127-127 B-OFFSET OFSR WR -127-127 -127-127 B-OFFSET OFSR WR -0-6 0-6 0-16.1.2.2.2.2.4.3: DICOM SIMULATION, 4: USER, 5: 2.0, is:STD (during PC input) FLESH TONE (AV input) FLES WR 0-2.4.6 0-2.4.6 0-10.10 0-10-10 VI 0 0 Copies a preset value to the user setting. 0-2.4.6 0-2.4.6 0-2.4.6 0-10-10 0-10-10 0-10-10 0-10-10 0-10-10 0-10-10 0-10-10 | | | | | | 3 | 3 | sRGB (When the input mode is PC) | 1 |
| BALANCE PRESET PRESET Image: marked state in the | | | | | | 4 | 4 | HIGH ILLUMINANCE | 1 |
| PRESE Prese 1-28 1-27 1-27 1-27 1-27 1-27 1-27 1-27 1-27 1-27 1-27 1-27 1-27 1-27 1-27 1-27 1-27 1-27 1-27 1-27 < | | WHITE | THRU | CTMP | WR | 0 | 0 | | 0 |
| USER 99 99 R-CONTRAST CRTR WR 0-256 0-256 G-CONTRAST CRTB WR 0-256 0-256 B-CONTRAST OFRB WR -127-127 -127-127 G-OFFSET OFSB WR -127-127 -127-127 G-OFFSET OFSB WR -127-127 -127-127 G-OFFSET OFSB WR -127-127 -127-127 COPY TO USER CPTU W 0 Copies a preset value to the user setting. GAMMA GAMM WR 0-2 0-2 0: LIGHT 2, 2: DRK, 4: USER, 5: LIGHT 1, 6: STD (during AV input) FLESH TONE (AV input) CMHR WR 0-2 0-2 0: CIGHT 2, 2: DRK, 4: USER, 5: LIGHT 1, 6: STD (during AV input) C.M.SHUE (AV input) CMHR WR -10-10 R | | | PRESET | - | | 1-28 | 1-28 | • | 1 |
| R-CONTRAST CRT WR 0-256 0-256 G-CONTRAST CRTG WR 0-256 0-256 B-CONTRAST CRTB WR 0-256 0-256 B-CONTRAST CRTB WR 0-256 0-256 R-OFFSET OFSG WR -127-127 1-127-127 GOPY TO USER OFSB WR -127-127 1-127-127 GOPY TO USER CPTU W 0 Copies a preset value to the user setting. COPY TO USER CPTU W 0 Copies a preset value to the user setting. GAMMA GAMM WR -0-2 0-2 Copies a preset value to the user setting. COPY TO USER CPTU W 0 Copies a preset value to the user setting. GAMMA GAMM WR -12-127 -127-127 FLESH TONE (AV input) FLES WR -10-10 Clight 2, 2 DARK, 4: USER, 5: LIGHT 1, 6: STD (during A' input) CMHG CMHR WR -10-10 -10-10 Clight 2, 2'DARK, 4: USER, 5: LIGHT 1, 6: STD (during | | | - | | | | 16: approximately 5,600K, 17: approximately 9,300K, 18: approximately 3,200K | | |
| G-CONTRAST CRTG WR 0-256 0-256 B-CONTRAST CRTB WR 0-256 0-256 B-CONTRAST CRTB WR 1-127-127 1-127-127 G-OFFSET OFSB WR 1-127-127 1-127-127 B-OFFSET OFSB WR 1-127-127 1-127-127 COPY TO USER OFU W 0 Copies a preset value to the user setting. GAMMA GAMM WR 0-6 0-6 6: STD (during PC input) FLESH TONE (AV input) FLES WR 0-2 0-2 0 0 Copies a preset value to the user setting. C.M.SHUE (AV input) FLES WR 0-2 0-2 0 0 1.6 \td>10 10-10 R TERR* when other than OFF is selected for FLESH TO C.M.SSATURATION CMHB WR -10-10 R TERR* when other than OFF is selected for FLESH TO C.M.SSATURATION CMSB WR -10-10 R TERR* when other than OFF is selected for FLESH TO C.M.SWALUE (AV inp | | | USER | | | 99 | 99 | |] |
| B_CONTRAST CRTB WR 0-256 0-256 ROFFSET OFSR WR -127-127 -127-127 G-OFFSET OFSG WR -127-127 -127-127 B-OFFSET OFSG WR -127-127 -127-127 COPY TO USER CPTU W 0 Copies a preset value to the user setting. GAMMA GAMM WR -0-6 0-6 0:18, 1: 2, 2: 2.4; 0:DCOM SIMULATION, 4: USER, 5: 2.0, 6: 0:50 (during PC) input) FLESH TONE (AV input) FLES WR 0-2 0-2, 4-6 0:LIGHT 2, 2: DARK, 4: USER, 5: LIGHT 1, 6: STD (during AV input) FLESH TONE (AV input) FLES WR 0-2 0: OFF, 1: LOW, 2: HIGH C.M.SHUE (AV input) FLES WR -10-10 N R TERR when other than OFF is selected for FLESH TC CMHR CMHR CMHR V 1 Resets the hue. TERR when other than OFF is selected for FLESH TC CMHR CMHR V 1 Resets the hue. TERR when other than OFF is selected for FLESH TC CMHG CMHR | | | R-CONTRAST | CRTR | WR | 0-256 | 0-256 | "ERR" when CTMP is not set to 99. | |
| R-OFFSET OFSR WR -127-127 -127-127 G-OFFSET OFSG WR -127-127 -127-127 G-OFFSET OFSB WR -127-127 -127-127 G-OFFSET OFSB WR -127-127 -127-127 COPY TO USER OFSB WR -06 Copies a preset value to the user setting. GAMMA GAMM WR -02.4.66 0.2.4.61 0.16, 1: 2.2, 2: 2.4, 3: DICOM SIMULATION, 4: USER, 5: 2.0, 6: STD (during PC input) FLESH TONE (AV input) FLES WR -0.2.4.66 0.2.4.66 0: LIGHT 2, 2: DARK, 4: USER, 5: LIGHT 1, 6: STD (during AV input) FLESH TONE (AV input) FLES WR -10-10 -10-10 R "ERR" when other than OFF is selected for FLESH TO CMH2 CMH3 -10-10 CMH3 -10-10 R "ERR" when other than OFF is selected for FLESH TO CMH3 CMH4 WR -10-10 Resets the hue. "ERR" when other than OFF is selected for FLESH TO CMH4 CMH3 -10-10 Resets the hue. "ERR" when other than OFF is selected for FLESH TO | | | G-CONTRAST | CRTG | WR | 0-256 | 0-256 | | |
| G-OFFSET OFSG WR -127-127 -127-127 B-OFFSET OFSB WR -127-127 -127-127 COPY TO USER CPTU W 0 Copies a preset value to the user setting. GAMMA RAMMA WR 0-6 0-6 0-18, 1; 2, 2; 2; 4, 3; DICOM SIMULATION, 4; USER, 5; 2.0, 6; STD (during PC input) FLESH TONE (AV input) FLES WR 0-2 0-2 0 OFF, 1; LOW, 2; HIGH C.M.SHUE (AV input) FLES WR 0-2 0-2 0; OFF, 1; LOW, 2; HIGH C.M.SHUE (AV input) FLES WR 0-2 0-2 0; OFF, 1; LOW, 2; HIGH C.M.SGUMHA WR 10-10 10-10 R "ERR" when other than OFF is selected for FLESH TO C.M.SSATURATION CMHA WR 10-10 R "ERR" when other than OFF is selected for FLESH TO (AV input) CMSR W 1 Resets the hue. "ERR" when other than OFF is selected for FLESH TO (AV input) CMSR W 1 Resets the hue. "ERR" when other than OFF is selected for FLES | | | B-CONTRAST | CRTB | WR | 0-256 | 0-256 | | |
| B-OFFSET OFSB WR -127-127 -127-127 COPY TO USER CPTU W 0 Copies a preset value to the user setting. GAMMA GAMM WR 0.6 0:1.8, 1:2.2, 2:2.4, 3: DICOM SIMULATION, 4: USER, 5: 2.0, 8: STD (during PC input) FLESH TONE (AV input) FLES WR 0.2, 4.6 0:2.4.6 0:LIGHT 2, 2: DARK, 4: USER, 5: LIGHT 1, 6: STD (during AV input) FLESH TONE (AV input) FLES WR 0.2 0.2 0:OFF, 1:LOW, 2: HIGH C.M.SHUE (AV input) CMHR WR -10-10 -10-10 R "ERR" when other than OFF is selected for FLESH TO CMHG CMHR WR -10-10 -10-10 R "ERR" when other than OFF is selected for FLESH TO CMHG CMHB CMHB WR -10-10 Resets the hue. "ERR" when other than OFF is selected for FLESH TO CMHG CMHG CMHG -10-10 -10-10 Resets the hue. "ERR" when other than OFF is selected for FLESH TO CMHG CMSG M -10-10 Resets the hue. "ERR" when other than OFF is selected for FLESH TO | | | R-OFFSET | OFSR | WR | -127-127 | -127-127 | | |
| COPY TO USER CPTU W 0 Copies a preset value to the user setting. GAMMA GAMM GAMM WR 0-6 0-6 0:18, 1: 2.2, 2: 2.4, 3: DICOM SIMULATION, 4: USER, 5: 2.0, 6: STD (during PC input) FLESH TONE (AV input) FLES WR 0-2, 4-6 0-2, 4-6 0: LIGHT 2, 2: DARK, 4: USER, 5: LIGHT 1, 6: STD (during AV input) FLESH TONE (AV input) FLES WR 0-2 0: OFF, 1: LOW, 2: HIGH C.M.SHUE (AV input) FLES WR 0-10-10 -10-10 R "ERR" when other than OFF is selected for FLESH TO CMHR WR -10-10 -10-10 -10-10 R "ERR" when other than OFF is selected for FLESH TO CMHG CMHR WR -10-10 -10-10 Resets the hue. "ERR" when other than OFF is selected for FLESH TO CMHR CMHR WR -10-10 Resets the hue. "ERR" when other than OFF is selected for FLESH TO CMSG CMSG WR -10-10 R "ERR" when other than OFF is selected for FLESH TO CMSG CMSG CMSG CMSG -10-10 R <td rowspan="2"></td> <td></td> <td>G-OFFSET</td> <td>OFSG</td> <td>WR</td> <td>-127-127</td> <td>-127-127</td> <td></td> <td></td> | | | G-OFFSET | OFSG | WR | -127-127 | -127-127 | | |
| GAMMA GAMM WR 0-6 0-6 0-18, 1: 2.2, 2: 2.4, 3: DICOM SIMULATION, 4: USER, 5: 2.0, 6: STD (during PC input) FLESH TONE (AV input) FLES WR 0-2 0-2, 4-6 0: LIGHT 2, 2: DARK, 4: USER, 5: LIGHT 1, 6: STD (during AV input) C.M.SHUE (AV input) FLES WR 0-2 0-2 0-2 0: OFF, 1: LOW, 2: HIGH C.M.SHUE (AV input) CMHR WR -10-10 R "ERR" when other than OFF is selected for FLESH TC CMHG CMHG CMHH P -10-10 R "ERR" when other than OFF is selected for FLESH TC CMHB CMHH P Resets the hue. "ERR" when other than OFF is selected for FLESH TC CMHB CMSR WR -10-10 -10-10 R "ERR" when other than OFF is selected for FLESH TC CMHB CMSR WR -10-10 Resets the hue. "ERR" when other than OFF is selected for FLESH TC CMSB CMSG CMSG CMSG -10-10 R "ERR" when other than OFF is selected for FLESH TC CMSG CMSG CMSG -10-10 R "ERR" when other than OFF is selected for FLESH TC CMSG CMSG | | | B-OFFSET | OFSB | WR | -127-127 | -127-127 | | |
| FLESH TONE (AV input) FLES WR 0-2, 4-6 | | | | CPTU | W | 0 | | Copies a preset value to the user setting. | - |
| FLESH TONE (AV input) FLES WR 0-2 0-2 0: OFF, 1: LOW, 2: HIGH C.M.SHUE (AV input) CMHR WR -10-10 R "ERR" when other than OFF is selected for FLESH TO CMHY CMHG CMHR WR -10-10 R "ERR" when other than OFF is selected for FLESH TO CMHG CMHG CMHB CMHR WR -10-10 Resets the hue. "ERR" when other than OFF is selected for FLESH TO C.M.SSATURATION CMSR WR -10-10 R "ERR" when other than OFF is selected for FLESH TO (AV input) CMSR WR -10-10 Resets the hue. "ERR" when other than OFF is selected for FLESH TO (AV input) CMSR WR -10-10 R "ERR" when other than OFF is selected for FLESH TO (AV input) CMSG CMSG G "ERR" when other than OFF is selected for FLESH TO CMSG CMSG M -10-10 R "ERR" when other than OFF is selected for FLESH TO G CMSG CMSG CMSG G "ERR" when other than OFF is selected for FLESH TO G CMSG CMSG CMSG CMSE < | | | | GAMM | WR | 0-6 | 0-6 | | |
| C.M.SHUE (AV input) CMHR WR -10-10 -10-10 -10-10 R "ERR" when other than OFF is selected for FLESH TO C.M.SHUE (AV input) CMHQ CMHQ -10-10 -10-10 -10-10 Y "ERR" when other than OFF is selected for FLESH TO CMHG CMHG CMHG CMHG G "ERR" when other than OFF is selected for FLESH TO CMHD CMHB CMHH CMHH C B "ERR" when other than OFF is selected for FLESH TO CMHB CMHH CMHH P P P P CMHH CMHH CMHH P P P P CMHB CMHH P P P P P CMHH CMST W 1 Resets the hue. "ERR" when other than OFF is selected for FLESH TO (AV input) CMSG CMSG P P P P P CMSG CMSG CMSG P P P P P P P P P P P P P P P P P <td< td=""><td></td><td></td><td></td><td></td><td></td><td>0-2, 4-6</td><td>0-2, 4-6</td><td>0: LIGHT 2, 2: DARK, 4: USER, 5: LIGHT 1, 6: STD (during AV input)</td><td></td></td<> | | | | | | 0-2, 4-6 | 0-2, 4-6 | 0: LIGHT 2, 2: DARK, 4: USER, 5: LIGHT 1, 6: STD (during AV input) | |
| CMHY CMHY CMHG CMHG CMHC CMHG CMHB CMHM CMHM CMHM CMHM CMHA CMHB CMHM CMHM CMHA CMHM CMHA CMHB CMHA CMHM CMHA CMHA CMSA CMSA WR -10-10 CMSC CMSA CMSA V CMSA CMSA | | | (1) | FLES | WR | 0-2 | 0-2 | 0: OFF, 1: LOW, 2: HIGH | |
| CMHG CMHG CMHC CMHC CMHB CMHM CMHM C CMHM ERR" when other than OFF is selected for FLESH TO CMHM B CMHM "ERR" when other than OFF is selected for FLESH TO CMHM Resets the hue. CMSR WR CMSG WR CMSR "ERR" when other than OFF is selected for FLESH TO CMSR WR CMSR "ERR" when other than OFF is selected for FLESH TO | | C.M.SHUE | E (AV input) | CMHR | WR | -10-10 | -10-10 | R "ERR" when other than OFF is selected for FLESH TONE. | |
| CMHC CMHC C "ERR" when other than OFF is selected for FLESH TO CMHB C "ERR" when other than OFF is selected for FLESH TO CMHM C "ERR" when other than OFF is selected for FLESH TO CMHM CRST W 1 C.M.SSATURATION (AV input) CMSR WR -10-10 Resets the hue. "ERR" when other than OFF is selected for FLESH TO CMSG CMSG WR -10-10 R "ERR" when other than OFF is selected for FLESH TO CMSG CMSG WR -10-10 R "ERR" when other than OFF is selected for FLESH TO CMSG CMSG WR -10-10 R "ERR" when other than OFF is selected for FLESH TO CMSG CMSG WR -10-10 R "ERR" when other than OFF is selected for FLESH TO CMSG CMSG M "ERR" when other than OFF is selected for FLESH TO G CMSG CMSR WR 2 Resets the saturation. "ERR" when other than OFF is selected for FLESH TO CMSG CMVY WR -10-10 R "ERR" when other than OFF is selected for FLESH TO V 2 Resets the satu | | | | CMHY | | | | Y "ERR" when other than OFF is selected for FLESH TONE. | |
| CMHB CMHB B "ERR" when other than OFF is selected for FLESH TO CMHM CMHM "ERR" when other than OFF is selected for FLESH TO CRST W 1 Resets the hue. "ERR" when other than OFF is selected for FLESH TO CMV input) CMSR WR -10-10 R "ERR" when other than OFF is selected for FLESH TO CMSG CMSG WR -10-10 C "ERR" when other than OFF is selected for FLESH TO CMSG CMSG WR -10-10 C "ERR" when other than OFF is selected for FLESH TO CMSG CMSG WR -10-10 -10-10 R "ERR" when other than OFF is selected for FLESH TO CMSG CMSG WR -10-10 -10-10 R "ERR" when other than OFF is selected for FLESH TO CMSG CMSR WR 2 Resets the saturation. "ERR" when other than OFF is selected for FLESH TO CMSG CMSR WR -10-10 R "ERR" when other than OFF is selected for FLESH TO CMSG CMSR WR -10-10 Resets the saturation. "ERR" when other than OFF is selected for FLESH TO CMSR WR < | | | | CMHG | CMHG | | | G "ERR" when other than OFF is selected for FLESH TONE. | |
| CMHM CMHM M "ERR" when other than OFF is selected for FLESH TO CRST W 1 Resets the hue. "ERR" when other than OFF is selected for FLESH TO C.M.SSATURATION (AV input) CMSR WR -10-10 R "ERR" when other than OFF is selected for FLESH TO CMSG CMSG WR -10-10 R "ERR" when other than OFF is selected for FLESH TO CMSG CMSG CMSG C "ERR" when other than OFF is selected for FLESH TO CMSG CMSG C "ERR" when other than OFF is selected for FLESH TO CMSG CMSG M "ERR" when other than OFF is selected for FLESH TO CMSG CMSG M "ERR" when other than OFF is selected for FLESH TO CMSG CMSH M "ERR" when other than OFF is selected for FLESH TO CMSG M "ERR" when other than OFF is selected for FLESH TO CMSH WR 2 Resets the saturation. "ERR" when other than OFF is selected for FLESH TO C.M.SVALUE (AV input) CMVR WR -10-10 R "ERR" when other than OFF is selected for FLESH TO CMVY VY EResets the saturation. "ERR" w | | | | CMHC | | | | C "ERR" when other than OFF is selected for FLESH TONE. | |
| CRST W 1 Resets the hue. "ERR" when other than OFF is selected for FLESH TO (AV input) C.M.SSATURATION (AV input) CMSR CMSG WR CMSG -10-10 R "ERR" when other than OFF is selected for FLESH TO CMSG CMSG CMSG CMSG "ERR" when other than OFF is selected for FLESH TO CMSG CMSG CMSG CMSG CMSG CMSG "ERR" when other than OFF is selected for FLESH TO CMSG CMSG CMSG "ERR" when other than OFF is selected for FLESH TO CMSG CMSG M "ERR" when other than OFF is selected for FLESH TO C CMSG CMSG Resets the saturation. "ERR" when other than OFF is selected for FLESH TO C CMSG WR -10-10 R "ERR" when other than OFF is selected for FLESH TO C C.M.SVALUE (AV input) CMVR WR -10-10 R "ERR" when other than OFF is selected for FLESH TO Y | | | | CMHB | | | | B "ERR" when other than OFF is selected for FLESH TONE. | |
| C.M.SSATURATION (AV input) CMSR CMSY WR -10-10 R "ERR" when other than OFF is selected for FLESH TO Y CMSG CMSG G "ERR" when other than OFF is selected for FLESH TO G CMSG CMSG CMSG G "ERR" when other than OFF is selected for FLESH TO G CMSG CMSG M "ERR" when other than OFF is selected for FLESH TO C CMSB CMSM M "ERR" when other than OFF is selected for FLESH TO C CMSM CRST W 2 Resets the saturation. "ERR" when other than OFF is selected for FLESH TO M C.M.SVALUE (AV input) CMVR CMVY WR -10-10 -10-10 R "ERR" when other than OFF is selected for FLESH TO Y | | | | CMHM | | | | M "ERR" when other than OFF is selected for FLESH TONE. | |
| (AV input) CMSY CMSY CMSG CMSG CMSG CMSG CMSC CMSB CMSM CMSB CMSM CMSB CMSM CMSB CMSM CMSB CMSM CMSC CMSM CMSB CMSM "ERR" when other than OFF is selected for FLESH TO CMSM CMSM "ERR" when other than OFF is selected for FLESH TO CMSM C.M.SVALUE (AV input) CMVR CMVY 2 Resets the saturation. "ERR" when other than OFF is selected for FLESH TO M CMVY CMVR | | | | CRST | W | 1 | | Resets the hue. "ERR" when other than OFF is selected for FLESH TONE. | |
| CMSY CMSY CMSG CMSG CMSC G CMSB CMSM CMSM B CMSM B CMST W CRST V CMSR CMVR CMVY CMVR CMVY -10-10 Resets the saturation. "ERR" when other than OFF is selected for FLESH TO CMVY P | | | URATION | CMSR | WR | -10-10 | -10-10 | R "ERR" when other than OFF is selected for FLESH TONE. | |
| CMSC CMSC CMSB C CMSB "ERR" when other than OFF is selected for FLESH TO CMSM "ERR" when other than OFF is selected for FLESH TO CMSM "ERR" when other than OFF is selected for FLESH TO CMSM "ERR" when other than OFF is selected for FLESH TO CMST W 2 Resets the saturation. "ERR" when other than OFF is selected for FLESH TO CMVR WR -10-10 CMVY "ERR" when other than OFF is selected for FLESH TO Y "ERR" when other than OFF is selected for FLESH TO | | (AV Input) | | CMSY | | | | Y "ERR" when other than OFF is selected for FLESH TONE. | 0 |
| CMSB CMSB B "ERR" when other than OFF is selected for FLESH TO CMSM M "ERR" when other than OFF is selected for FLESH TO CRST W 2 Resets the saturation. "ERR" when other than OFF is selected for FLESH TO C.M.SVALUE (AV input) CMVR WR -10-10 -10-10 R "ERR" when other than OFF is selected for FLESH TO CMVY CMVY V 2 Resets the saturation. "ERR" when other than OFF is selected for FLESH TO | | | | CMSG |] | | | G "ERR" when other than OFF is selected for FLESH TONE. |] |
| CMSM M "ERR" when other than OFF is selected for FLESH TO CRST W 2 Resets the saturation. "ERR" when other than OFF is selected for FLESH TO C.M.SVALUE (AV input) CMVR WR -10-10 -10-10 R "ERR" when other than OFF is selected for FLESH TO CMVY CMVY -10-10 -10-10 Y "ERR" when other than OFF is selected for FLESH TO | | | | CMSC | | | | C "ERR" when other than OFF is selected for FLESH TONE. | 1 |
| CRST W 2 Resets the saturation. "ERR" when other than OFF is selected for FLESH TO C.M.SVALUE (AV input) CMVR WR -10-10 -10-10 R "ERR" when other than OFF is selected for FLESH TO CMVY CMVY -10-10 -10-10 Y "ERR" when other than OFF is selected for FLESH TO | | | | CMSB | 1 | | | B "ERR" when other than OFF is selected for FLESH TONE. | 1 |
| C.M.SVALUE (AV input) CMVR WR -10-10 R "ERR" when other than OFF is selected for FLESH TC Y "ERR" when other than OFF is selected for FLESH TC Y "ERR" when other than OFF is selected for FLESH TC | | | | CMSM | 1 | | | M "ERR" when other than OFF is selected for FLESH TONE. | 1 |
| CMVY Y "ERR" when other than OFF is selected for FLESH TC | | | | CRST | W | 2 | | Resets the saturation. "ERR" when other than OFF is selected for FLESH TONE. | 1 |
| | | C.M.SVAL | UE (AV input) | CMVR | WR | -10-10 | -10-10 | R "ERR" when other than OFF is selected for FLESH TONE. | 1 |
| | | | | CMVY | 1 | | | Y "ERR" when other than OFF is selected for FLESH TONE. | 1 |
| CMVG G "ERR" when other than OFF is selected for FLESH TC | | | | CMVG | 1 | | | G "ERR" when other than OFF is selected for FLESH TONE. | 1 |
| CMVC C "ERR" when other than OFF is selected for FLESH TC | | | | CMVC | 1 | | | C "ERR" when other than OFF is selected for FLESH TONE. | 1 |
| CMVB B "ERR" when other than OFF is selected for FLESH TC | | | | CMVB | 1 | | | B "ERR" when other than OFF is selected for FLESH TONE. | 1 |
| | | | | CMVM | 1 | | - I | | 1 |
| CRST W 3 Resets the brightness. "ERR" when other than OFF is selected for FLESH TC | | | | CRST | w | 3 | | Resets the brightness. "ERR" when other than OFF is selected for FLESH TONE. | 1 |

Controlling the Monitor with a PC (RS-232C)

| | Function | Command | Direction | Parameter | Reply | Control/Response contents |
|----------|---|---------|-----------|-----------|-------|--|
| ADVANCED | AUTO | AGIN | W | 1 | | When the input mode is D-SUB1[RGB], D-SUB2, Direct Drawing, Wireless. |
| | ANALOG GAIN | ANGA | WR | 0-127 | 0-127 | When the input mode is D-SUB1[RGB], D-SUB2, Direct Drawing, Wireless. |
| | ANALOG OFFSET | ANOF | WR | 0-127 | 0-127 | When the input mode is D-SUB1[RGB], D-SUB2, Direct Drawing, Wireless. |
| | 3D-NR (AV input) | TDNR | WR | 0-2 | 0-2 | 0: OFF, 1: LOW, 2: HIGH |
| | MPEG-NR (AV input) | MPNR | WR | 0-1 | 0-1 | 0: OFF, 1: ON |
| | 3D-Y/C | YCSP | WR | 0-1 | 0-1 | 0: OFF, 1: ON (When the input mode is D-SUB1[VIDEO]) |
| | RGB INPUT RANGE (HDMI1[AV]) | AHDR | WR | 0-2 | 0-2 | 0: AUTO, 1: FULL, 2: LIMITED |
| | RGB INPUT RANGE (HDMI1[PC]) | PHDR | WR | 0-2 | 0-2 | 0: AUTO, 1: FULL, 2: LIMITED |
| | RGB INPUT RANGE (HDMI2[AV]) | AH2R | WR | 0-2 | 0-2 | 0: AUTO, 1: FULL, 2: LIMITED |
| | RGB INPUT RANGE (HDMI2[PC]) | PH2R | WR | 0-2 | 0-2 | 0: AUTO, 1: FULL, 2: LIMITED |
| | RGB INPUT RANGE (HDMI3[AV]) | AH3R | WR | 0-2 | 0-2 | 0: AUTO, 1: FULL, 2: LIMITED |
| | RGB INPUT RANGE (HDMI3[PC]) | PH3R | WR | 0-2 | 0-2 | 0: AUTO, 1: FULL, 2: LIMITED |
| | RGB INPUT RANGE (D-SUB1[RGB]) | PDSR | WR | 1-2 | 1-2 | 1: FULL, 2: LIMITED |
| | RGB INPUT RANGE (D-SUB2) | PD2R | WR | 1-2 | 1-2 | 1: FULL, 2: LIMITED |
| | RGB INPUT RANGE (Wireless, Direct Drawing) | PWHR | WR | 1-2 | 1-2 | 1: FULL, 2: LIMITED |
| | RGB INPUT RANGE (DisplayPort) | PDPR | WR | 0-2 | 0-2 | 0: AUTO, 1: FULL, 2: LIMITED |
| | ACTIVE CONTRAST (AV input) | ACNT | WR | 0-1 | 0-1 | 0: OFF, 1: ON |
| | DISPLAY COLOR | PTDF | WR | 0 | 0 | No pattern display. |
| | PATTERN | | | 1 | 1 | White single color pattern display. |
| | | | | 2 | 2 | Red single color pattern display. |
| | | | | 3 | 3 | Green single color pattern display. |
| | | | | 4 | 4 | Blue single color pattern display. |
| | | | | 99 | 99 | Red/green/blue mixed color pattern display. Set each color's level with PTDR, PTDG, PTDB. |
| | DISPLAY COLOR PATTERN (R) | PTDR | WR | 0-15 | 0-15 | "ERR" when PTDF is not set to 99. |
| | DISPLAY COLOR PATTERN (G) | PTDG | WR | 0-15 | 0-15 | |
| | DISPLAY COLOR PATTERN (B) | PTDB | WR | 0-15 | 0-15 | |
| RESET | | ARST | W | 2 | | |

AUDIO menu

| Function | Command | Direction | Parameter | Reply | Control/Response contents | * |
|----------|---------|-----------|-----------|--------|---------------------------|---|
| TREBLE | AUTR | WR | -5-5 | -5-5 | | |
| BASS | AUBS | WR | -5-5 | -5-5 | | 0 |
| BALANCE | AUBL | WR | -10-10 | -10-10 | | 1 |
| RESET | ARST | W | 3 | | | - |

SETUP menu

| | Function | Command | Direction | Parameter | Reply | Control/Response contents |
|-----------------------|-------------------------------------|---------------|-----------|--------------|------------|--|
| DATE/TIME SET | | DATE | WR | AABBCCDDEE | AABBCCDDEE | AA: Year, BB: Month, CC: Day, DD: Hour, EE: Minute |
| DATE DISPLAY F | ORMAT | DTFT | WR | 0-2 | 0-2 | 0: YYYY/MM/DD, 1: MM/DD/YYYY, 2: DD/MM/YYYY YYYY: Year, MM: Month, DD: Day |
| TIME DISPLAY F | ORMAT | TMFT | WR | 0-1 | 0-1 | 0: 24-HOUR TIME, 1: 12-HOUR TIME |
| SCHEDULE | | SC01- SC08 | | ABCDEFFGGH | ABCDEFFGGH | 0. 24+1001 + 112+1001 + 1101 Schedule of a specified number A: Schedule 0 = Not effective, 1 = Effective B: Power 0 = OFF, 1 = ON C: Day of the week 1 0 = Only once, 1 = Every week, 2 = Every day D: Day of the week 2* 0 = Sunday, 1 = Monday through 6 = Saturday, 9 = Not exist E: Day of the week 3* 0 = Sunday, 1 = Monday through 6 = Saturday, 9 = Not exist F: Hour 00-23 G: Minute 00-59 H: Input 0 = Not specified, 1 = HDMI1, 2 = HDMI2, 3 = HDMI3 4 = D-SUB1, 5 = D-SUB2, 6 = DisplayPort, 7 = Direct Drawing, 8 = Wireless *If "Every day" is selected for "Day of the week 1", "ERR" occurs when other than 9 is selected. |
| | | | | | | "ERR" when ON is selected for POWER SAVE MODE. |
| SCHEDULE BRIG | GHTNESS | SB01- SB08 | WR | 0-31 | 0-31 | Screen brightness to change Disable brightness setting |
| ANGUAGE | | LANG | WR | 14 | 14 | ENGLISH |
| ANGUAGE | | | | 1 | 1 | DEUTSCH |
| | | | | 2 | 2 | FRANÇAIS |
| | | | | 3 | 3 | ITALIANO |
| | | | | 4 | 4 | ESPAÑOL |
| | | | | 5 | 5 | РУССКИЙ 日本語 |
| INPUT | HDMI1 | HDSL | WR | 0-1 | 0-1 | 日本語 0:PC, 1:AV |
| SELECT | HDMI2 | H2SL | WR | 0-1 | 0-1 | 0:PC, 1:AV |
| | HDMI3 | H3SL | WR | 0-1 | 0-1 | 0:PC, 1:AV |
| | D-SUB1 | SLDS | WR | 0-2 | 0-2 | 0:RGB, 1:COMPONENT, 2:VIDEO |
| | HDMI1 AUTO VIEW | HDAW | WR | 0-1 | 0-1 | 0: OFF, 1: ON |
| | HDMI2 AUTO VIEW | H2AW | WR | 0-1 | 0-1 | 0: OFF, 1: ON |
| | HDMI3 AUTO VIEW HOT PLUG CONTROL | H3AW HPCH | WR WR | 0-1 | 0-1 | 0: OFF, 1: ON 0: OFF, 1: ON |
| | (HDMI1) HOT PLUG CONTROL | HPH2 | WR | 0-1 | 0-1 | 0: OFF, 1: ON |
| | (HDMI2) HOT PLUG CONTROL | HPH3 | WR | 0-1 | 0-1 | 0: OFF, 1: ON |
| INPUT MODE | (HDMI3) DisplayPort | INDP | WR | 0-30 | 0-30 | 0: NO SETTING, 1: PC1, 2:PC2, 3: PC3, 4: TV, 5: VIDEO, 6: DVD, 7: HDD, |
| NAME | HDMI1 | INH1 | | | | 8: DVR, 9: BD, 10: CAMERA, 11: DOCUMENT CAMERA, 12: VIDEO CAMERA 13: VIDEO CONFERENCE, 14: WIRELESS, 15: STB, 16: CONTROLLER, |
| | HDMI2 | INH2 | | | | 17: COMPOSITE, 18: COMPONENT, 19: RGB, 20: INPUT1, 21: INPUT2, 22: INPUT3, 23: INPUT4, 24: INPUT5, 25: INPUT6, 26: SATELLITE, |
| | HDMI3 | INH3 | | | | 22: INPUT3, 23: INPUT4, 24: INPUT5, 25: INPUT6, 26: SATELLITE, 27: CABLE, 28: CAMCORDER, 29: TABLET, 30: SURVEILLANCE CAM. |
| | D-SUB1 D-SUB2 | IND1 IND2 | - | | | |
| Edit the input | INPUT1 | IND2 IN1E | WR | XXXXXXXXXXXX | | 20 to 25 can be changed (see below) Input mode name (alphanumeric characters and symbols only, maximum of 18 |
| mode name | INPUT2 | IN1E IN2E | VVIX | | ~~~~~ | characters) |
| | INPUT3 | IN3E | 1 | | | , , , , , , , , , , , , , , , , , , , |
| | INPUT4 | IN4E | 1 | | | |
| | INPUT5 | IN5E | 1 | | | |
| | INPUT6 | IN6E | | | | |
| AUDIO SELECT | DisplayPort | ASDI ASHP | WR WR | 1-3 0-2 | | 1: AUDIO1, 2: AUDIO2, 3: DisplayPort 0: HDMI, 1: AUDIO1, 2: AUDIO2 |
| - | HDMI1[PC] HDMI1[AV] | ASHP | WR | 0-2 | | 0: HDMI, 1: AUDIO1, 2: AUDIO2 0: HDMI, 1: AUDIO1, 2: AUDIO2 |
| | HDMI2[PC] | AH2P | WR | 0-2 | | 0: HDMI, 1: AUDIO1, 2: AUDIO2 |
| | HDMI2[AV] | AH2A | WR | 0-2 | | 0: HDMI, 1: AUDIO1, 2: AUDIO2 |
| | HDMI3[PC] | AH3P | WR | 0-2 | 0-2 | 0: HDMI, 1: AUDIO1, 2: AUDIO2 |
| | HDMI3[AV] | AH3A | WR | 0-2 | | 0: HDMI, 1: AUDIO1, 2: AUDIO2 |
| | D-SUB1[RGB] | ASAP | WR | 1-2 | 1-2 | 1: AUDIO1, 2: AUDIO2 |
| | D-SUB1[COMPONENT] | ASC2 | WR | 1-2 | 1-2 | |
| | D-SUB1[VIDEO] D-SUB2 | ASV2 ASA2 | WR WR | 1-2 | 1-2 | 1: AUDIO1, 2: AUDIO2 1: AUDIO1, 2: AUDIO2 |
| | Direct Drawing | ASWH | WR | 1-2 | 1-2 | |
| | Wireless | ASWL | WR | 0-2 | 0-2 | 0: Wireless, 1: AUDIO1, 2 :AUDIO2 |
| AUDIO | SPEAKER SELECT | SPSL | WR | 0-1 | 0-1 | 0: Internal speaker, 1: External speaker |
| OPTION | AUDIO OUTPUT | AOUT | WR | 0-2 | | 0: VARIABLE1, 1: FIXED, 2: VARIABLE2 |
| | AUDIO INPUT LEVEL1 | AIVP | WR | 0-1 | 0-1 | 0: 1.0Vrms, 1: 0.5Vrms |
| TOHOU INPUT | AUDIO INPUT LEVEL2 | AIV2 | WR | 0-1 | 0-1 | |
| TOUCH INPUT SELECT | BOTTOM USB | USCB | WR | 0-7 | 0-7 | 0: INVALID, 1: BOTTOM INPUT TERM., 2: DisplayPort, 3: HDMI1, 4: HDMI2, 5: HDMI3, 6: D-SUB1, 7: D-SUB2 0: INVALID, 1: SIDE INPUT TERM, 2: DisplayPort, 2: HDMI1 |
| | SIDE USB | USCS | WR | 0-7 | 0-7 | 0: INVALID, 1: SIDE INPUT TERM., 2: DisplayPort, 3: HDMI1, 4: HDMI2, 5: HDMI3, 6: D-SUB1, 7: D-SUB2 0: Direct Drawing, 1: LAST INPUT MODE, 2: DisplayPort, 3: HDMI1, 4: HDMI2, |
| START INPUT M | | | | | | |

Controlling the Monitor with a PC (RS-232C)

| F | Function | | | Parameter | Reply | Control/Response contents | * |
|--------------------------|------------------------------|------|----|-------------|-------------|---|---|
| COMMUNICATION SETTING | RS-232C/LAN SELECT | CTLS | WR | 0-1 | 0-1 | 0: RS-232C, 1: LAN | 0 |
| | BAUD RATE | BAUD | WR | 0-2 | 0-2 | 0: 9600bps, 1: 19200bps, 2: 38400bps | 1 |
| | WIRELESS FUNCTION | WLFC | WR | 0-1 | 0-1 | 0: OFF, 1: ON | - |
| | CONNECT AUTO INPUT SELECT | AICW | WR | 0-1 | 0-1 | 0: OFF, 1: ON | 0 |
| | REGION SETTING (WIRELESS) | WLRG | WR | 0-11, 14-21 | 0-11, 14-21 | 0: NO SETTING, 1: EUROPE, 2: AUSTRALIA, 3: NEW ZEALAND, 4: SAUDI ARABIA, 5: TURKEY, 6: SINGAPORE, 7: INDIA, 8: UAE, 9: OMAN, 10: QATAR, 11: KUWAIT, 14: TAIWAN, 15: SOUTH AFRICA, 16: RUSSIA, 17: MALAYSIA, 18: PHILIPPINES, 19: HONG KONG, 20: LAOS, 21: THAILAND | - |

MONITOR menu

| Fun | ction | Command | Direction | Parameter | Reply | Control/Response contents | * |
|-------------------------------|------------------------------|---------|-----------|-----------|--------|---|---|
| OSD H-POSITION | | OSDH | WR | 0-100 | 0-100 | | |
| OSD V-POSITION | | OSDV | WR | 0-100 | 0-100 | | 1 |
| OPERATION MODE | | FNCM | WR | 0-1 | 0-1 | 0: MODE1, 1: MODE2 | 1 |
| POWER SAVE MODE | | STBM | WR | 0-1 | 0-1 | 0: OFF, 1: ON When ADJUSTMENT LOCK is set to ON2, ON cannot be selected (ERR). "ERR" when SCHEDULE is effective. | |
| OFF IF NO OPERATION | OFF IF NO OPERATION | ATOF | WR | 0-1 | 0-1 | 0: OFF, 1: ON | |
| | TIME | AOFT | WR | 1-12 | 1-12 | 1-12: Hour | 1 |
| POWER ON DELAY | POWER ON DELAY | PODS | WR | 0-1 | 0-1 | 0: OFF, 1: ON | 0 |
| | INTERVAL | PWOD | WR | 0-60 | 0-60 | 0: OFF, 1-60 seconds | 1 |
| SELF ADJUST | SELF ADJUST | AADJ | WR | 0-1 | 0-1 | 0: OFF, 1: ON | 1 |
| | START TIMING | AADD | WR | 10-200 | 10-200 | 10: 1 second through 200: 20 seconds | 1 |
| TOUCH OUTPUT INVALID DISP. | TOUCH OUTPUT INVALID ICON | ΤΟΡΙ | WR | 0-1 | 0-1 | 0: OFF, 1: ON | |
| | CHANGE DISPLAY POSITION | TOIP | WR | 0-3 | 0-3 | 0: UPPER RIGHT, 1: UPPER LEFT, 2: LOWER RIGHT, 3: LOWER LEFT | |
| TOUCH OPERATION MODE | | TOMD | WR | 0-2 | 0-2 | 0: AUTO, 1: MULTI-TOUCH MODE, 2: MOUSE MODE "ERR" when the touch panel is not connected. "ERR" when the input mode is Direct Drawing or Wireless. | - |
| TOUCH PANEL MC | TOUCH PANEL MODE | | WR | 0-1 | 0-1 | 0: OFF, 1: ON (When the input mode is PC) | 0 |

PIP/PbyP menu

| Funct | ion | Command | Direction | Parameter | Reply | Control/Response contents | * |
|---------------------|---------------------------|---------|-----------|-------------|-------------|--|----------|
| PIP MODES | | MWIN | WR | 0-3 | 0-3 | 0: OFF, 1: PIP, 2: PbyP, 3: PbyP2 | |
| PIP SIZE | | MPSZ | WR | 1-64 | 1-64 | | |
| | THE LONGEST DIRECTION | MHPS | WR | 0-100 | 0-100 | | |
| | THE SHORTEST DIRECTION | MVPS | WR | 0-100 | 0-100 | | |
| PIP POS LD+SD BAT | СH | MPOS | W | 0-100,0-100 | | Specify the position in MPOSxxxyyy format. (xxx: Longer side, yyy: Shorter side position) | |
| | | | R | | 0-100,0-100 | Returns a response in (xxx,yyy) format. (xxx: Longer side, yyy: Shorter side position) | |
| PIP BLEND | | MWBL | WR | 0-15 | 0-15 | | |
| PIP SOURCE | | MWIP WR | WR | 2 | 2 | D-SUB1[RGB] | |
| | | | | 3 | 3 | D-SUB1[COMPONENT] | |
| | | | | 4 | 4 | D-SUB1[VIDEO] | |
| | | | | 9 | 9 | HDMI1[AV] | <u> </u> |
| | | | | 10 | 10 | HDMI1[PC] | |
| | | | | 12 | 12 | HDMI2[AV] | |
| | | | | 13 | 13 | HDMI2[PC] | |
| | | | | 14 | 14 | DisplayPort | |
| | | | | 16 | 16 | D-SUB2 | |
| | | | | 17 | 17 | HDMI3[AV] | |
| | | | | 18 | 18 | HDMI3[PC] | |
| | | | | 19 | | Direct Drawing | |
| | | | | 20 | 20 | Wireless | |
| SOUND CHANGE | | MWAD | WR | 1-2 | 1-2 | · · · · · | |
| MAIN POS (Main scre | , | MWPP | WR | 0-1 | 0-1 | 0: POS1, 1: POS2 | |
| PbyP2 POS (Sub scre | een) | MW2P | WR | 0-2 | | 0: POS1, 1: POS2, 2: POS3 | |
| AUTO OFF | | MOFF | WR | 0-1 | 0-1 | 0: MANUAL, 1: AUTO | |

OTHERS menu

| Fur | oction | Command | Direction | Parameter | Reply | Control/Response contents | * |
|---|----------------------------------|---------|-----------|-----------|--------|--|----|
| SCREEN MOTION | PATTERN | SCSV | WR | 0-4 | 0-4 | 0: OFF, 1-4: PATTERN1-4 | |
| | MOTION TIME1 | MTIM | WR | 0-20 | 0-20 | | |
| | MOTION TIME2 (PATTERN1) | MINT | WR | 10-990 | 10-990 | Per 10 seconds | |
| | MOTION TIME2 (PATTERN2-4) | MINT | WR | 5-20 | 5-20 | Per second | |
| POWER MANAGE | MENT (PC) | PMNG | WR | 0-1 | 0-1 | 0: OFF, 1: ON | |
| POWER MANAGE | MENT (AV) | PMAV | WR | 0-1 | 0-1 | 0: OFF, 1: ON | |
| CONNECT AUTO I | NPUT SELECT | AICO | WR | 0-1 | 0-1 | 0: OFF, 1: ON | |
| NO SIGNAL AUTO | INPUT SEL. | AINO | WR | 0-1 | 0-1 | 0: OFF, 1: ON | |
| AUTO INPUT | DisplayPort | APDP | WR | 0-8 | 0-8 | 0: Not selected by auto input selection, 1-8: Priority setting | ٦Ŭ |
| SELECT | HDMI1 | APH1 | | | | "ERR" when OFF is selected for NO SIGNAL AUTO INPUT SEL All input terminals cannot be set to 0 simultaneously. | |
| PRIORITY | HDMI2 | APH2 | | | | • All input terminais cannot be set to 0 simultaneously. | |
| | HDMI3 | APH3 | | | | | |
| | D-SUB1 | APD1 | | | | | |
| | D-SUB2 | APD2 | | | | | |
| | Direct Drawing | APWB | | | | | |
| | Wireless | APWL | | | | | |
| LOGO SCREEN | | BTSC | WR | 0-1 | 0-1 | 0: OFF, 1: ON | - |
| INPUT | RESOLUTION CHECK | PXCK | R | | - | Returns current resolution in the form of hhh, vvv. | |
| RESOLUTION | PIXEL SETTING | PXSL | WR | 1 | 1 | 768) 1360 x 768 | - |
| (PC) | (D-SUB1[RGB], D-SUB2. | | | 2 | 2 | 768) 1280 x 768 | |
| | Direct Drawing, | | | 3 | 3 | 768) 1024 x 768 | |
| | Wireless) | | | 5 | 5 | 480) 848 x 480 | |
| | | | | 6 | 6 | 480) 640 x 480 | - |
| | | | | 7 | 7 | 1050) 1680 x 1050 | |
| | | | | 8 | 8 | 1050) 1400 x 1050 | |
| | | | | 9 | 9 | 768) AUTO | |
| | | | | 10 | 10 | 480) AUTO | |
| INPUT RESOLUTION (AV) | RESOLUTION CHECK | RESO | R | | - | 480i, 480p, 1080i, 720p, 1080p , etc. | |
| ZOOM2 SPECIAL (D-SUB1[RGB], D-S Wireless) | SETTING SUB2, Direct Drawing, | Z2SP | WR | 0-1 | 0-1 | 0: OFF, 1: ON | 0 |
| SCAN MODE | | SCAN | WR | 0-2 | 0-2 | 0: MODE1, 1: MODE2, 2: MODE3 (When the input mode is AV) | ٦Ŭ |
| COLOR SYSTEM | | CSYS | WR | 0-5 | 0-5 | 0: AUTO, 1: PAL, 2: PAL-60, 3: SECAM, 4: NTSC3.58, 5: NTSC4.43 | - |

Initialization/Functional Restriction Setting (FUNCTION) menu

| Function | Command | Direction | Parameter | Reply | Control/Response contents | * |
|---------------------------|---------|-----------|-----------|-------|--|---|
| ALL RESET | RSET | W | 0-1 | | 0: ALL RESET 1, 1: ALL RESET 2 | - |
| ADJUSTMENT LOCK | ALCK | WR | 0-2 | 0-2 | 0: OFF, 1:ON1, 2:ON2 When POWER SAVE MODE is set to ON, ON2 cannot be selected (ERR). | |
| ADJUSTMENT LOCK TARGET | ALTG | WR | 0-2 | 0-2 | 0: REMOTE CONTROL, 1: MONITOR BUTTONS, 2: BOTH "ERR" when OFF is selected for ADJUSTMENT LOCK. | |
| OSD DISPLAY | LOSD | WR | 0-2 | 0-2 | 0: ON1, 1: OFF, 2: ON2 | |
| LED | OFLD | WR | 0-1 | 0-1 | 0: ON, 1: OFF | 0 |
| TEMPERATURE ALERT | TALT | WR | 0-2 | 0-2 | 0: OFF, 1: OSD & LED, 2: LED | |
| STATUS ALERT | SALT | WR | 0-2 | 0-2 | 0: OFF, 1: OSD & LED, 2: LED | |
| POWER BUTTON | PBTN | WR | 0-1 | 0-1 | 0: MONITOR, 1: EXT. CONTROLLER | |
| EXTERNAL CONTROLLER INPUT | PCIP | WR | 0-5 | 0-5 | 0: D-SUB1, 1: D-SUB2, 2: DisplayPort, 3: HDMI1, 4: HDMI2, 5: HDMI3 "ERR" when MONITOR is selected for POWER BUTTON. | |

Others

| Fu | nction | Command | Direction | Parameter | Reply | Control/Response contents | * |
|--------------------|--------------|---------|-----------|-----------|-------|--|---|
| SCREEN SIZE (PO | C) | WIDE | WR | 0-5 | 0-5 | 0: Toggle to change size, 1: WIDE, 2: NORMAL, 3: Dot by Dot, 4: ZOOM1, 5: ZOOM2 | |
| SCREEN SIZE (A) | /) | WIDE | WR | 0-5 | 0-5 | 0: Toggle to change size, 1: WIDE, 2: ZOOM1, 3: ZOOM2, 4: NORMAL, 5: Dot by Dot | 0 |
| VOLUME | | VOLM | WR | 0-31 | 0-31 | | 1 |
| MUTE | | MUTE | WR | 0-1 | 0-1 | 0: OFF, 1: ON | - |
| INFORMATION | MODEL | INF1 | R | | Value | | |
| | SERIAL NO | SRNO | R | | Value | | 1 |
| TEMPERATURE S | ENSOR | DSTA | R | | 0 | Internal temperature normal | 1 |
| | | | | | 1 | Internal temperature abnormal has occurred and the monitor is in standby mode | 1 |
| | | | | | 2 | Internal temperature abnormal occurred (To delete the information of temperature abnormal, turn off the main power.) | |
| | | | | | 3 | Internal temperature abnormal has occurred and backlight brightness is dimmed | 1 |
| | | | | | 4 | Temperature sensor abnormal | 1 |
| TEMPERATURE A | CQUISITION | ERRT | R | | Value | Returns the temperature at the temperature sensors. | 1 |
| | | | | | | Indicates a temperature sensor abnormality when "126" is returned. | 0 |
| CAUSE OF LAST | STANDBY MODE | STCA | W | 0 | | Initialization | |
| | | | R | | 0 | No detectable error has occurred | |
| | | | | | 1 | Standby mode by POWER button | |
| | | | | | 2 | Main power off by the main power switch | |
| | | | | | 3 | Standby mode by RS-232C or LAN |] |
| | | | | | 4 | Input signal waiting mode by No Signal |] |
| | | | | | 6 | Standby mode by abnormal temperature |] |
| | | | | | 8 | Standby mode by SCHEDULE setting |] |
| | | | | | 20 | Standby mode by OFF IF NO OPERATION setting | 1 |
| Touch operation va | alid/invalid | TPEN | WR | 0-1 | 0-1 | 0: Invalid, 1: Valid "ERR" when TOUCH INPUT SELECT is set to INVALID or the touch panel is not connected. | - |

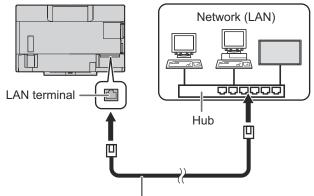
Commands for setting of the GAMMA user data

| Function | Command | Direction | Parameter | Reply | Control/Response contents | * |
|---------------------------|---------|-----------|---|-------------------|---|---|
| RED GAMMA DATA TRANSFER | UGRW | W | аахххх … ххххсс | | aa: Block number | |
| GREEN GAMMA DATA TRANSFER | UGGW | W | (xxxx: 32 pieces) | | xxxx: 32 pieces of user data | |
| BLUE GAMMA DATA TRANSFER | UGBW | W | aa: 01-16 xxxx: 0000-1023 cc: 00-FF | | cc: Checksum (ASCII data) of the block number and user data | |
| RED GAMMA DATA READ | UGRR | W | 1-16 | xxxx ··· xxxx | xxxx: User data of 32 pieces | 0 |
| GREEN GAMMA DATA READ | UGGR | W | 1-16 | (xxxx: 32 pieces) | | |
| BLUE GAMMA DATA READ | UGBR | W | 1-16 | xxxx: 0000-1023 | | |
| USER DATA INITIALIZE | UGRS | W | 0 | | Initialize the user data. | 1 |
| USER DATA SAVE | UGSV | W | 0 | | Save the user data in the monitor. | 1 |

Your monitor can be connected to a LAN allowing you to control it from a computer on the LAN.

You can also configure the monitor to send e-mail notification when it has a problem.

The connection requires a commercially available LAN cable (UTP cable, Category 5, straight through).



LAN cable (commercially available, straight)

TIPS

- You must assign an IP address to the monitor by following the procedures in "Settings to connect to a LAN". (See the description on the right.)
- Your computer must be installed with the web browser.
- When POWER SAVE MODE is set to ON, control is not possible in standby mode.
- To control the monitor via LAN, set RS-232C/LAN SELECT to LAN. (See page 34.)
- · You cannot use RS-232C and LAN control simultaneously.

Initializing personal information

 Personal information such as e-mail addresses can be registered in the monitor. Before transferring or disposing of the monitor, initialize all settings by selecting ALL RESET 1 (see page 41). Note that ALL RESET 2 will not initialize e-mail addresses and other settings.

Settings to connect to a LAN

Set the monitor's IP address and subnet mask to match the settings of your LAN.

These settings can be made on either the monitor or a computer connected to the monitor.

The settings depend on the configuration of your LAN. Ask your LAN administrator for details.

To set on the monitor

Set RS-232C/LAN SELECT of COMMUNICATION SETTING on the SETUP menu to LAN, and then set the LAN SETUP options. (See page 34.)

After setting each item, select SET and press

DHCP CLIENT

If your LAN has a DHCP server and you wish to obtain an address automatically, change this setting to ON. To set the address manually, set this to OFF.

IP ADDRESS

If the DHCP CLIENT is set to OFF, specify an IP address. Press or to select items, and press or to change the values.

SUBNET MASK

If the DHCP CLIENT is set to OFF, specify the subnet mask. Press or to select items, and press or to change the values.

DEFAULT GATEWAY

If the DHCP CLIENT is set to OFF, specify the default gateway.

If you are not using a gateway, specify "0.0.0.0". Press or to select items, and press or to change the values.

RESET

Resets the values of the LAN settings to the factory preset values.

Select ON and then press .

To set from a computer

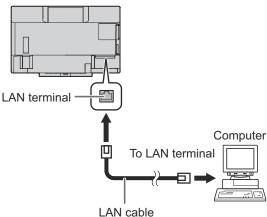
When the monitor is connected to a computer, LAN settings can be configured via computer.

Set up process

- (1) Connect your monitor to a computer
- (2) Specify the computer's IP address
- (3) Configure the monitor's LAN settings

(1) Connecting your monitor to a computer

Connect a commercially available crossover LAN cable (UPT cable, Category 5) to the LAN port on the computer and this monitor.





(commercially available, crossover)

(2) Specifying the computer's IP address

To configure the monitor's LAN settings, you must temporarily change the settings on the computer.

This explanation is based on Windows 7.

- 1. Log on to the computer with an administrator account.
- 2. Click [Start], and then click "Control Panel".
- 3. Click "View network status and tasks" in "Network and Internet".
- In "Classic View", click "Network and Sharing Center".
- 4. Click "Local Area Connection" and then "Properties".
- 5. Click "Internet Protocol Version 4 (TCP/IPv4)" and then "Properties".
- 6. Make a note of the current IP address, subnet mask, and default gateway settings.

Make sure you write this information now as you will be changing the IP address, subnet mask, and default gateway settings back to these settings afterwards.

- Temporarily change the IP address and subnet mask. To access the monitor as it is shipped from the factory, set as follows.
 - IP Address: 192.168.150.1
 - Subnet Mask: 255.255.255.0
 - Default Gateway: (leave blank)

| Seneral | |
|--|--|
| | sgried automatically if your retwork supports your receipto ask your retwork administrator ings. |
| Ortain an IP address | automatically |
| Ottain an IP address Ottain (P address) | |
| | |
| Q: Use the following IP a | actives |

8. Click [OK] and then reboot the PC.

TIPS

 This monitor is factory preset as shown below. (When DHCP CLIENT is set to OFF) IP Address : 192.168.150.2 Subnet Mask : 255.255.255.0 Default Gateway : 0.0.00

(3) Configuring the monitor's LAN settings

Access the monitor using the web browser.

Controlling the monitor

- 1. Turn the power ON to the monitor.
- 2. Set RS-232C/LAN SELECT of COMMUNICATION SETTING on the SETUP menu to LAN.
- 3. Set DHCP CLIENT of LAN SETUP of COMMUNICATION SETTING on the SETUP menu to OFF.

PC operation

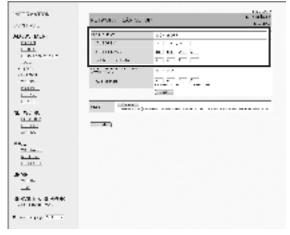
4. Launch the web browser, in the "Address" box type "http://192.168.150.2/" and press the Enter key.

🖉 🗇 🖉 http://150.568.160.2/

5. Click on "LAN SETUP" under NETWORK.

| STATION . | INFORMATION | nor tar Kate |
|--|-----------------------------|---------------------|
| LOCK ST | 4.1 | manual de la casa d |
| 10.0 | S | concer. |
| A M | REALINE TO A | |
| 1.82 | C.0.15/10 | |
| | with a | TAXABLE PARTY. |
| | 357.53 | 2434205 |
| DOM: NO | 11 | 10 |
| Photo I | 20112 B-002 | - |
| 19.0. | a | |
| A | 48.14 | 1 |
| 41.78.7 | pre- g | |
| 111.2 | 100-1016- | |
| and the second sec | a manager. | |
| | 10/10/2 10/10 ⁻¹ | -1 |
| ALC: NO. | and same | |
| 10.0 | 10.010/102 | 1.2016 |
| 10/0110 | P1-971.41 | 0.500 |
| | 1.41 1.14 | 114 1 |
| MP . | P.875.87 | 5 YO |
| (###~, | 22.5 C | control . |
| Rel. | 40.5000 | 10 11 11 10 10 10 |
| AND S AND A | | |

6. Specify the "DHCP CLIENT", "IP ADDRESS", etc.



DHCP CLIENT

If your LAN has a DHCP server and you wish to obtain an address automatically, change this setting to "ON". To set the address manually, set this to "OFF".

IP ADDRESS

If the DHCP CLIENT is set to "OFF", specify an IP address.

SUBNET MASK

If the DHCP CLIENT is set to "OFF", specify the subnet mask.

DEFAULT GATEWAY

If the DHCP CLIENT is set to "OFF", specify the default gateway. If you are not using a default gateway, specify "0.0.0.0".

- 7. When the setting is changed, click [Apply].
- 8. Check the message and click [OK].
- 9. Exit the web browser.
- 10. Restore the computer's IP address jotted in Step 6, "(2) Specifying the computer's IP address".
- 11. Connect the monitor and the computer to the LAN.

TIPS

- · Wait 10 seconds after clicking [OK] before proceeding.
- When operating using the remote control unit or similar, click [Refresh].

Controlling with a computer

TIPS

· For security, set a USER NAME and PASSWORD.

Basic operation

You use the web browser on a computer on the LAN to control the monitor.

- 1. Launch the web browser on the computer.
- In the "Address" box, type "http://" followed by your monitor's IP address followed by "/", then press the Enter key. You can confirm the IP address with the DISPLAY function.

🚱 🔵 🔻 🖹 10p //100.068.160.12/

When prompted to enter a USER NAME and PASSWORD, type the user name and password that you specified in the SECURITY settings (see page 57), and click [OK].

You can check, control, and change the monitor's status and settings by clicking the menu items on the left side of the screen.

| STREE. | IN ORDARION | nor tar |
|---|--------------------|--|
| NOTION T | 410 5. | manufacture of the second of t |
| a b | REALINE RANGE | |
| 1.12 | C-0.11/10 | |
| ALC: NOTE: NOTE: NOTE: NOTE: NOT: NOT: NOT: NOT: NOT: NOT: NOT: NOT | and a | PERSONAL PROPERTY AND ADDRESS OF TAXABLE PROPERTY. |
| | 31-1-4-28 | 24.44.205 |
| 10/10/00 F | 11 | 10 |
| - Photo I | AV8 12 8 49 4 | - |
| 11.1 | 41 | • |
| A | an u | 1 |
| | P | |
| -111.1 | 1000 1000 kg | |
| 100 million | 8 (1990-1997) | |
| | 1 M M/ (= 1 M M*) | -1 |
| CHANNE STR | 407 54178 | |
| The second se | 11111/11/11/ | 1.011 |
| 10.073 | PI-STAT | OVER H |
| | 1.41 1.54 | 124.1 |
| HAF | F-8/8 87 | 5 YO |
| - (###+-, | 1000 | const. |
| Red. | 40.5.000 | 10.1111.0.0 |
| LANKE & DAMAGE | | |

 If you see an [Apply] button next to a setting, click it after you change that setting.

TIPS

- · See pages 56 to 60 for details on each setting.
- If you click [Refresh] before the screen finishes updating the current display, the "Server Busy Error" will appear. Wait for a moment before operating your monitor again.
- You cannot operate the monitor while it is warming up.
- If "DHCP CLIENT" is set to "ON", press DISPLAY on the remote control unit two times and then check the monitor's IP address.

INFORMATION

Information about this monitor appears.

| STR. | INFORMATION | nor ta Vice |
|--|------------------------|--|
| TCNDD. | 418 5 | manufactorial annor |
| A B | SALTON MA | |
| 1.82 | C-0.15/27 | |
| (F. 8) | w | PERSONAL PROPERTY AND ADDRESS OF TAXABLE PROPERTY. |
| | 201628 | 2434265 |
| NR.44 | 11 | 10 |
| Photo I | 278 12 B. R. R. | - |
| 19.0. | a | |
| 5.0 | -80 Ld | 1 |
| 1881 | P*** 8 | 20000000 |
| 1111 | 100 100 B | |
| and the second sec | a remover - | |
| e | 1.01000, $t = 1.01000$ | -1 |
| 425 | 42.5428 | - C |
| 1.8 | 10.0 MA 102 | E SPER |
| 10.0113 | PERES. | OVERH. |
| | 1.41.1.1.14 | 194.1 |
| MP' | 1.01.07 | A POP |
| tere . | 2020 Bar | and the second s |
| the second se | ALC: NOTE: N | 101111111111 |
| ANDLE DOWNER | -100 | |

CONTROL

You can control the operations corresponding to the buttons $\begin{pmatrix} POWER & INPUT \\ \hline & & \end{pmatrix}$ on the remote control unit. (See pages 26, 27.)



TIPS

· In standby mode, Power ON is the operation available.

ADJUSTMENT

You can adjust these settings which are also available on the monitor's menu.

- SCREEN (See page 30.)
- PICTURE (See pages 31 to 32.)
- AUDIO (See page 33.)
- SETUP (See pages 33 to 34.)
- MONITOR (See page 35.)
- SCHEDULE (See page 39.)
- PIP/PbyP (See page 36.)
- OTHERS (See page 37.)
- FUNCTION (See page 41.)

| ones. | ACCORDENCE: NO | | |
|---|---------------------------------------|-------------------|---|
| 0.7. 8.5 | 177 | | _ |
| 1111 | 6.X.) | | _ |
| L D D D D D D D D D D D D D D D D D D D | au. 11 | 3 • . | _ |
| 1.0.0 | 1. B ¹ | 1 A | _ |
| 110 | N 861 | | |
| 1.1941 | 1.5 | * - 1 | |
| | N 81 | * | |
| | IT SHE IS | | _ |
| 1. N. C. W. 11. A. M.C. | n | The second second | |
| | · · · · · · · · · · · · · · · · · · · | t | |
| | | | |
| A REAL PROPERTY AND A REAL PROPERTY. | | | |

TIPS

• After changing DISPLAY COLOR PATTERN to OFF in PICTURE menu, click [Refresh] to correctly retrieve the status of the monitor.

NETWORK (LAN SETUP)

This screen allows you to set the settings necessary when the monitor is connected to a LAN.

| stros. | KENNORS LANSE | ar taka Ar taka |
|--------|----------------------|---|
| | 1011 P.C | 10 (× 10) 44 |
| 3 | 2.399 C | A Deserver of the second se |
| | CONTRACTOR OF STREET | |
| | 94. WY 11. 41 | s - 12 |
| | 5.1.87.81 | |
| - | | 2 mil |
| 2 | | |
| | | |
| | | |
| | | |
| a.498 | | |

DHCP CLIENT

If your LAN has a DHCP server and you wish to obtain an address automatically, change this setting to ON. To set the address manually, set this to OFF.

IP ADDRESS

If the DHCP CLIENT is set to OFF, specify an IP address.

SUBNET MASK

If the DHCP CLIENT is set to OFF, specify the subnet mask.

DEFAULT GATEWAY

If the DHCP CLIENT is set to OFF, specify the default gateway.

If you are not using a default gateway, specify "0.0.0.0".

DNS SERVER ADDRESS AUTO ACQUISITION

If the DHCP CLIENT is set to ON, specify whether or not to automatically obtain the DNS server address.

DNS SERVER

Specify the DNS server address if the DHCP CLIENT is set to OFF or the DNS SERVER ADDRESS AUTO ACQUISITION is set to OFF.

If you are not using a DNS server, specify "0.0.0.0".

RESET

Clicking [Execute] returns all of the LAN SETUP settings to the factory-preset values except for the DNS SERVER ADDRESS AUTO ACQUISITION and DNS SERVER settings.

NETWORK (SECURITY)

This screen allows you to specify the security-related settings.

| er takana. Onekot | KERPORT SUCCESS | . taka Katalo Kata |
|---|-----------------|-------------------------------|
| CONTRACT CALLS | 14 M P | the second states of |
| L B L B L B B B B B B B B B B B B B B B | 1.1.1 | and the second second second |
| - 44 | NOTO7 108 OCC | · market for state and states |
| 1.1701 | | |
| Callen . | | A full and a full |
| L | and the second | PTT - Provident |
| E.F.C. | 7,42911 | 100 cm 200 mm |
| 1. N. C. M. | 1.1917.1 | 見守 吉 見 い |
| 1.110 1.100 | - e- e | 医原尿病 。 |
| | | |
| No. 100 | | |
| | | |
| AND A GRANN | | |
| an a page National I | | |

USER NAME / PASSWORD

Sets up a user name and password to restrict access to this monitor.

After entering a user name and password, click [Apply].

ACCEPT IP ADDRESS

You can limit access to this monitor by registering IP addresses of PCs that should have access. To limit access, specify the option "From only specific IP addresses". Otherwise, to allow access from any PC, specify "All IP Addresses".

IP ADDRESS 1 to 3

If "ACCEPT IP ADDRESS" is set to "From only specific IP addresses", enter the IP addresses that you want to allow.

TIPS

- The USER NAME and PASSWORD can be up to 8 alphanumeric characters (hyphens and underscores allowed).
- To cancel the user name and/or password after it has been set, make the box empty and click [Apply].

NETWORK (GENERAL)

This screen allows you to specify the general LAN settings.

| The structure | KERPORT IN | ue de | a subsy a set |
|-------------------------|------------------------------|--|------------------|
| UV. BUN | 221 A 12 11 | Contraction of the second | |
| 81 10120-012 | 2.000 ma | and a state of the | |
| | 1990 C | The second secon | |
| | 143 - M | St. manual | |
| | 1.111 | | |
| A | 1.000 | | |
| NG 10. 2.002 | 2.2 | W.Y | |
| - 11C | | | |
| 1 | | | |
| | | | |
| 15 C 3 4446 16 B 5 C | | | |
| Any March | | | |

MONITOR NAME

Specify a name for this monitor as it should appear on the web browser screen.

AUTO LOGOUT TIME

Specify the time (in minutes) to elapse before automatically disconnecting this monitor from the network.

Specify in minutes from 1 to 65535. A value of '0' will disable this function.

DATA PORT

Specify the TCP port number to use for exchanging data with the monitor.

Specify a value from 1025 to 65535.

SEARCH PORT

Specify the port number to use when searching for this monitor.

Specify a value from 1025 to 65535.

INSTALLATION INFORMATION (NAME/LOCATION)

Specify the information to display for this monitor in the web browser window.

LINK MODE

Selects the link speed and duplex. Use AUTO normally.

TIPS

- The MONITOR NAME can be up to 16 alphanumeric characters or symbols.
- Enter up to 50 characters in the NAME field in the INSTALLATION INFORMATION.
- Enter up to 100 characters in the LOCATION field in the INSTALLATION INFORMATION.

MAIL (ORIGINATOR)

This screen allows you to configure the e-mail sent periodically or when the monitor has an error.

The settings depend on the configuration of your LAN. Ask your LAN administrator for details.



SMTP SERVER

Specify the SMTP server address for sending e-mail.

* When using a domain name, make sure to specify the DNS SERVER as well. (See page 57.)

SMTP PORT

If the "AUTHENTICATION" is "SMTP-AUTH", specify the port number.

ORIGINATOR E-MAIL ADDRESS

Specify the e-mail address for this monitor. This address becomes the e-mail address of the originator.

ORIGINATOR NAME

Specify the name for the originator. This name appears in the "Originator Name" field of the e-mail.

AUTHENTICATION

Specify the authentication method to use when sending e-mail.

POP SERVER

If the "AUTHENTICATION" method is "POP before SMTP", specify the POP server address.

ACCOUNT NAME / PASSWORD

If the "AUTHENTICATION" is "POP before SMTP" or "SMTP-AUTH", specify the account name and password to connect to the SMTP server.

TIPS

- You can enter up to 64 alphanumeric characters or symbols for the ORIGINATOR E-MAIL ADDRESS, ORIGINATOR NAME, ACCOUNT NAME, and PASSWORD.
- The SMTP SERVER and POP SERVER can be up to 64 characters.

The following characters can be used: a-z, A-Z, 0-9, - , .

MAIL (RECIPIENT)

This screen allows you to specify the recipients of the e-mail sent periodically or when the monitor has an error.

| 10 | KAL-INCIPANT OF AND DECEMBER OF A DECEMBER O | | | | | |
|--|--|--|---------------|-------|------------|----------------|
| 17 | ADDRESS OF ADDRESS OF | | | 10000 | | CONTRACTOR NO. |
| | TOTAL ACCURATE ADDRESS | | - | | (manute) | |
| | | | | | | 1.000 |
| 1 | | | | | | 1.000 |
| 1 | | | 11 | | | 1.04 |
| | And Southeast Property lies | 1.100 000 | 10.000 are re | - | | _ |
| | | There is | | | Labor Mar- | - |
| | A TAXABLE PARTY | | | 84 | | |
| 2.2 | Party of Contract of Card | I REAL TAXABLE IN CONTRACT OF A DESCRIPTION OF | | | Define the | 6 |
| | | | | | in the set | |
| De la companya de la | - | | | | | |
| | | | | | | |

RECIPIENT E-MAIL ADDRESSES

Specify the e-mail addresses to send error notification e-mail to.

CONDITION

Specify the conditions to send mails.

When you check PERIODICAL, specify the date and time to send the mails in the PERIODICAL setting.

CONFIRMATION

Sends test e-mail.

This allows you to confirm that the e-mail settings are configured properly.

Attach the log file to a TEMPERATURE/HARDWARE error e-mail.

When this option is checked, a log is added to the mail which notifies a temperature or status error.

E-MAIL TRANSMISSION ERROR REPORT

A report of the latest e-mail transmission errors will be displayed.

The error report will be displayed when an e-mail transmission error occurs.

transmission error occurs.

Also, the e-mail transmission errors will be cleared when ALL RESET1 is executed. (See page 41.)

TIPS

• The RECIPIENT E-MAIL ADDRESSES can be up to 64 alphanumeric characters or symbols.

MAIL (PERIODICAL)

When PERIODICAL for CONDITION of MAIL (RECIPIENT) is checked, set the date and time to send the mail.

| CT Seattle | | 19.00 |
|---|----------------|------------------------------|
| CHING. | aka kusoone | |
| N.Y. 10.5 | CONTRACTOR AND | DIVIDUE DESEMPTION DIVIDUE H |
| LEAD A DATA AND A DATA A DATA | 54. | |
| e personale Alternationale Alternationale | | |
| | | |
| No. 10. 10. Julie 11. Julie 11. Julie 11. Julie | | |
| 50 (m.). 201 (m.). 201 (m.). | | |
| * | | |
| CREAR BARR | | |
| a any Maria | | |

DAY OF THE WEEK

Specify the day of the week to send the periodical mails.

TIME

Specify the time of the day to send the periodical mails.

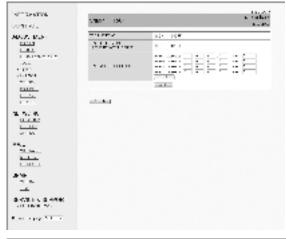
Caution

- Do not turn off the main power when you set to send the periodical mails.
- Specify the correct date and time. (See page 33.) If the date and time settings are incorrect, the periodical mail is not sent properly.
- Regularly confirm that the specified date and time is correct.
- When ON is selected for POWER SAVE MODE, periodical mails will not be sent in standby mode.

■ SNMP

You can configure settings related to SNMP.

| en sevine. Viteko: | van verske | e sale test |
|-------------------------|------------------|--|
| 0.7. K.S. | A MARKED A | 10 IST |
| F1-1-1 | V: 198 | FLAN OF A DIAM |
| 1.0.120.000 | and a second | Second Second |
| - (P) - (P) - (P) | and a star of | President and a second |
| | COMPANY AND INC. | The West Provide Street |
| num | | A CONTRACTOR OF A CONTRACTOR O |
| | | Part - Constant - Cons |
| The last | | where the second |
| L MP I | 18.5 | The second |
| | | |
| - | | |
| NAMES OF STREET | | Construction of the second sec |
| er i ne Mari | | |



SNMP SETTING

Set whether to enable or disable SNMP.

VERSION

Set the version of the SNMP to be supported.

COMMUNITY NAME 1 to 3

Set the name of the community required for the access.

USER 1 to 3

Set the user name, password, authentication method and other options required for access.

TRAP SETTING

Set whether to enable or disable the trap function. When this function is enabled, a trap will be sent when the monitor is turned on.

A test transmission of a trap can be performed in "Test".

TRAP SETTING OF AUTHENTICATION ERROR

Set whether the trap function sends a notification when authentication fails.

TRAP ADDRESS & PORT

Set the destination address and port number of the notification sent by the trap function.

Caution

- After you set SNMP, click [Switch the main power of monitor off and on now.] or turn off the monitor and then turn it on again with the main power switch.
 When the monitor restarts, wait about 30 seconds and then start the next operation.
- If the IP address is changed while the SNMP function is operational, turn off the monitor and then turn it on again with the main power switch.

TIPS

- Depending on the SNMP settings, a short delay may occur before the SNMP is usable. (About 5 minutes)
- Up to 16 alphanumeric letters and symbols can be used for the community name, user name and password.

SERVICE & SUPPORT (URL INFORMATION)

You can display a specific URL in the URL INFORMATION field on the INFORMATION screen when an error occurs in the monitor. (See page 56.)



URL INFORMATION

Enter the URL to display on the INFORMATION screen when an error occurs on the monitor.

Up to 64 alphanumeric characters or symbols can be used.

CONDITION

Specify the condition to display the URL.

CONFIRMATION

The home page of the specified URL is displayed. You can check whether the URL you entered is correct.

TIPS

 It is also possible to specify the message text, such as the name of a contact or a telephone number, to be displayed instead of the linked URL.

[Advanced operation] Command-based control

You can control the monitor using RS-232C commands (see page 45) via terminal software and other appropriate applications.

In order to use this function, enable a connection to the monitor through the web browser.

Read the manual for the terminal software for detailed instructions.

(1) Connect the computer to the monitor.

- Specify the IP address and data port number and connect the computer to the monitor.
 When connection has been established successfully,
 Login: is returned as response.
- 2. Send the user name set in the SECURITY settings (see page 57).
 - Send [user name] + []].
 - If the user name is not set, send []].
 - When the transmission is successful, [Password:] is returned as response.
- 3. Send the password set in the SECURITY settings (see page 57).
 - Send [password] + []].
 - If the password is not set, send []].
 - When the transmission is successful, [OK □] is returned as response.

(2) Send commands to control the monitor.

- The commands used are the same as those for RS-232C. Refer to the communication procedure (see page 42) for operation.
- Usable commands are provided in the RS-232C command table (see page 45).
- (3) Disconnect the connection with the monitor and quit the function.
 - 1. Send [BYE].

When the transmission is successful, [goodbye] is returned and the connection is disconnected.

TIPS

 Connection is automatically disconnected when the time specified in AUTO LOGOUT TIME elapses over a no-communication period.

Troubleshooting

If you are experiencing any problem with your display, before calling for service, please review the following troubleshooting tips.

There is no picture or sound.

- Is the power cord disconnected? (See page 14.)
- Is the main power switch off? (See page 18.)
- Is the monitor in standby mode (the power LED illuminating in orange)? (See page 18.)
- Is an input mode selected that is appropriate for the input terminal to which the cable is connected? (See pages 25, 26.)
- If any external equipment is connected, make sure the equipment is operating (playing back).

Remote control does not work.

- Are the batteries inserted with polarity (+,-) aligned? (See page 15.)
- · Are the batteries exhausted?
- Point the remote control unit toward the monitor's remote control sensor. (See page 15.)
- Is the menu display hidden or is operation disabled? (See page 41.)

Sound from left and right speakers is reversed. Sound is heard from only one side.

- · Are audio cables connected properly? (See page 13.)
- Make sure audio cables for external speakers are connected properly: left and right cables may be reversed or one of the two cables may not be connected. (See page 13.)
- Check the setting of BALANCE for AUDIO menu. (See page 33.)

There is a picture but no sound.

- · Is the sound muted?
- Make sure the volume is not set to minimum.
- · Are audio cables connected properly?
- Is the setting of AUDIO SELECT on the SETUP menu correct? (See page 33.)
- Is the setting for SPEAKER SELECT of AUDIO OPTION on the SETUP menu correct? (See page 34.)

Unstable video.

- The signal may be incompatible.
- Try the automatic screen adjustment when D-SUB1[RGB] or D-SUB2 are used.
- If the top and bottom of the image are not horizontally aligned, set TOUCH PANEL MODE on the MONITOR menu to OFF.
- Is SCREEN MOTION set? (See page 37.)

The video from the HDMI input terminal does not appear properly.

- Is the setting for HDMI1/HDMI2/HDMI3 of INPUT SELECT on the SETUP menu correct? (See page 33.)
- Is the HDMI cable HDMI standard compliant? The monitor will not work with cables that are not standard compliant.
- Is the input signal compatible with this monitor? (See pages 66, 67.)

The video from D-sub1 input terminal does not appear correctly.

- Is the setting for D-SUB1 of INPUT SELECT on the SETUP menu correct? (See page 33.)
- Is the input signal compatible with this monitor? (See page 66.)

The video from D-sub2 input terminal does not appear correctly.

• Is the input signal compatible with this monitor? (See page 66.)

The video from DisplayPort input terminal does not appear correctly.

- Is the input signal compatible with this monitor? (See page 66.)
- Is the DisplayPort cable DisplayPort standard compliant? The monitor will not work with cables that are not standard compliant.

Control buttons do not work.

There is no picture.

• Load noises from outside may be interfering with normal operation. Turn off the power and turn it on after waiting at least 5 seconds, and then check the operation.

The input mode changes automatically.

• When CONNECT AUTO INPUT SELECT is ON, the input mode automatically changes to that terminal when a video signal is input into the input terminal. For this reason, the input mode may change when the

computer wakes up from system standby. When the NO SIGNAL AUTO INPUT SEL. is ON and no

- signal is present in a selected input mode, the monitor automatically changes the selected mode to a mode where a video signal is present.
- The input mode may change in the following cases:
- When a computer is in standby mode.
- When video play is stopped with a playback device.

The touch panel does not respond.

- Is the USB cable connected properly? (Touch pen Management Tool Operation Manual) This monitor has 2 USB ports (for touch panel). The USB port (for touch panel) depends on the terminal to which the computer's video signal cable is connected. (See pages 13 and 34.)
- Has Touch pen Management Tool been installed? (Touch pen Management Tool Operation Manual)
- Has the pen tip of the touch pen become worn? Replace the pen tip. (See page 21.)
- Is the battery inserted in the wrong orientation (+, -) in the touch pen? (See page 20.)
- · Is the touch pen battery exhausted?
- Touch actions cannot be performed while SCREEN MOTION is in operation.

The response of the touch screen is slow. Some parts of the screen do not respond. A different place is touched

- Is the screen exposed to direct sunlight or other strong light? The touch panel uses infrared rays and thus may not operate correctly.
- Is there an obstacle between the infrared transmitter/ receiver and the touch pen or your finger? An obstacle will prevent correct operation. If your fingers or a sleeve are too close to the screen, correct operation will not be possible.
- Is the infrared transmitter/receiver dirty? Gently wipe off any dirt with a soft cloth.
- If the touch panel is touched with a small tip less than about 3/16 inch (5.5 mm) x 3/16 inch (5.5 mm), the touch may not be detected by infrared and correct operation will not take place.
- When starting your computer or connecting the USB cable, do not touch the touch panel. If you touch the touch panel, this may be detected as an element failure in the infrared transmitter/receiver and incorrect operation will result.

Power LED flashes red.

"STATUS [xxxx]" appears in the corner of the screen.

 Hardware has a problem. Turn off the monitor and request repair from your SHARP dealer. (When STATUS ALERT is set to OSD & LED. This varies depending on the setting.)

The monitor makes a cracking sound.

 You may occasionally hear a cracking sound from the monitor. This happens when the cabinet slightly expands and contracts according to change in temperature. This does not affect the monitor's performance.

The Power LED is flashing in red and green alternately. When "TEMPERATURE" is displayed in the corner of the screen.

- When the internal temperature of the monitor rises excessively, the brightness of the backlight decreases automatically in order to prevent high-temperaturerelated problems. When this occurs, "TEMPERATURE" is displayed on the screen and the Power LED flashes red and green alternately. (When TEMPERATURE ALERT is set to OSD & LED. This varies depending on the setting.)
- If the internal temperature rises further, the monitor automatically enters standby mode. (The Power LED continues flashing red and green alternately.)
- Remove the cause of the excessive temperature rise.
 If the monitor enters standby mode due to a rise in temperature, to return to normal display, turn the power switch off and then back on again. The monitor, however, will enter standby mode again if the cause of the temperature rise is not eliminated. (See page 7.)
- Check whether the monitor is placed at a location where a quick rise in temperature is likely. Internal temperature rises quickly if the vents on the monitor are blocked.
- Internal temperature rises quickly if dust accumulates inside the monitor or around the vents. Remove dust if possible. Ask SHARP dealer about removing internal dust.

When "AUTO DIMMING" is displayed.

- When the internal temperature of the monitor rises excessively, the brightness of the backlight automatically decreases in order to prevent a further temperature rise. If you attempt to use to adjust the brightness while the monitor is in this state, "AUTO DIMMING" is displayed and you cannot change the brightness.
- Remove the cause of the excessive temperature rise.

Specifications

Product Specifications

| Model | | PN-70TW3A | PN-60TW3A | | | |
|---|---|---|---|--|--|--|
| LCD component | | 70" Class [69-1/2 inch (176.6cm) 60" Class [60-1/16 inch (152.5 diagonal] TFT LCD | | | | |
| Max. resolution (pixels) | | 1920 x 1080 | | | | |
| Max. colors | | Approx. 1.06 billion colors | | | | |
| Pixel pitch | | 0.802 mm (H) × 0.802 mm (V) | 0.692 mm (H) × 0.692 mm (V) | | | |
| Max. brightness (ty | pical) | 300 cd/m ² * ¹ | | | | |
| Contrast ratio (typic | cal) | 3,000 : 1 | | | | |
| Viewing angle | | 160° right/left/up/down (contrast rati | io ≥ 10) | | | |
| Screen active area | inch (mm) | 60-9/16 (W) x 34-1/16 (H) (1538.9 x 865.6) | 52-5/16 (W) x 29-7/16 (H) (1329.1 x 747.6) | | | |
| Computer input sig | nal | Analog RGB (0.7 Vp-p) [75 Ω], Displ | ayPort 1.1a | | | |
| Sync signal | | Horizontal/vertical separate (TTL: p Composite sync (TTL: positive/nega | | | | |
| Video color system | | NTSC (3.58MHz)/NTSC (4.43MHz) | /PAL/PAL-60/SECAM | | | |
| Plug and play | | VESA DDC2B | | | | |
| Power managemer | nt | VESA DPMS | | | | |
| Input terminals | PC/AV | HDMI x 3 | | | | |
| | PC | Mini D-sub 15 pin, 3 rows x 2 | | | | |
| | | DisplayPort x 1 | | | | |
| | Audio | 3.5 mm mini stereo jack x 2 | | | | |
| | Serial (RS-232C) | 3.5 mm mini jack x 1 | | | | |
| Output terminals | Video/Audio | DisplayPort x 1 | | | | |
| | Audio | 3.5 mm mini stereo jack x 1 | | | | |
| LAN terminal | | 10 BASE-T/100 BASE-TX | | | | |
| Speaker output (in | ternal/external) | 10 W + 10 W/10 W + 10 W 6 Ω | | | | |
| Touch Panel | Detection method | Infrared blocking detection method | | | | |
| | PC connector | USB (2.0 compliant) (Type B) x 2 | | | | |
| Touch pen | | Wireless communication method | | | | |
| | | (2.4 GHz, Bluetooth Low Energy, FHSS method) | | | | |
| | Touch pen adapter port | USB (2.0 compliant) (Type A) | | | | |
| Wireless controller | | Wireless communication method | | | | |
| | | (2.4 GHz, IEEE802.11b/g/n) | | | | |
| | | (5 GHz, IEEE802.11a/n) | | | | |
| | LAN terminal | 10 BASE-T/100 BASE-TX | | | | |
| | USB port | USB (2.0 compliant) (Type A) | | | | |
| Wireless adapter port | | USB (2.0 compliant) (Type A) | | | | |
| Power requiremen | | AC 100 V - 240 V, 2.7 A, 50/60 Hz | AC 100 V - 240 V, 2.3 A, 50/60 Hz | | | |
| | | 41°F to 95°F (5°C to 35°C) | | | | |
| Operating humidity | | 20% to 80% (no condensation) | | | | |
| Power consumptio (Maximum / input s standby mode * ⁶) | n signal waiting mode * ⁵ / | 235 W / 25.0 W / 0.5 W | 190 W / 25.0 W / 0.5 W | | | |
| Dimensions (excluding protrusions) inch (mm) | | Approx. 64-13/16 (W) x 3-11/16 (D) Approx. 56-9/16 (W) x 3-11/16 x 39-3/4 (H) (1647 x 94 x 1010) x 35-1/16 (H) (1437 x 94 x 890 | | | | |
| | | X 39-3/4 (II) (1047 X 94 X 1010) | | | | |

*1 Brightness will depend on input mode and other picture settings. Brightness level will decrease over time. Due to the nature of the equipment, it is not possible to precisely maintain a constant level of brightness.

*2 D-sub input terminal only.

*3 Temperature condition may change when using the monitor together with the optional equipments recommended by SHARP.

In such cases, please check the temperature condition specified by the optional equipments.

*4 In addition, check the requirements of the computer and other devices to be connected, and make sure that all requirements are satisfied.
 *5 When CONNECT AUTO INPUT SELECT and NO SIGNAL AUTO INPUT SEL. are set to OFF.

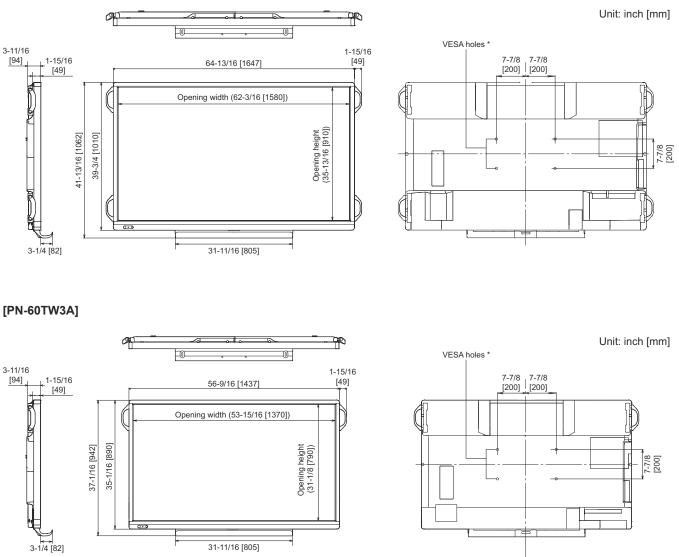
*6 When POWER SAVE MODE is set to ON. When POWER SAVE MODE is set to OFF: 3.5 W

As a part of our policy of continuous improvement, SHARP reserves the right to make design and specification changes for product improvement without prior notice. The performance specification figures indicated are nominal values of production units. There may be some deviations from these values in individual units.

Dimensional Drawings

Note that the values shown are approximate values.

[PN-70TW3A]



When mounting the monitor, be sure to use a wall-mount bracket that complies with the VESA-compatible mounting method. SHARP recommends using M6 screws and tighten the screws.

Note that screw hole depth of the monitor is 3/8 inch (10 mm). Loose mounting may cause the product to fall, resulting in serious personal injuries as well as damage to the product. The screw and hole should come together with over 5/16 inch (8 mm) length of thread. Use a bracket which has been approved for UL1678 standard, and which can endure at least 4 times or more the weight of the monitor.

■Power management

This monitor conforms to VESA DPMS. Both your video card and computer must support the same standard in order for the monitor's power management function to work.

| DPMS | Screen | Power consumption ^{*1} | Hsync | Vsync |
|-----------|---------------|------------------------------------|-------|-------|
| ON STATE | Display | 235 W | Yes | Yes |
| ONSTATE | Display | 190 W | 165 | 165 |
| STANDBY | | 25.0 W *2 | No | Yes |
| SUSPEND | No display | 25.0 W *2 | Yes | No |
| OFF STATE | alopidy | 25.0 W | No | No |

DPMS: Display Power Management Signaling

*1 Upper value: PN-70TW3A, Lower value: PN-60TW3A.

*2 When CONNECT AUTO INPUT SELECT and NO SIGNAL AUTO INPUT SEL. are set to OFF.

■DDC (plug and play)

The monitor supports the VESA DDC (Display Data Channel) standard.

DDC is a signal standard for plug and play between monitors and computers. Information about resolution and other parameters is exchanged between the two. This function can be used if the computer supports DDC and it has been configured to detect plug-and-play monitors.

There are several types of DDC, depending on the communication method used. This monitor supports DDC2B.

■Compatible signal timing (PC)

| Screen resolution | | | Date | Digi | ital | Analog | |
|-------------------|--------------|---------|--------|---------------|-------------|--------|---------|
| Scree | n resolution | Hsync | Vsync | Dot frequency | DisplayPort | HDMI | (D-SUB) |
| VESA | 640 × 480 | 31.5kHz | 60Hz | 25.175MHz | Yes | Yes | Yes |
| | | 37.9kHz | 72Hz | 31.5MHz | Yes | Yes | Yes |
| | | 37.5kHz | 75Hz | 31.5MHz | Yes | Yes | Yes |
| | 800 × 600 | 35.1kHz | 56Hz | 36.0MHz | - | - | Yes |
| | | 37.9kHz | 60Hz | 40.0MHz | Yes | Yes | Yes |
| | | 48.1kHz | 72Hz | 50.0MHz | Yes | Yes | Yes |
| | | 46.9kHz | 75Hz | 49.5MHz | Yes | Yes | Yes |
| | 848 × 480 | 31.0kHz | 60Hz | 33.75MHz | - | - | Yes |
| | 1024 × 768 | 48.4kHz | 60Hz | 65.0MHz | Yes | Yes | Yes |
| | | 56.5kHz | 70Hz | 75.0MHz | Yes | Yes | Yes |
| | | 60.0kHz | 75Hz | 78.75MHz | Yes | Yes | Yes |
| | 1152 × 864 | 67.5kHz | 75Hz | 108.0MHz | Yes | Yes | Yes |
| | 1280 × 768 | 47.8kHz | 60Hz | 79.5MHz | Yes | - | Yes |
| | | 60.3kHz | 75Hz | 102.25MHz | Yes | - | Yes |
| | 1280 × 800 | 49.7kHz | 60Hz | 83.5MHz | Yes | Yes | Yes |
| | 1280 × 960 | 60.0kHz | 60Hz | 108.0MHz | Yes | Yes | Yes |
| | 1280 × 1024 | 64.0kHz | 60Hz | 108.0MHz | Yes | Yes | Yes |
| | | 80.0kHz | 75Hz | 135.0MHz | Yes | Yes | Yes |
| | 1360 × 768 | 47.7kHz | 60Hz | 85.5MHz | Yes | Yes | Yes |
| | 1400 × 1050 | 65.3kHz | 60Hz | 121.75MHz | Yes | Yes | Yes |
| | 1440 × 900 | 55.9kHz | 60Hz | 106.5MHz | Yes | Yes | Yes |
| | 1600 × 1200* | 75.0kHz | 60Hz | 162.0MHz | Yes | Yes | Yes |
| | 1680 × 1050 | 65.3kHz | 60Hz | 146.25MHz | Yes | Yes | Yes |
| | 1920 × 1200* | 74.0kHz | 60Hz | 154.0MHz | Yes | Yes | Yes |
| Wide | 1280 × 720 | 44.7kHz | 60Hz | 74.4MHz | Yes | Yes | Yes |
| | 1920 × 1080 | 67.5kHz | 60Hz | 148.5MHz | Yes | Yes | Yes |
| US TEXT | 720 × 400 | 31.5kHz | 70Hz | 28.3MHz | Yes | Yes | Yes |
| Sun | 1024 × 768 | 48.3kHz | 60Hz | 64.13MHz | - | - | Yes |
| | | 53.6kHz | 66Hz | 70.4MHz | - | - | Yes |
| | | 56.6kHz | 70Hz | 74.25MHz | - | - | Yes |
| | 1152 × 900 | 61.8kHz | 66Hz | 94.88MHz | - | - | Yes |
| | | 71.8kHz | 76.2Hz | 108.23MHz | - | - | Yes |
| | 1280 × 1024 | 71.7kHz | 67.2Hz | 117.01MHz | - | - | Yes |
| | | 81.1kHz | 76Hz | 134.99MHz | - | - | Yes |
| | 1600 × 1000 | 68.6kHz | 66Hz | 135.76MHz | - | - | Yes |

* Displays a reduced image, except in Dot by Dot. In Dot by Dot, the image will be cut down to panel size then displayed.

Depending on the connected PC, images may not be displayed properly even if the compatible signal described above is input.
The frequency values for the Sun are reference values.

■Compatible signal timing (AV)

| Screen resolution | Frequency | HDMI | Component |
|-------------------|-----------|------|-----------|
| 1920 × 1080p | 24Hz | Yes | - |
| | 50Hz | Yes | Yes |
| | 59.94Hz | Yes | Yes |
| | 60Hz | Yes | Yes |
| 1920 × 1080i | 50Hz | Yes | Yes |
| | 59.94Hz | Yes | Yes |
| | 60Hz | Yes | Yes |
| 1280 × 720p | 50Hz | Yes | Yes |
| | 59.94Hz | Yes | Yes |
| | 60Hz | Yes | Yes |
| 720 × 576p | 50Hz | Yes | Yes |
| 720 × 480p | 59.94Hz | Yes | Yes |
| | 60Hz | Yes | Yes |
| 640 × 480p(VGA) | 59.94Hz | Yes | - |
| | 60Hz | Yes | - |
| 720(1440) × 576i | 50Hz | Yes | Yes |
| 720(1440) × 480i | 59.94Hz | Yes | Yes |
| | 60Hz | Yes | Yes |

■ Channels that can be used in wireless LAN

| REGION SETTING (WIRELESS) | Standard | Channel | Frequency band (center frequency) | |
|---------------------------|-----------------|--------------------------|--------------------------------------|--|
| NO SETTING | IEEE802.11b/g/n | 1-11ch | 2412 - 2462MHz | |
| EUROPE | | | | |
| AUSTRALIA | | | | |
| NEW ZEALAND | IEEE802.11b/g/n | 1-13ch | 2412 - 2472MHz | |
| SAUDI ARABIA | _ | | | |
| TURKEY | | | | |
| SINGAPORE | | | | |
| INDIA | | 36/40/44/48ch | | |
| UAE | | | | |
| OMAN | IEEE802.11a/n | | 5180 - 5240MHz | |
| QATAR | | | | |
| KUWAIT | | | | |
| TAIWAN | | | | |
| SOUTH AFRICA | IEEE802.11b/g/n | 1-11ch | 2412 - 2462MHz | |
| RUSSIA | | | | |
| MALAYSIA | | | | |
| PHILIPPINES | | 36/40/44/48/149/153/157/ | 5180 - 5240MHz | |
| HONG KONG | IEEE802.11a/n | 161/165ch | 5745 - 5825MHz | |
| LAOS | | | | |
| THAILAND | IEEE802.11b/g/n | 1-11ch | 2412 - 2462MHz | |

• Outdoor use of the 5 GHZ band is prohibited by the Radio Law.

■D-sub input terminal pins

(Mini D-sub 15 pin)

| $\bigcirc \underbrace{ \begin{bmatrix} 5 & 4 & 3 & 2 & 1 \\ 10 & 9 & 8 & 7 & 6 \\ 13 & 14 & 13 & 2 & 1 \\ \end{bmatrix} \bigcirc \bigcirc$ |
|--|
|--|

| No. | Function | No. | Function |
|-----|----------------------------|-----|--------------------|
| 1 | Red video signal input | 9 | +5V |
| 2 | Green video signal input | 10 | GND |
| 3 | Blue video signal input | 11 | N.C. |
| 4 | N.C. | 12 | DDC data |
| 5 | GND | 13 | Hsync signal input |
| 6 | GND for red video signal | 14 | Vsync signal input |
| 7 | GND for green video signal | 15 | DDC clock |
| 8 | GND for blue video signal | | |

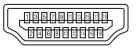
DisplayPort input terminal pins Г

| (Dis | nlav | /Port | 20 | nin) |
|------|------|-------|----|-------|
| (DIS | play | γΓΟΓ | 20 | piii) |

| Disp | layPort 20 pin) | | |
|------|-----------------|-----|--------------------|
| No. | Function | No. | Function |
| 1 | MainLane 3- | 11 | Gnd |
| 2 | Gnd | 12 | MainLane 0+ |
| 3 | MainLane 3+ | 13 | Gnd |
| 4 | MainLane 2- | 14 | Gnd |
| 5 | Gnd | 15 | Aux + |
| 6 | MainLane 2+ | 16 | Gnd |
| 7 | MainLane 1- | 17 | Aux - |
| 8 | Gnd | 18 | Hot-plug detection |
| 9 | MainLane 1+ | 19 | Gnd |
| 10 | MainLane 0- | 20 | 3.3V |

■HDMI input terminal pins

(HDMI Connector)



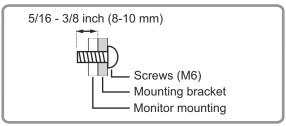
| No. | Function | No. | Function |
|-----|--------------------|-----|--------------------|
| 1 | TMDS data 2+ | 11 | TMDS clock shield |
| 2 | TMDS data 2 shield | 12 | TMDS clock- |
| 3 | TMDS data 2- | 13 | CEC |
| 4 | TMDS data 1+ | 14 | N.C. |
| 5 | TMDS data 1 shield | 15 | SCL |
| 6 | TMDS data 1- | 16 | SDA |
| 7 | TMDS data 0+ | 17 | DDC/CEC GND |
| 8 | TMDS data 0 shield | 18 | +5V |
| 9 | TMDS data 0- | 19 | Hot-plug detection |
| 10 | TMDS clock+ | | |

DisplayPort output terminal pins

| (DisplayPort 20 pin) | | | |
|----------------------|-------------|-----|--------------------|
| No. | Function | No. | Function |
| 1 | MainLane 0+ | 11 | Gnd |
| 2 | Gnd | 12 | MainLane 3- |
| 3 | MainLane 0- | 13 | Gnd |
| 4 | MainLane 1+ | 14 | Gnd |
| 5 | Gnd | 15 | Aux + |
| 6 | MainLane 1- | 16 | Gnd |
| 7 | MainLane 2+ | 17 | Aux - |
| 8 | Gnd | 18 | Hot-plug detection |
| 9 | MainLane 2- | 19 | Gnd |
| 10 | MainLane 3+ | 20 | 3.3V |

Mounting Precautions (For SHARP dealers and service engineers)

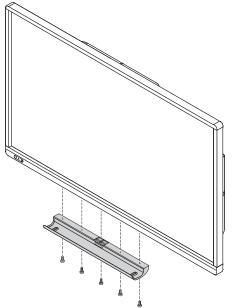
- When installing, removing or moving the monitor, ensure that this is carried out by at least 4 people. (PN-60TW3A: at least 3 people.)
- · Be sure to use a wall-mount bracket designed or designated for mounting the monitor.
- This monitor is designed to be installed on a concrete wall or pillar. Reinforced work might be necessary for some materials such as plaster / thin plastic board / wood before starting installation.
 This monitor and bracket must be installed on a wall which can endure at least 4 times or more the weight of the monitor.
 Install by the most suitable method for the material and the structure.
- To attach a VESA-compliant mounting bracket, use M6 screws that are 5/16 inch (8 mm) to 3/8 inch (10 mm) longer than the thickness of the mounting bracket.



- Do not use an impact driver.
- · After mounting, please carefully ensure the monitor is secure, and not able to come loose from the wall or mount.
- Do not use any screw holes other than VESA holes for installation.

Attaching the Tray

Secure the tray using 5 tray mounting screws (M3) (supplied).



SHARP CORPORATION

PN-70TW3A-60TW3A M EN17J(1)